THE BEACON

JAN. '27

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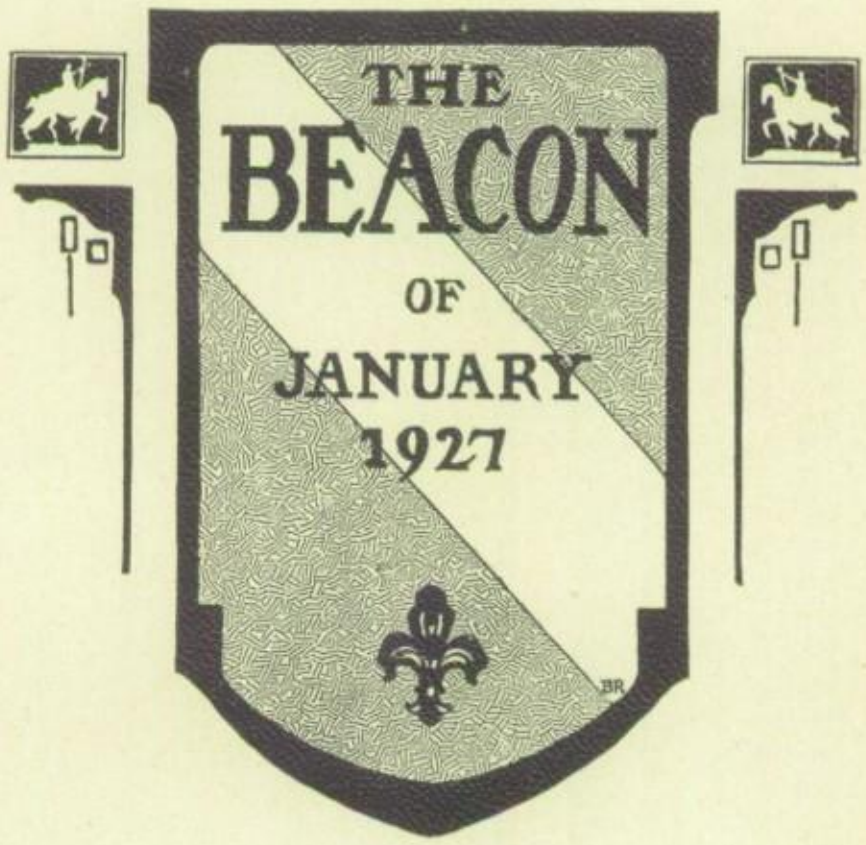
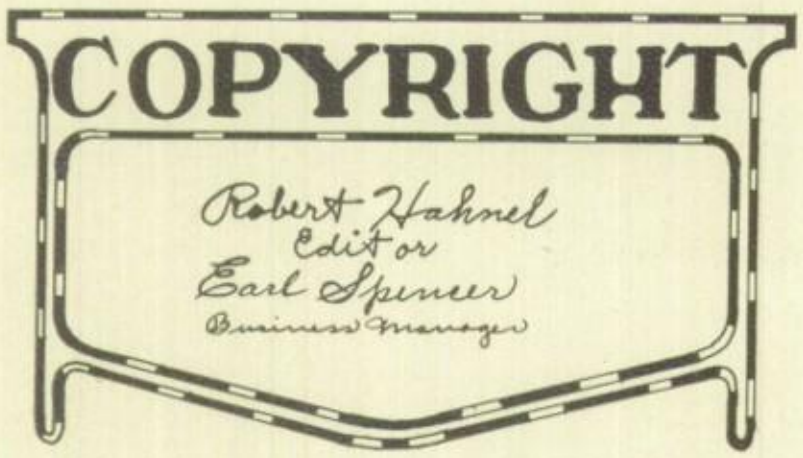

THE
BEACON
OF
JANUARY
1927

The Apotheosis of St. Louis by Charles Niehaus

THE BEACON

ISSUED BY
THE STUDENTS
OF GROVER
CLEVELAND
HIGH SCHOOL
ST. LOUIS
MO.



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The Prologue

I am Cleveland High in the year 1927.

You hold me here, a book. But I am more, because you are more, and your life breathes thru my pages . . . for I am you.

And now I pass into your hands for safe keeping. Do with me as you will, with the knowledge that my substance is one with the substance of your school life, one with experiences you have, wherever you are, in the class, on the athletic field, one with your most fleeting pleasure, one with your highest hope . . . for I am you.

The Dedication

In order to identify ourselves with the present, to anticipate and realize the splendid future that will surely come, to give ourselves and others a view of what tomorrow holds for us, to bring home the fact that the St. Louis we live in is a city which holds the promise of another, a greater St. Louis that stands now, enveloped in the waiting years, we, with appreciation and respect for the past, but with faces set unalterably to the future, dedicate this volume to our city of tomorrow, the Greater St. Louis.

The Staff

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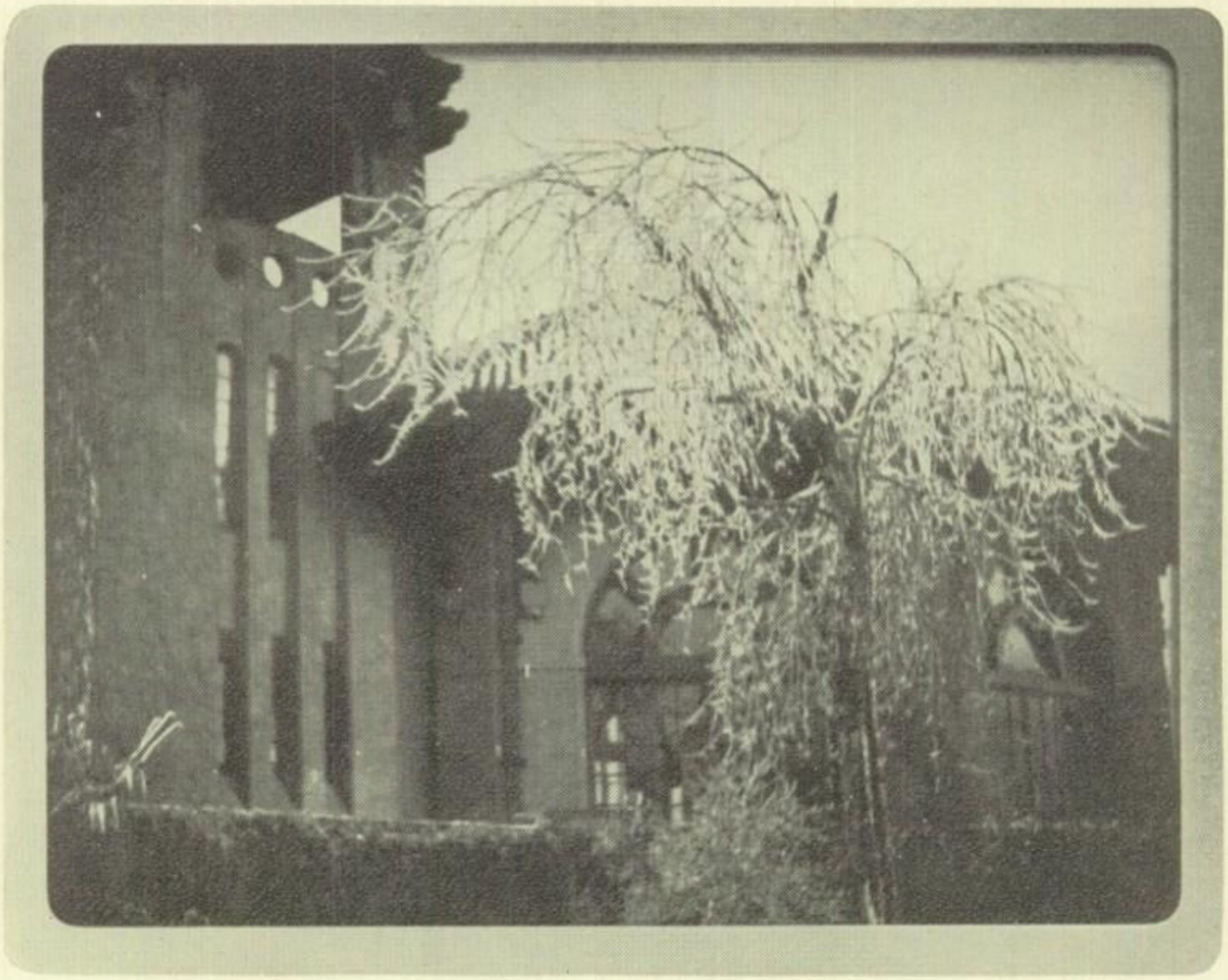
Greater St. Louis

The Class of January 1927

Athletics

Activities



Our city in winter . . . has a magic that can weave oriental witchery into a tree

The wind breathes music when branches of pearl and crystalline jewels touch and tinkle

How curiously this fantastic power moulds a tree!

Each frozen thing is perfect—and
the snow is brushed with icy lacquer

There are weird shapes that fling themselves against the sky desolately on a winter's evening

When the whirring of a motor dies away, there can be, even in the city, utter silence, and utter beauty

Greater St. Louis,—a city which is the realization of pioneers' dreams, the abode of beauty and civic enterprise; whose adornment is its artistic expression and whose architecture is its highest art!

GREATER
ST. LOUIS
HESTER RICH

The Eads Bridge—gateway to our city—By Frank Nuderscher

OUR CITY OF TOMORROW

By

ROBERT HAHNEL

". . . The fortunes of the inhabitants may fluctuate, you and I may sink into oblivion and even our families become extinct, but the progressive rise of our city is morally certain. The causes of its prosperity are inscribed on the very face of the earth and are as permanent as the foundations of the soil and the sources of the Mississippi. These matters are not brought to your recollection for the mere purpose of eulogy, but that a suitable system of improvements may always be kept in view, that the rearing of the infant city may correspond with the expectations of such a mighty futurity. . . ."

From the Inaugural Address of
DR. WILLIAM CARR LANE
First Mayor of St. Louis, Made in 1823

THE BEACON

OUT of the mud and mire of Missouri, out of the stuff that makes the Ozark hills, a race is building a city,—a city of towers and terraced piles that will in time become the artistic, the industrial, the intellectual center of the United States. For it is in the nature of things, when men gather together at the geographical center of a nation, at the confluence of two great rivers, where the whole country pours in its wealth and commerce, that a splendid city will rise.

And it is a city of dreams, this Greater St. Louis, which is to be embodied now in steel and stone. Its far-reaching projects hold the promise of "a mighty futurity" which is almost upon us. Its central plaza which is to surround the present municipal buildings and those of the future, its new court house, soldiers' memorial, municipal auditorium, the new Union Market, beautified parks and playgrounds are all but part of a tremendous bond issue project set on foot by the citizens of St. Louis just one century after Dr. Lane delivered his inspiring inaugural address.

Of this project, there is one portion in which the soul of the nation's crossroads manifests itself most adequately, most symmetrically, and in a blaze of glory. This is the central plaza.

Try to visualize this plaza surrounding the projected new public buildings, set in the very heart of the city, with the public library looking out over a beautiful greenway to the municipal courts building, the soldiers' memorial smiling down over the plaza to the new court house, different angles giving you varied views of the place as the picture on page 23 shows you; lean in imagination over the balustrade of the new court house promenade a moment and see the plaza from above, then turn your eyes to the circle of architectural splendor that surrounds it, the Bell Telephone, the Missouri Pacific, the Shell buildings, and all the others, finally surveying the whole vast panorama of the Greater St. Louis that lies beneath you. Grasp the meaning of this pageantry and know that our city of tomorrow surpasses in grandeur even the dreams of Laclede, even the magnificent foresight of William Carr Lane—know that in such works a community is expressing itself in a unique way, a way which has its growth in the artistic consciousness of a democratic people.

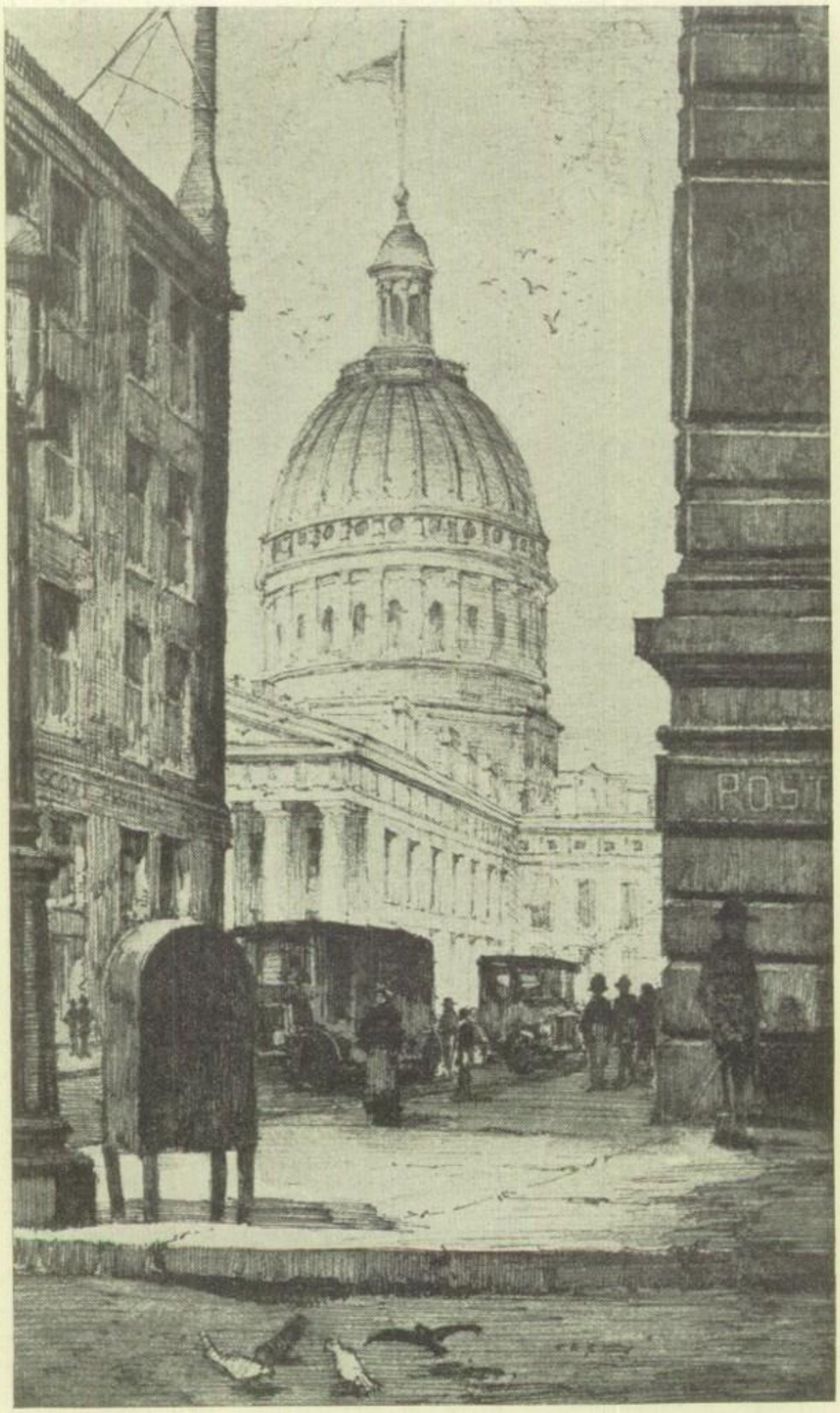
THE BEACON

St. Louis has beauty already in its beautiful parks, splendid boulevards, towering office buildings, beautiful theaters. Should you add to these the bond issue projects, recognizing all this to be of a piece with the tremendous and idealistic construction going on all over the city, you have a vision of a breath-taking city of tomorrow. But what is more, you have a hint concerning today's drift. A city of this kind portends greater things. Its significance is more than local. Something is seeking expression here.

A new path to beauty arising from an ordinance which requires tall buildings to be terraced so as to let in light and air . . . is not the whole story. Daring new modes of architecture . . . are not an end in themselves. This striving for new creative outlets, this feeling for larger rythms, this building for the future . . . is a race coming into its own . . . finding its soul. It is in this, that our city of tomorrow has its meaning. It is this which gives it a significance. Here the great American soul is first blossoming forth. It is here that the first influences of a tremendous racial consciousness are being felt.

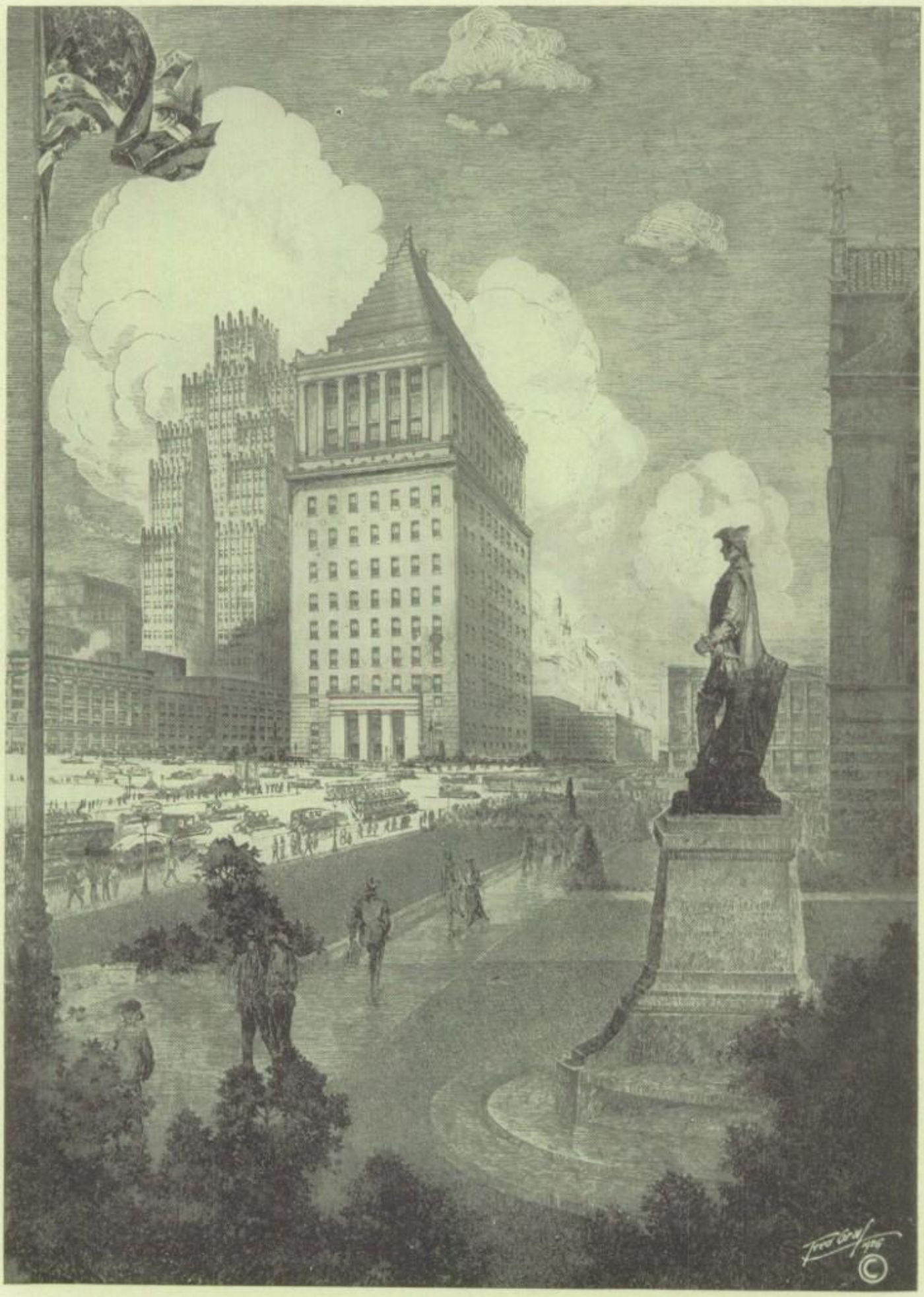
For this is an age of growth, a wonderful new period, a great renaissance of civic and individual art, an age whose maxim is that every piece of architecture should be a bit of "frozen music." Yet all this is still in the early stages. Day has hardly dawned. But our city is recognizing her purpose. Her civic enterprises are becoming known all over the country. Her municipal theater idea is finding sympathetic reception in other cities. Her bond issue projects, already shaping themselves into permanent form, will serve as models that the rest of the world will imitate. And most of all, her plaza idea will spread. A beautiful parkway will in time extend not only about central municipal buildings, it will adorn not only the front of a St. Louis Union Station, but it will surge, in ever widening circles, until, wherever you are, it comes to your very door, bringing with it a vision of a mighty futurity to which the present, however splendid, is but an inkling, an indirection.

Steadily, surely, the Greater St. Louis will make her influence felt, an influence that tells of the destiny which a nation sees before it when it has just caught a glimpse of its own resources and found them good.



History haunted, the Old Court House stands—

Retrospect—The Old Court House, a relic of stirring historic times in old St. Louis, on whose steps slaves once were sold



and the new rises, foretelling a mighty future

Vision—"St. Louis, a settlement that in time may become one of the largest cities in America"
Pierre Laclede, 1763

The beautiful Art Museum in Forest Park

THE BEACON

ST. LOUIS PARKS IN CONNECTION WITH THE BOND ISSUE

By

AMY WISMAR

PARKS! Parks! What pleasant pictures that word conjures up in our minds, what lovely panoramas of long, wide stretches of green, where trees bow gracefully in the sunlight, lagoons and ponds mirror a cloudless blue sky, and flowers and birds embody beauty, cheer, and vigor. Again in winter what fanciful, fantastic scenes the parks reveal in the silvery glamor of the moon, when trees and shrubs are silhouetted against the darkness in their crisp, white forms.

Were St. Louis to have no parks it would be, in spite of its wonderful developments in other respects, far from the enviable position it holds today among the great cities of the United States. But St. Louis has parks, many of them, and what is always closely associated with these, playgrounds, all of which have played their part in the making of Greater St. Louis. Beauty, recreation, and edification are combined in a most attractive way in the sixty-five public tracts of St. Louis.

Who has not heard of Forest Park with its manifold wonders? Largest in St. Louis, it houses the city's Zoo, with its famous immense bird cage, a new Primate house, and barless bear pits with natural settings. St. Louis' Art Museum, replete with gorgeous paintings and sculptures, also stands in Forest Park. Notice how well Forest Park provides for the varied interests of our citizens, as you scan the list of its remaining attractions: Jefferson Memorial, Municipal Theater, a system of tennis courts used night and day, a nine-hole and an eighteen-hole golf course, baseball diamonds, cricket grounds, handball courts, soccer fields, and bridle paths.

Quaint bears live in the bear pits at Forest Park

The bond issue projects of 1922 presented three provisions regarding St. Louis parks. What a vision of added beauty they meant to the approving voters!

$2,500,000 for new parks and playgrounds and $1,300,000 worth of improvements in existing tracts were the provisions of items 8 and 9. The possibilities provided by these items for enhancing and beautifying St. Louis were truly wonderful.

Grading and landscape developments in all the parks, building of new bridges, more greenhouses at Forest Park—these were but a few of the suggestions, which, when they have been carried out, will make St. Louis parks one vision of beauty after another. For they will lie virtually in succession, after Kingshighway Boulevard has been developed. Crossing the

The Forest Park bird cage is the habitat of exotic beauty

city from northeast to southeast, this one thoroughfare will connect the major parks of St. Louis. It would be difficult to conceive a more delightful drive.

Of educational value, as well as of interest, to citizens and visitors will be an aquarium at Forest Park, for which the last of the Bond Issues provides. Besides serving to display fresh and salt water fish, the aquarium will provide a hatchery for the propagation of all kinds of fish that are to be distributed in the streams of Missouri.

It is an immense undertaking that St. Louis adopted with the acceptance of these projects. When they have been completed, however, they will do justice to the pride in Greater St. Louis, the zeal for advancement, and the love of beauty, that prompted their acceptance by the citizens of St. Louis.

THE MASONIC TEMPLE

This beautiful stone temple, located on Lindell Boulevard, erected by that master of architectural design, Thomas Young, is the great central home of Masonry in St. Louis. Its exterior is purely Greek, from the top of its overwhelming pile of Grecian columns to the very foundation.

The threefold terrace plan of construction used in the temple, lends an air of modernism which greatly enhances its charm.

OUR ARCHITECTURE AS AN ART

By

DOROTHY E. SEAY

AMERICA the beautiful! America the advancing! America the influential!

"Forward" is our motto, and truly forward we are ever traveling. In the last few years, during the tremendous advancement of our country, our own American architecture has become conscious of itself and for that reason has known its best development. In fact it is now an influence.

"I suppose," said Thomas Tallmadge, a noted American architect, to his confederate, an Englishman, "that Sir Christopher Wren's work has a profound influence upon modern British architecture."

"Listen!" said the Englishman, who had made a recent trip to the United States, "do you want to know the greatest influence on our architecture? Well, it's the United States of America."

America the influential!

And we of St. Louis are a part of that influential nation. Greater St. Louis, with its defiant towers rising above the dusky skyline, surpasses by far the most hopeful dreams of Laclede.

Great advancement has been made in all arts, but in the last twenty years architecture has headed the list. In order to understand our present architecture, one should compare it with that of the past. The construction, convenience obtained by planning, and the taste of decoration are the three qualities which form the basis for a mature judgment. These three, in America, to a very great extent, are influenced by the social, industrial, and economic conditions which are peculiar to us.

We Americans are spoken of as "The Go-Getters," and indeed, the phrase fits us well, for what we desire, we get. Our architects have felt that we should have an individual type of architecture to harmonize with America's titanic strength. And they have succeeded in their efforts, for they have had the opportunity and ability to select, digest, and assimilate the choice

of ages. Our architecture succeeds where much of that of foreign lands fails—we demand that it be modern, yet not bizarre; powerful, but not brutal.

It is out of these requirements then, that our skyscraper type has been originated. The congestion in urban districts forced the problem of finding more room upon us. With the changing of conditions, this problem had to be solved—and by means of the vast wealth, the engineering science, the varieties of materials and the scores of well trained architects which are America's—it was solved. The solution has resulted in what is called the terraced style of building construction. This interesting and unique style was adopted after many other styles had failed. It was found to be advantageous, not only because it afforded more light and better ventilation than did the older designs, but it allowed the construction of buildings to a much greater height without violating the building code. Our new Bell Telephone Building is an excellent example of this type. One evening, while in the vicinity, I paused to cast my eyes on its glowing and breathless shafts. Outlined against the smoky sky, it looked like a vision of an ancient Maya Temple set on a mountain top. Great was the imagination of the man who conceived such beauty.

The New Jewish Hospital, built also in terraced piles, presents to the critical public the perfect hospital. Here in this building the terraced plan of architecture gives ample proof of the way in which wholesome sunlight and good ventilation can be obtained in a building of such character.

A building unique in modern architecture is the home of the Roxana Petroleum Company. This, instead of being in the regular rectangular form, is built in the shape of a shell. "The Shell Building," as it is called, has brought forth much favorable comment and admiration since its recent completion.

Wm. B. Ittner chose a purely Egyptian plan—on an enlarged scale—for the design of the Scottish Rite Cathedral on Lindell Boulevard, while another master of architectural design, Thomas C. Young, in planning the Masonic Temple near at hand used the modern terraced plan with Grecian decorations. Both of these structures are excellent examples of the present day interpretations of Egyptian and Grecian architecture. We have no mountain tops on which to set our temples here—so we either make the temple huge, or set it on top of an improvised mountain of steel and stone.

With the many plans which are now in formation, St. Louis will be greatly enriched by more magnificent structures. The new Court House,

which, when completed, will overtower the Bell Telephone Building, is of a massive ancient temple design, with tall stately columns as the principal decorative feature.

Other municipal buildings, which have been provided for in our recent Bond Issue, will adorn the Memorial Plaza immediately to the north of our present municipal buildings.

With the multiple improvements that are being made in St. Louis, we perceive the City of our Dreams becoming a reality—truly a Greater St. Louis.

THE MUNICIPAL THEATER AND WHAT IT IS DOING FOR ST. LOUIS

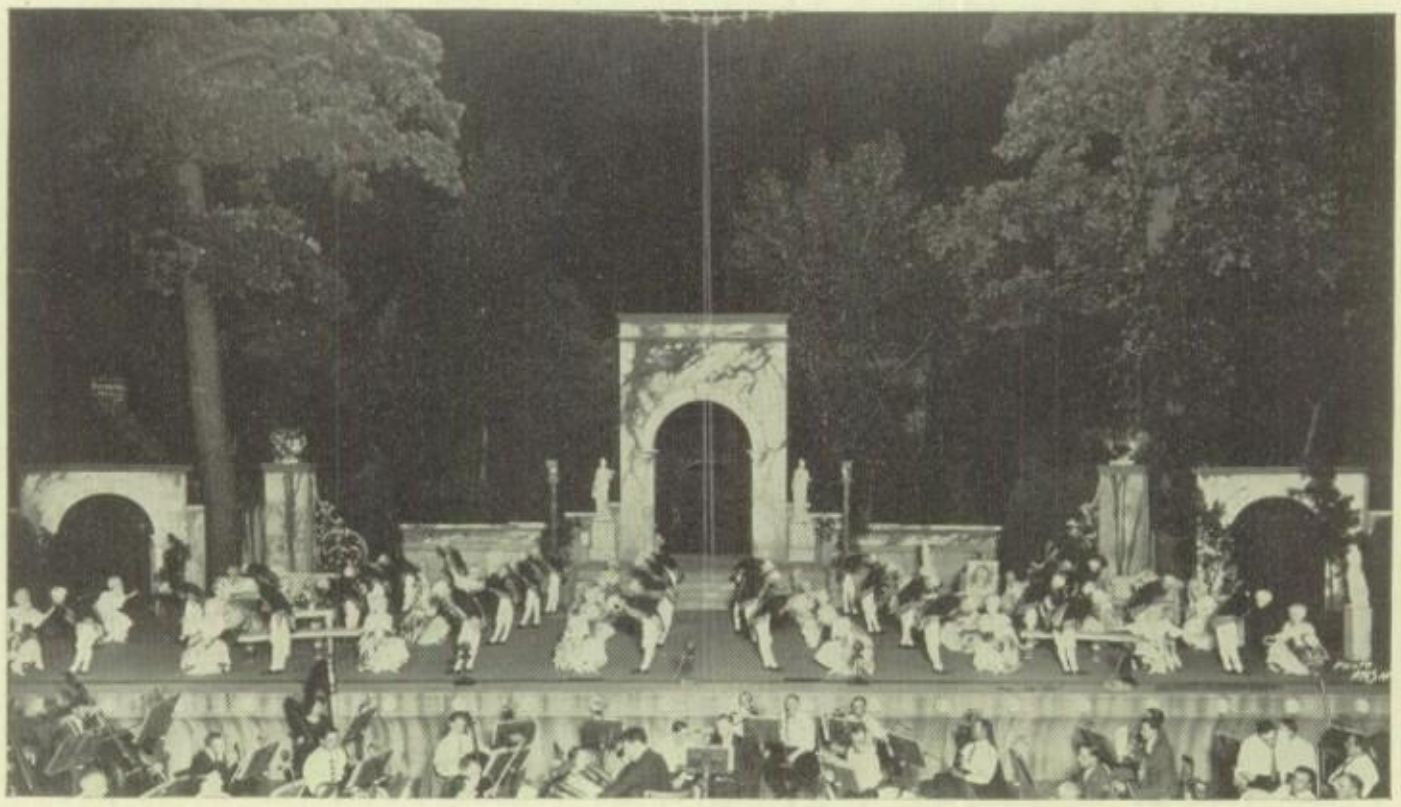
By

BERNHARDT HOGAN

WOULD you know something of St. Louis' Municipal Opera, the only one of its kind in the world, a civic adventure which is absolutely unique in its effort to provide artistic productions for hundreds of thousands of city dwellers, not to mention those of the surrounding districts? Then go back to nineteen-fourteen, when the St. Louis Pageant and Masque was produced in Forest Park with a cast of seventy-five hundred people. Surplus funds from that enterprise provided a temporary theater for the production of a play in observance of the tercentenary of the death of Shakespeare. The following year a play was presented in the amphitheater to entertain an advertising convention.

Thus it came about that St. Louis found itself in possession of a splendid municipal theater with no way in which to utilize its real civic resources except for patriotic celebrations or exhibitions.

The city's business men realizing the opportunities of such a theater organized the Municipal Theater Association in nineteen-nineteen with a six weeks' cycle of summer opera. Their first year's deficit, which was the only one, has been amply repaid by subsequent profits. These profits have enabled



The unique stage of the Municipal Opera in its forest setting

the theater to install many improvements in spite of the fact that the cost of production has nearly doubled.

Light opera at the Municipal Theater is on the same high level of artistry as that presented at the Auditorium, or the Metropolitan Opera House in New York. In other words, it is as splendidly directed as any of its kind. In fact, light opera has been presented to St. Louisans as it has never before been presented in any city. The size of the stage, the unusual out-door setting, and other natural advantages combine to make possible a summer light opera season for St. Louis which is the envy and admiration of every large city in the country.

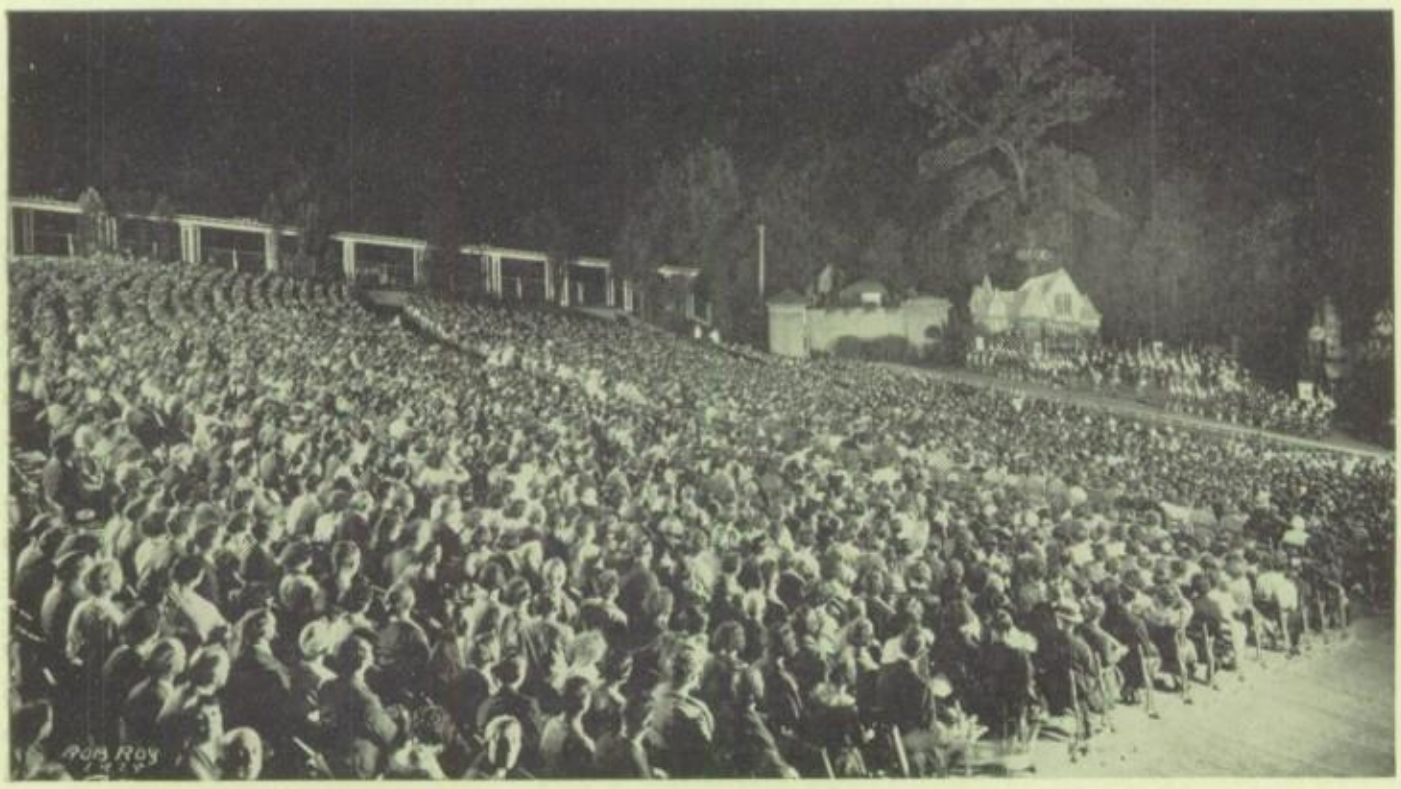
The problem of the municipal theater is to please the majority, since it is essentially a democratic institution with no pretense toward intellectualism. The theater is designated to afford the public a place to go on hot summer nights where it can enjoy something without great mental effort. That, perhaps, is the secret of its success. It does not attempt to educate.

The municipal opera is instrumental in bringing out native talent. The theater employs a chorus of ninety-six St. Louis singers who are trained in the free chorus school conducted for that purpose.

More than ever before in its history, the institution is drawing support from casual tourists, visitors from neighboring towns, and travelers from abroad. For the fame of our Municipal Theater has spread far and wide and glowing tributes have come from all parts of the world. It has proved itself to be an effective advertising medium for Greater St. Louis. The newspapers of other cities devote more space to news concerning the Municipal Theater than to all the remaining news of St. Louis combined.

And it is all so democratic, this municipal opera, now internationally known as the one self-sustaining, civically directed opera enterprise in the world. "Of the people, by the people, for the people," expresses its spirit. The scale of admission, too, reflects this spirit. There is a free section seating twelve hundred people which is open for each and every performance. Furthermore, the prices of reserved seats are very low in comparison with productions of similar magnitude. That is one of the reasons why the attendance is continually mounting, year after year.

And almost as fascinating as watching the immense throngs enjoy themselves, is watching them go home. The auditorium empties itself as though the bottom had dropped from it. A battery of dozens of busses and thousands of motor cars sucks up the crowd, and it is gone.



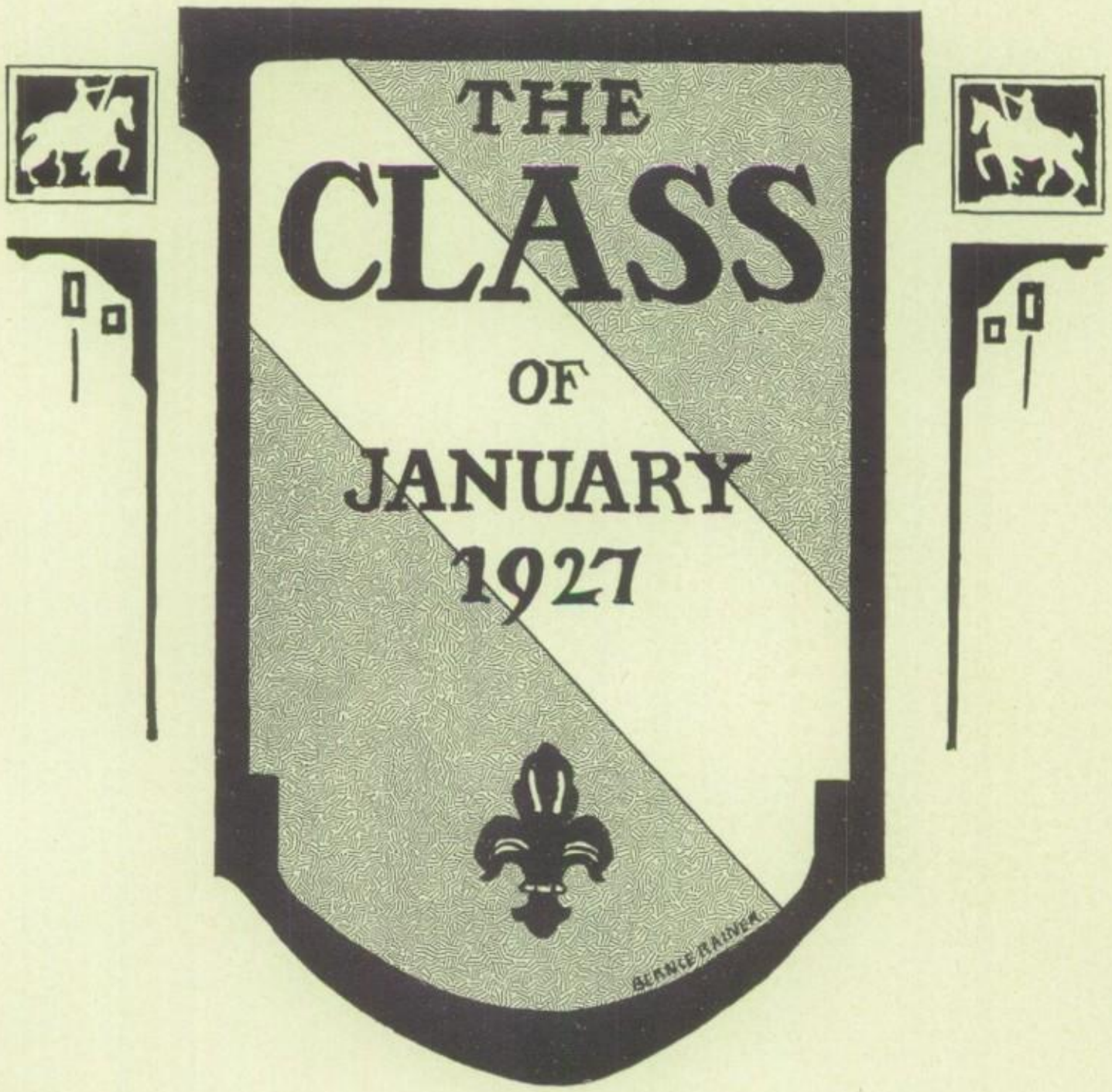
Vast crowds attend the opera during summer nights

Kathryn "Puzzums" Ware—Mascot of Jan. '27 Class

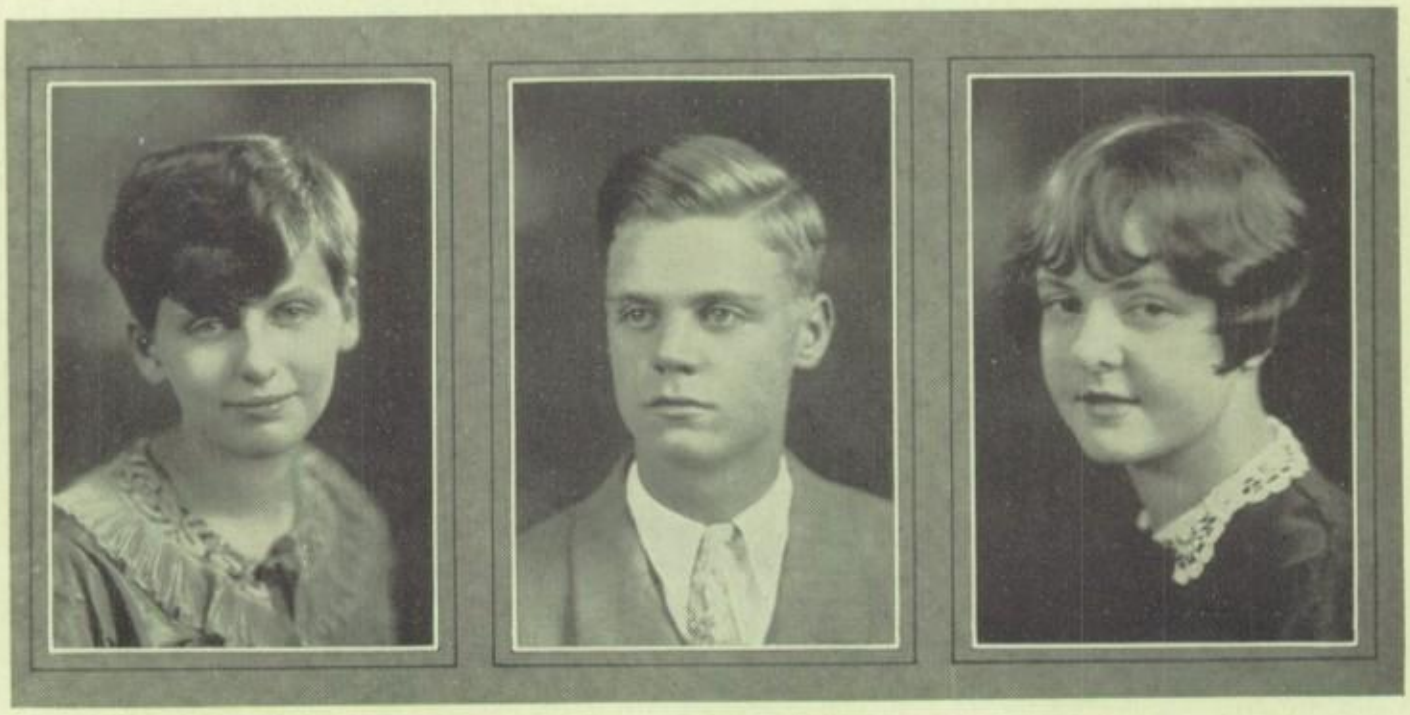
Oh, dear little girl with eyes of blue
And elfin smile so sweet,
Our hearts are placed in your chubby hands
And under your tiny feet.

Oh, dear little one, with cherub face
So soft and dainty and dear,
The love of the class to our mascot will live
Tho we're scattered far from here.

In hearts and in memories just as today
Your sweetness, your face so fair,
You'll e'er be our mascot, our tenderest love,
Our Kathryn Helene Ware!


THE
CLASS
OF
JANUARY
1927
BLANCHARD

THE CLASS OF JANUARY, '27



Vice-President

MARCIA FRIEDMAN

"Marsh"

She's one of the sweetest girls
That Cleveland ever had,
She seems to smile eternally,
I've never seen her sad.

General Course
Honor Society, '26
Student Council, '24
Beacon Staff, '25 '26
Vice-President Seniors
Treasurer Seniors
Girls' Physiology Club, '24 '25
Goodfellowship, '25 '26
La Poetique, '25 '26
Vice-President La Poetique, '26
Freshman Counselor, '26
Academic "C," 23 '24 '25 '26

President

RUSSELL HIPPE

"Rus"

Hail to our president, true blue
and loyal,
He's saved all us Seniors from
ruin and toil.
When questions came up that
needed our solving
He was there in a minute to
start things revolving.

Accounting Course
Honor Society, '26
President Honor Society, '26
President Seniors, '26
Student Council, '26
Beacon Staff, '26
Bank, '26

Secretary

ALICE WEBSTER

Alice has very keen judgment,
Depend on what she decides;
But she's not one who won't
listen to others,
Eagerness to learn she never
hides.

Home Economics Course
Secretary Senior Class, '26
Bird Club, '23 '24
Anna H. Shaw, '25 '26
Basketball, '23
Secretary Nature Club, '24
Vice-President Anna Shaw, '26

MR. K. WARE

Sponsors of
Jan. '27 Class

MISS H. TOMPKINS

Boys' Treasurer

HOWARD GILL

"Who Ya Bringing?"

Howard Gill is always there
His little book in hand
To collect from the boys their
Senior dues,
Payable on demand.

General Course
Student Council, '26
Orange and Blue Staff, '26
Track, '26
Tennis, '26
Rifle Club, '24 '25 '26
Vice-President Rifle Club, '24 '25 '26
Orange and Blue Reporter
Rifle Club, '25 '26
Orchestra, '23 '24 '25 '26
Rifle Club Emblem, '26
Orchestra "C," '26

Girls' Treasurer

RUTH KUETER

Ruth is so modest,
And her smile and her hair
Really makes her a picture
With which none can compare.

Fine Arts Course
Honor Society, '26
Student Council, '25
Alithenae, '25
Art Club, '25 '26
Secretary Art Club, '25
President Art Club, '26
Freshman Counselor, '26
Academic "C," '24 '25

Sergeant-at-Arms

CLARENCE HARTIG

"Cupie"

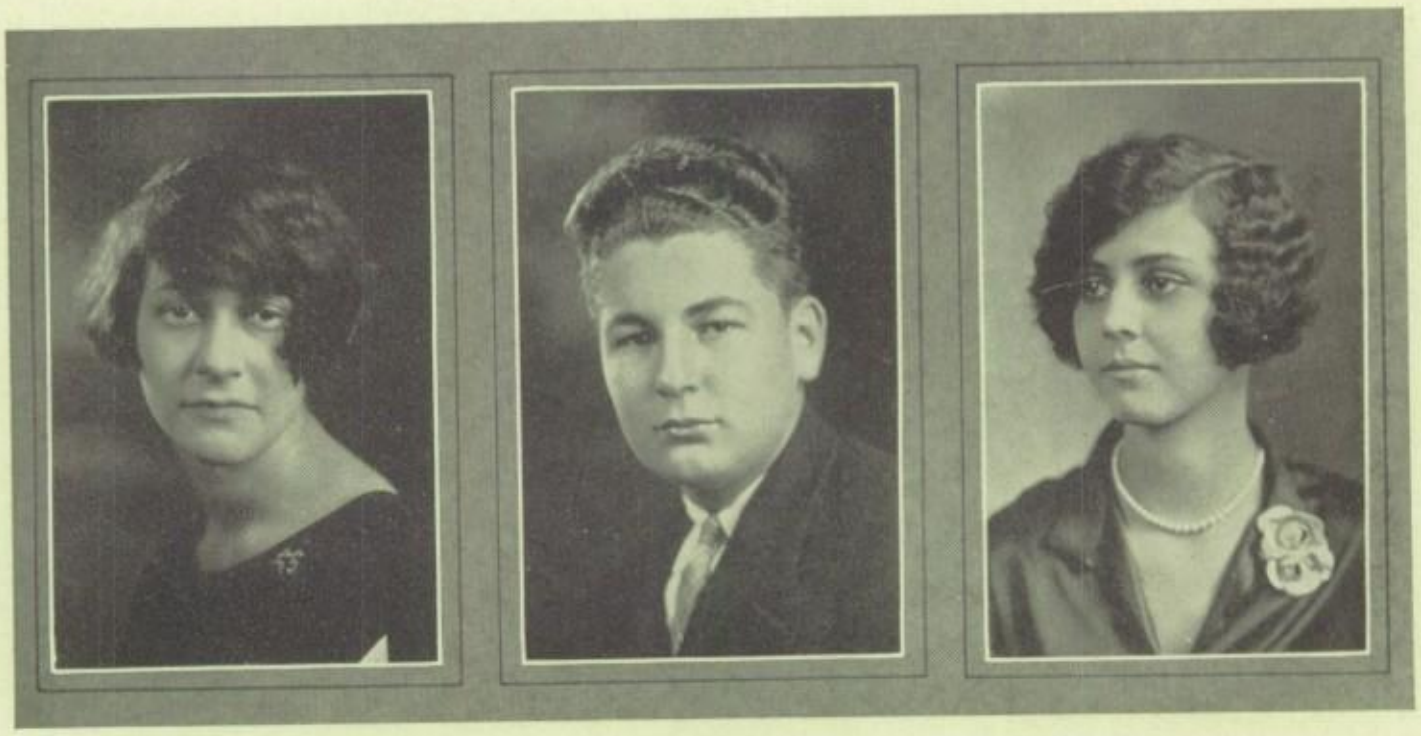
That hair of his just won't
stay down,
And he's always acting like a
clown.

Commercial Course
Sergeant-at-Arms New Seniors and Seniors, 26
Track, '24 '25 '26
Tennis, '26
Bicycle Club, '24
President Bicycle Club, '24
Secretary Bicycle Club, '24
Rifle Club, '23
Nature Club, '23 '24
Secretary Nature Club, '24

Motto of January 1927 Class:

"IT CAN BE DONE"

Colors: PLUM AND GOLD



RUTH ALEXANDER

"Rufus"

Ruth is always cheerful,
From care she is always free.
When others fret she asks herself
"Why can't they be happy like me?"

General Course
Choral Club, '25 '26
Treasurer Choral Club, '26
Academic "C," '23

FRANKLIN ATTEBERY

What brand of rouge do you use?
We all would like to know,
For your complexion is our enemy,
Your cheeks look like when north winds blow.

General Course
Student Council, '26
Webster Hayne, '26
Rifle Club, '25 '26
Statistical Officer Rifle Club, '25
Rifle Club Emblem, '26

ALMA ADERHOLT

"Al"

Alma has eyes so alluring;
"They speak for themselves," do you say?
Yes, and in ways so alluring,
In such a becoming way.

Accounting Course

GERTRUDE CARDWELL

As natural as flowers and just as sweet,
You'll find her charms are hard to beat.

General Course
Pipes O' Pan, '24 '25
Uke Club, '26
Secretary Uke Club, '26
Philo, '26
Sergeant-at-Arms Philo, '26

JOHN BAUER

"Yohan"

Always fair, always square,
On the whole an upright chap,
When he comes upon the scene
Just hear the ladies clap.

General Course
Beacon Staff, '26
Orange and Blue Reporter, '26
Webster Hayne, '26
Popular Science Club, '24 '25 '26
Vice-President Popular Science Club, '25 '26
Sergeant-at-Arms Popular Science Club, '25
Orange and Blue Reporter Popular Science Club, '26

HELEN BLOECHER

Politeness is to day by day
Do the kindest thing in the kindest way.

General Course

EDWARD BELZ

"Ed"

Eddy is a tall, dark lad,
Always happy, never sad

General Course

DOROTHY BERG

"Dottie"

Dorothy has two big blue eyes,
And has such pretty curls,
We think it really is a shame
She can't divide them with us girls.

General Course
Pipes O' Pan, '25 '26
Goodfellowship, '26

BERT BELL

Just like a bell so rings his voice
Upon the crowd before him,
And not only when he's speaking
Can he raise a mighty din.

Manual Training Course
Student Council, '26
Spanish Club, '26
Vice-President Spanish Club, '26
Bicycle Club, '24
Vice-President Bicycle Club, '24

GUS BERNHARDT

"Little Mate"

Gus bet on the Yanks, but they lost you know,
I guess they forgot to tell him so.

General Course

DOROTHY CLELAND

"Dot"

Her fingers dance so lightly along
That they shame the ivory keys,
And Dorothy plays the dance and the song
In a way you can't help but be pleased.

Fine Arts Course
Student Council, '25
Accompanist Pipes O' Pan, '22 '23 '24
Orchestra, '22 '23 '24 '25
La Poetique, '24 '25
Freshman Counselor, '26
Orchestra "C," '25

MORRIS BERNHARDT

"Big Mate"

I look so much like my brother
They can't tell one from the other.

General Course

ARNOLD BERGER

"Dick"

One of the Berger boys.

Manual Training Course
Chess Club, '23
Lincoln Douglas, '23 '24 '25
Bicycle Club, '24

JOSEPHINE CORRENTI

"Jo"

Joe would not be happy
If Frances missed a day,
For those two are always together.
Be it for work, for study, or play.

General Course
Los Viente Jinetes, '26
Vice-President Los Viente Jinetes, '26

CHARLES BIEHLER

Oh, well, I should worry!
What is, is to be.
So why should I study
Just to get one "e."

General Course
Lincoln Douglas, '23 '24
Secretary Lincoln Douglas, '24
Webster Hayne, '24 '25
Secretary Webster Hayne, '25

HAROLD COHN

Sir, I must argue,,
Whatever is, is not.

General Course
Student Council, '23
Beacon Staff, '26
Orange and Blue Staff, '23 '24 '25
Webster Hayne, '23 '24 '26
Vice-President Webster Hayne, '26
Debating Team, '25 '26
Debating "C," '26

DOROTHY DAVIS

"Dot"

"Silence is sweeter than speech,"
it was said
Full many a year ago,
And when we think of Dorothy
We know that it was so.

Stenographic Course
Girls' Physiology Club, '25 '26 '27
Treasurer Girls' Physiology Club, '26

ORVILLE BOSTON

He belongs to the Honor Society,
For he has high ideals,
This does not mean he's full of piety,
But a boy who is really real.

Accounting Course
Honor Society, '26
Student Council, '25
Nature Club, '24
Glee Club, '23 '24
Rifle Club, '25 '26
President Rifle Club, '26
Statistical Official Rifle Club, '25
Rifle Club Emblem, '26

VERNELL DIEFFENBRONN

"Vern"

Vernell is faithful to her lessons,
Faithful to her friends,
Always doing something useful,
A helping hand she always lends.

General Course
Intermediate Swimming Team, '25
Girls' Choral Club, '26

ELMER CORDES

"Al"

He's worked real hard for eight long terms,
But now he'll be rewarded,
For pretty soon upon the stage
A diploma he'll be awarded.

Manual Training Course
Lincoln Douglas, '23 '24
Craft Club, '24 '25 '26

GRACE DUMAS

Grace doesn't ever giggle
As most other maidens do,
She's very sober most the time,
But her look is oh! so true.

General Course
Spanish Club, '26

LUCIE CLOETER

"Louie"

Honesty, mankind's greatest virtue
Shines brilliantly from her mind,
She never stoops as low as to think of
Something that is not kind.

General Course
Student Council Representative, '26
Volley Ball, '25
Anna H. Shaw, '25 '26
Treasurer Anna H. Shaw, '26
Academic "C," '26

GLENNON CHOUQUETTE

"Glen"

Oh, what is so rare as a senior boy
Who's quiet, kind and good,
Who never does anything wrong
And acts just as he should.

Manual Training Course
Student Council, '26
Track, '25 '26

JUNE FISCHER

Labor is the price of wisdom,
Without it this world would be naught;
When June reaps, her harvest will be wisdom,
For she labored and did what she ought.

General Course
Anna H. Shaw, '25 '26
Keeper of the Roscoe, Anna H. Shaw, '26
Los Viente Jinetes, '26
Treasurer Los Viente Jinetes, '26

Norman Conard

"Connie"

Why is it that boys have good-looking hair
When usually they don't even care?

General Course

Meriel Eble

She's just a perfect lady,
And she's pretty and she's sweet;
There's nothing to find wrong with her
From her head down to her feet.

Art Course
Philo, '24 '25 '26
President Philo, '26
Ukulele Club, '24 '25
Pipes O' Pan, '23
Pageant, '24 '25

Albert Edmondson

"Al"

Oh, Al, where did you get those curls?
They're the envy of all the girls.

Manual Training Course
Orange and Blue Staff, '25 '26
Rifle Club, '23 ' 24 '25 '26
President Rifle Club, '24
Vice-President Rifle Club, '26
Secretary Rifle Club, '23 '25
Custodian Rifle Club, '26
Track Team, '24
Rifle Club Emblem, '24

Frances Davis

Serene and resolute is Frances.
She towers o'er us as the sun o'er the earth,
But there's a kindly look in her glances;
On her face an expression of mirth.

General Course
Philo, '24 '25 '26
Vice-President Philo, '26

Garrell Deem

Garrell is a great student
And in most things ranks high,
But when he looks up German
O my! O my! O my!

Scientific Course
Student Council, '26
President Student Council, '26
Beacon Staff, '26
Rifle Club, '25 '26
Custodian Rifle Club, '25
American Chemical Society Essay Contest, '26

Virginia Delabar

"Jinny"

As a friend she is true as the sun,
For the sun, you know, never fails.
Even though it hides when the day is done,
It shines again on the hills and dales.

General Course
Student Council, '26
Pipes O' Pan, '24

ALFRED CASPER

"Al"

Don't take me for timid right
on the dot,
For all those who know me,
know I am not.

General Course
Chess Club, '26
Vice-President Chess Club, '26
Secretary Radio Club, '26 '27
Treasurer Radio Club, '26 '27

ELSIE GEIS

"Els"

Sweet girl graduate
So they'll call her soon,
And she is worthy of the name
For she's just like a rose in
June.

Home Economics Course
Pipes O' Pan, '23 '24
Art Club, '24
Uke Club, '26

EDWARD ESCHRICH

"Ed"

To study, or not to study
That is the question.

Manual Training Course

CLARENCE CRECELIUS

"Curly"

He can't help it that we know
That he is so good looking,
That the boys all envy him
And girls he's no trouble
booking.

Manual Training Course

NELVA HEIM

"Nell"

The gardens are not the only
place
That lovely flowers grow,
For here is one of the fairest
That Cleveland has to show.

General Course
M. S. S., '25
Pipes O' Pan, '22 '23
Pageant, '22
Choral Club, '25

RICHARD GRAY

"Dick"

In school Dick is very quiet
And he never makes much
noise,
But you should hear him
When he is out with "just
the boys."

Manual Training Course

LUCY EDWARDS

Dark hair and dark eyes,
A wonderful combination;
Eyes in which there hidden lies
A wonderful inspiration.

General Course
Student Council, '25
Philo, '25 '26
Secretary Philo, '26
Le Chapeau, '26
Academic "C," '23

JEROME GROSS

"Jerry"

Lives of great men all remind us
We should climb right up the stairs
And in passing leave behind us
Footsteps just as big as theirs.

General Course
Honor Society, '26
Treasurer Student Council, '26
Beacon Staff, '26
Orange and Blue Staff, '25 '26
Webster Hayne, '23 '24 '25 '26
Secretary Webster Hayne, '26
Treasurer Webster Hayne, '25
Orchestra, '24 '25 '26
Glee Club, '23
Debating, '24 '25 '26
Academic "C," '25
Debating "C," '25
Orchestra "C," '26

JUSTINE GRIVET

"Goldenlocks"

Some day Justine's auburn head
Will grace a stenographer's place,
She's helped us greatly with her work
And with her smiling face

Stenographic Course
Tennis Tournament, '23
Pipes O' Pan, '22 '23
Girls' Athletic Association, '23
Type Club, '25
Library Pageant, '23

MARIE FRITZ

"Fritzi"

Gentlemen prefer blondes!

General Course
G. A. A., '24
Pipes O' Pan, '24 '25
Goodfellowship, '24 '25
Vice-President
Goodfellowship, '25
Cle Cuks, '25 '26
Treasurer Cle Cuks, '26

OTTO GITTO

"Gypsy"

Here's one of our athletic men!

General Course
Football, '23
Baseball, '26
Mandolin Club, '25
Orchestra, '23 '24 '25 '26
Glee Club, '25
Sergeant-at-Arms Mandolin Club
Orchestra "C," '26
Athletic "C," '26

GLADYS EMIG

Just give her a uke and she plays so
That she can make you forget your woe.

Accounting Course
Le Circle Francais, '25
Uke Club, '25 '26
Secretary Uke Club, '26
Treasurer Uke Club, '25
President Uke Club, '26
Choral Club, '25

OPHELIA HEIDE

"Tillie"

Ophelia has perseverance and skill,
Half of good luck's clover;
She also has courage and will
Which gives her good luck all over.

General Course

GAGE GROB

"Aire"

His very appearance signifies
That he'll be a great musician.
He played in our orchestra at school,
He has a musical disposition.

General Course
Orchestra, '23 '24 '25 '26
Band, '23 '24 '25 '26
Orchestra "C," '26

MARIE FORCHT

"Dolly"

Her motto is "Silence is golden,"
And she follows it day after day;
When she speaks it is only because
She has something worthwhile to say.

General Course
Orange and Blue Staff, '26
Type Club, '26
Hiking, '26

ERNST GOODBRAKE

"Ernie"

We hope he gets a good break in all he does.

Manual Training Course

SOPHIE HALBMAN

Sophie is another musician,
She plays the piano with ease.
If Sophie can't do other things,
She surely can work the keys.

Stenographic Course
Typewriting Club, '25 '26
Senior Orchestra, '25 '26

MILTON HERZOG

"Mill"

Soon different scenery will be cast,
Our school days will become the past.

Manual Training Course
Student Council, '26
Welfare Committee of the Student Council, '26

HARRY HERCHERT

"Bud"

Harry worked, he sweat, he swore,
But now he's glad his work is o'er.

Manual Training Course

MILDRED HANSER

"Mil"

Mill is a true Clevelandite,
She combines the Cleveland ideals;
Courtesy, honesty, industry
She practices and feels.

Commercail Course
Student Council, '24
Orange and Blue Staff, '26
Volley Ball, '24 '25

EUGENE GROETEKE

"Gene"

Gene is out for athletics,
He's muscular, strong and bold,
A regular he-man in our ranks,
So now, girls, behold!

Manual Training Course
Track, '26
Gym Team "C," '26

HARRY HEDGES

A regular Hermes on the track.

General Course
Student Council, '26
President New Seniors
Track, '24 '25 '26
Athletic "C," '26

DOROTHY HOFFMAN

"Dot"

Though this young lady's name is Dot
She's really not so small,
In fact, to really tell the truth,
She is rather tall.

General Course
Nature Club, '25
Goodfellowship Club, '25 '26
Treasurer Goodfellowship Club, '26

ROBERT GRAHAM

"Spark Plug"

Just pass him the ball
In a football game
And he's sure to carry
Our school to fame.

Manual Training Course
Track Team, '22 '23 '24
Football Team, '24
Track "C," '25
Football "C," '25

BERNHARDT HOGAN

"Ben"

Benny is a regular fellow,
Ready to work at call or beckon;
A lad that you can depend on,
And one with whom you can reckon.

Scientific Course
Pageant, '23
Rifle Club, '25
Cartooning Club, '26
Beacon Staff, '26

MARGARET HUF

Here we have a carefree girl,
This, our Margaret Huf.
If she doesn't know her lessons,
She just calmly makes a bluff.

General Course
Student Council, '25
Swimming Team, '24 '25
Ukulele Club, '26
Treasurer Ukulele Club, '26
Choral Club, '24 '25
Orchestra, '23 '24
Pageant, '25

WILLIAM HARTMANN

"Big Boy"

Do you know this boy?
If you don't you've missed much,
If you do, then you know
No words can do him "justuce."

Commercial Course

LOUISE JUNG

This world is full of such wonderful things,
I am sure we should all be as happy as kings.

General Course
Nature Club, '24 '25
Secretary Nature Club, '25
Art Club, '26

JOSEPH HAHN

"Joe"

Joe is a second Red Grange.

General Course
Student Council, '24 '26
Football, '25 '26
Basketball, '25
Baseball, '26

HELEN HEUER

"Shorty"

What is worth doing
Is worth doing well;
Helen found that
Something worthy to tell.

General Course
Student Council, '26
Hiking Club, '25 '26
Choral Club, '25 '26
Two-Year Vocational Club, '24

ROBERT HAHNEL

"Bob"

Musicians are peculiar
They have such funny ways,
When Robert works the hardest
Even then he only plays.

Scientific Course
Honor Society, '26
Editor Beacon, '26
Beacon Staff, '25 '26
Orange and Blue Staff, '26
Webster Hayne, '24 '25 '26
President Webster Hayne, '26
Treasurer Webster Hayne, '25
Keeper-of-the-Goat, Webster Hayne, '26
Swimming Club, '25
M. S. S., '26
President M. S. S., '26
Debating Team, '25
Academic "C," '25
Debating "C," '25
Beacon "C," '26

EVA KARDELL

Eva should worry that she is not tall.
My, no! Even diamonds are small.

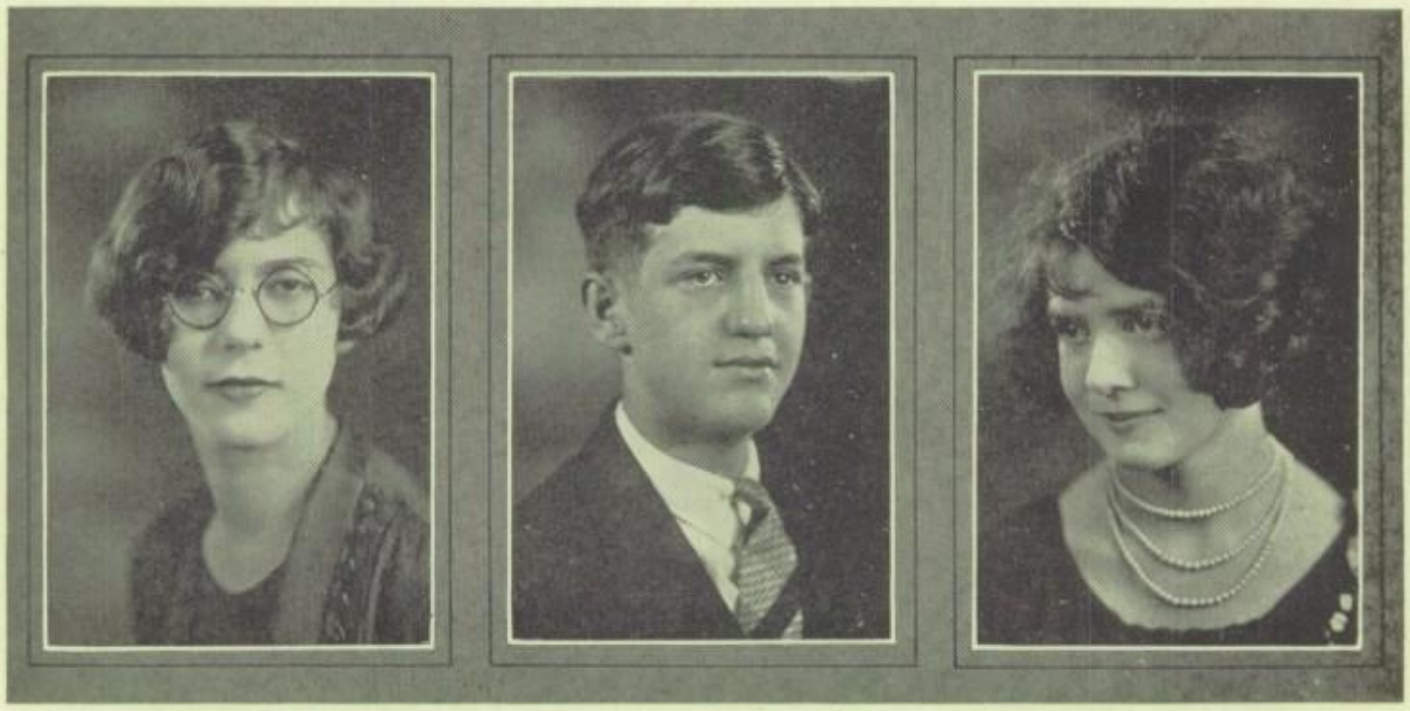
Stenographic Course
Volley Ball, '25 '26
Archery Club, '25
Type Club, '26
Vice-President Type Club, '26
Athletic "C," '26

MILTON JUNGBLUTH

"Milt"

He's earnest, yet gay
In a capable way.

Scientific Course
Bicycle Club, '25
Treasurer Bicycle Club, '26



ANNETTE KASTLER

"Ann"

We've hardly gotten to know Annette,
For she has been so quiet,
But she is one worth betting on,
I know I'm willing to try it.

General Course
Goodfellowship Club, '25
Girls' Physiology Club, '25 '26
Sergeant-at-Arms Girls' Physiology Club, '26

GAIL INLOW

"Bud"

He's very stern and emphatic
Also pleasant and quite systematic.

General Course
Secretary Lincoln Douglas, '24
Vice-President Lincoln Douglas, '24

HELEN HINRICHSEN

She does not put off till tomorrow
What can be done today;
That's why she has no sorrow
And can easily be gay.

Stenographic Course
Student Council, '25
Girls' Physiology Club, '25 '26
Vice-President Girls' Physiology Club, '26
Type Club, '26
Secretary Royal Tests Type Club, '26
Academic "C," '25 '26

GEORGE HESS

"Bud"

A perfect gentleman, no less.

Manual Training Course
Student Council, '26
Popular Science, '25 '26
Fencing Club, '25 '26
Swimming Team, '26

KETURAH KINNEY

"Kay"

"Still waters run deep"
Is a much used line,
And we have Keturah
To show that it's divine.

Stenographic Course
Girls' Physiology Club, '24 '25 '26
Goodfellowship Club, '25 '26
Girls' Physiology Club, '26
Secretary Girls' Physiology Club, '26
Treasurer Goodfellowship Club, '26
Hiking, '25 '26
Freshman Counselor, '26

HOMER KRATTLY

He speeds so swiftly around the track
That before you know it, he's back.

Manual Training Course
Student Council, '26
Track, '26
Craft Club, '24 '25

JEAN LANE

Jean has such a cunning way,
That all Cleveland loves her dearly,
She's quick and agile, full of fun,
And what she says, she says sincerely.

Home Economics
Student Council, '24
Associate Editor Orange and Blue, '26
Le Chapeau, '23 '24 '25 '26
Sergeant-at-Arms, '24
Secretary, '25
Philo, '25 '26
Sergeant-at-Arms, '26
Pageant, '24 '25
Orange and Blue "C," '26
Alethinae, '25

CHARLES KEETON

"Buster"

Charlie, my boy!

General Course
Beacon Staff, '26
Orange and Blue Staff, '26
Lincoln Douglas, '24
Radio Club, '24
Bicycle Club, '24 '25 '26
Treasurer Bicycle Club, '24 '25
Secretary Bicycle Club, '26

MARY KREMER

Mary just came to us from Detroit,
In fact, she's just been here one term;
But she made many friends in that time,
For she never is haughty nor stern.

General Course
French Club, '26

KATHERINE MACKAY

"Kitty"

Katherine is the dancer of our troop,
The merriest lassie of the group.

Home Economics Course
Pipes O' Pan, '23 '24 '25 '26
President Pipes O' Pan, '26
Senior Swimming Team, '26
Pipes O' Pan "C," '24
Pipes O' Pan "Bar," 24 '25 '26

OLIVER KLEIN

Within the halls of wisdom and fame
He heard someone calling his name.

Manual Training Course
Student Council, '25 '26
Craft Club, '24 '25
Vice-President Craft Club, '25

ETHEL KUNZE

"Etz"

Though she is rather quiet
She's a real girl and we don't deny it.

General Course
Volley Ball, '25 '26

ERNEST KOSSENJAMS

"Ernie"

Studying is not for any reason,
And it is not being done this season.

General Course

BERNICE LOWE

"Bern"

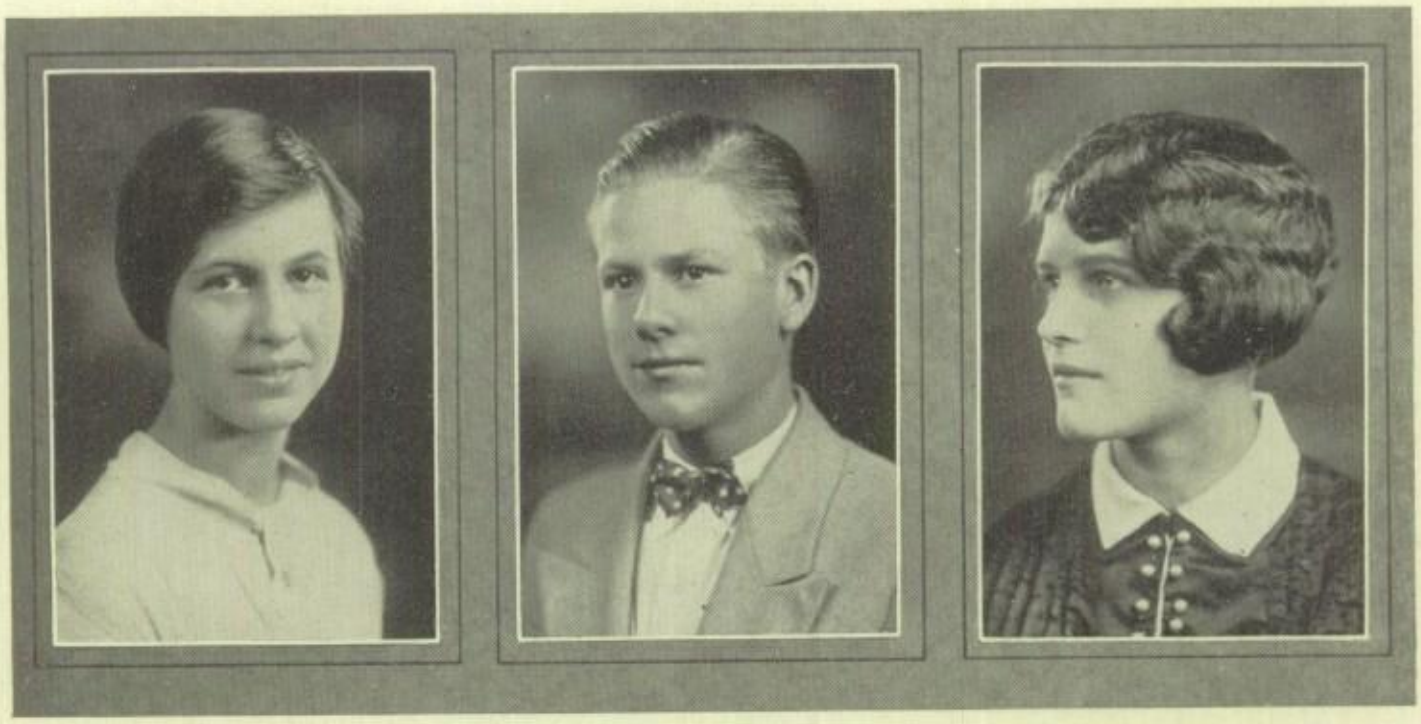
Drawing is her work and play,
An artist she will be some day.

Art Course
Pipes O' Pan, '23 '24
Los Viente Jinetes, '26
Art Club, '24 '25 '26
Secretary Art Club, '26
Cle Cuks, '26

ODON MOEHLE

Why are we here
If not to grow?
Please find out,
I'd like to know.

General Course
Orange and Blue Staff, '25
Lincoln Douglas, '23
Orchestra, '23 '24 '25 '26
Orchestra "C," '26
Academic "C," '26



GERTRUDE LENZ

"Gertie"

Gerturde is one of our Anna Shaw girls,
I've heard she is good at debating;
She will probably be quite a speaker of note
If so, in box seats we'll be waiting.

Home Economics Course
Honor Society, '26
Orange and Blue Reporter, '26
Alithinge, '25
Anna H. Shaw, '24 '25 '26
Spanish Club, '26
Secretary Spanish Club, '26
Sergeant-at-Arms Anna H. Shaw, '25
President Anna H. Shaw, '25
Freshmen Girl Counselor, '25
Debating Team, '26
Debating "C," '26
Academic "C," '24 '25

HAROLD KALDE

"Hek"

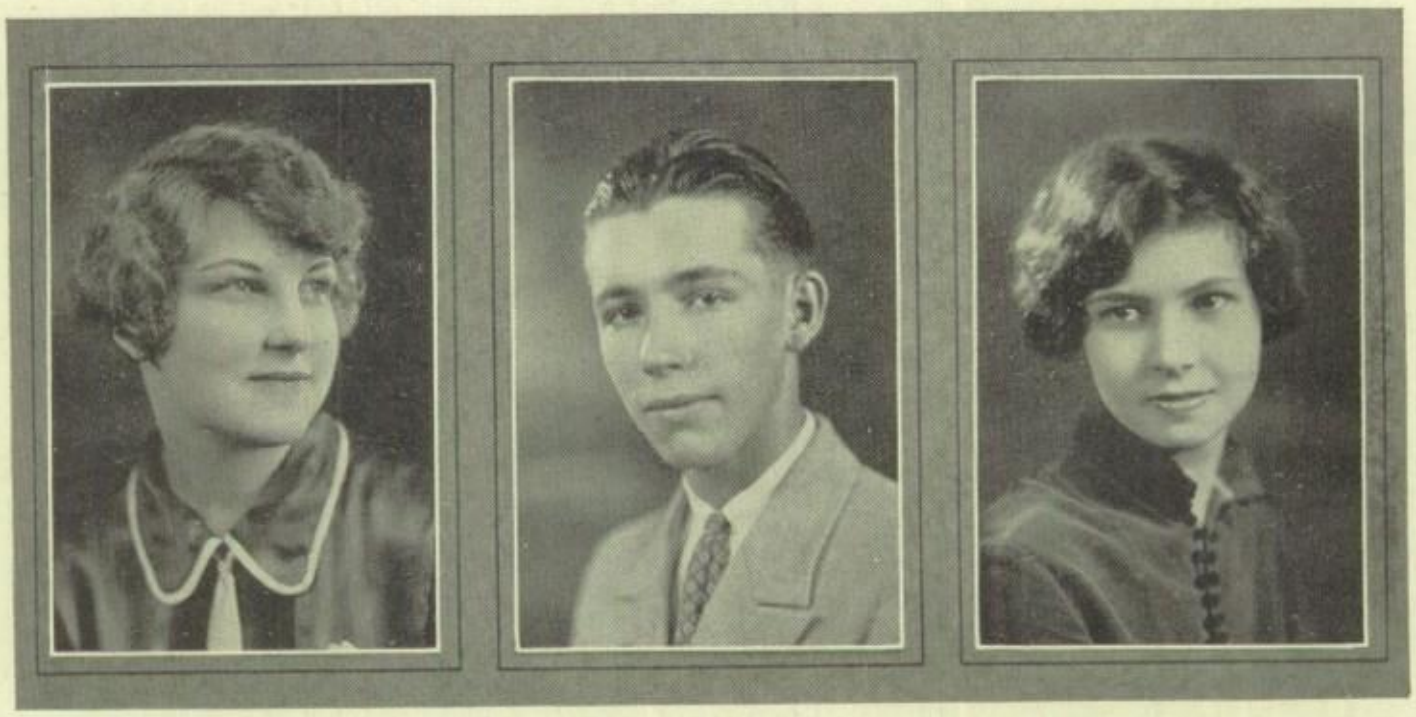
I'm sure you all have had a chance
To see Harold's collegiate car,
If you haven't, folks, please go and look,
It's surely worth-while watching for.

General Course
Student Council, '26
Orange and Blue Staff, '26
Fencing Club, '25 '26
Radio Club, '25
Swimming Team, '26
Football Manager, '26
Athletic "C," '26

RUTH LANE

Here we have our sweet Ruth Lane,
Whenever you meet her she's always the same.

General Course
Le Chapeau, '24 '25 '26
Philo, '24 '25 '26
Sergeant-at-Arms, '25
Treasurer, '26



RUTH MEYER

Ruth is always ready
To help her class and friends,
And she too will be helped
O'er the hills where her life trends.

General Course
Student Council, '26
Girls' Physiology Club, '24 '25
Girls' Choral Club, '25
Orchestra, '23 '24 '26
Tennis, '26
Choral Club Accompanist, '26

ROY LYNCH

He gives "I can't" no place,
He acts his part like a man,
And when duty calls, he answers promptly
"I can."

General Course

RUTH MEADOR

"Ruthie"

I know not what course others may take,
But as for me, give me jollity or give me death.

General Course
Beacon Staff, '26
Orange and Blue Staff, '26
Freshman Girl Counselor, '26
Anna H. Shaw, '25 '26
President Anna H. Shaw, '26
Choral Club, '24 '25 '26
Secretary Choral Club, '25
Orange and Blue Reporter Choral Club, '26
Vice-President Choral Club, '26
Pipes O'Pan, '23
Pageant, '23 '25

LUCILLE MITCHELL

"Mitchy"

To the Art Club she belongs
And is quite gifted, I'm told.
Some day I'm sure that she
A wondrous title will hold.

Art Course
Student Council, '23
G. A. A., '23
Goodfellowship, '24 '25
Social Correspondent Good-fellowship, '25
Art Club, '25 '26
Cle Cuks, '26

ARTHUR LIESER

When in the Orchestra you find him
You'll see him full of pep and full of vim.

Scientific Course
Orchestra, '25 '26

JOSEPHINE MEYER

"Jo"

Josephine is another's girl
Who plays piano very well;
No matter what the story is
She can make the piano tell.

General Course
Student Council, '25
Choral Club, '25 '26
Choral Club Accompanist, '26
Pipes O' Pan Accompanist, '26

JOSEPH LOTZ

"Brownie"

Joe is great in history,
How he knows, 'tis a mystery.

General Course
Student Council, '26
Orchestra, '25 '26
Band, '25 '26

MARGUERITE MILLER

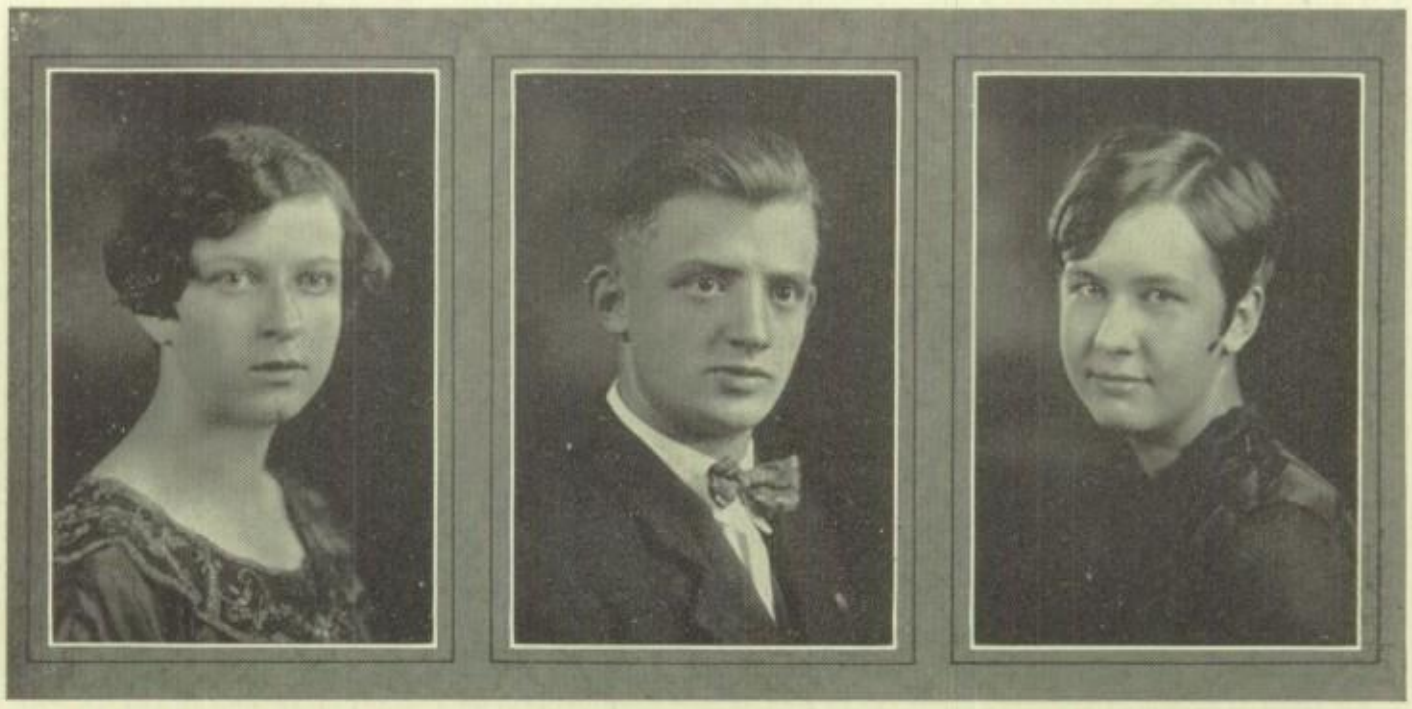
A name that just suits her,
Sweet Marguerite.
It reminds you of someone
So pleasant and so sweet.

General Course
Cle Cuks, '25 '26

GERARD NESTER

Still the wonder grew
How just one head
Could carry all he knew.

General Course
Webster Hayne, '26
Treasurer Webster Hayne, '26



CLARA PERRY

Clara tells you just what she means,
Decidedly toward honesty she leans.

General Course
Tennis, '26

BERNARD LUEBKERT

"Ben"

Benny sent me.

Scientific Course

MARGARET MILLER

"Marge"

This girl is stately and tall,
She was born to lead;
And yet she can follow too,
A point to her credit indeed

Commercial Art Course
Student Council, '26
La Poetique, '25 '26
Sergeant-at-Arms La Poetique, '26
Art Club, '24 '25 '26
President Art Club, '25
Treasurer Art Club, '24
Secretary Art Club, '24
Tennis, '25 '26

HESTER RICH

An artist is before you
She's artistic thru and thru;
A line right here, a circle there.
Presto! There's something new.

Fine Arts Course
Student Council, '26
Beacon Staff, '26
Alethinae, '24 '25 '26
President Alethinae, '25
Philo, '26
Vice-President Alethinae, '25
Le Chapeau, '25 '26

HAROLD MEYER

"Hats"

Girls are always on my mind,
They are my joy and sorrow,
But the thing that I am greatest at,
Is losing things I borrow.

General Course
Basketball, '25 '26 '27
Athletic "C," '25

MATILDA MIRIANI

"Tillie"

This is our "Tillie the Toiler"
Like the other she catches the eye;
She is pretty and pleasant and cheerful,
With that, who couldn't get by?

General Course
Student Council, '26
Choral Club, '24 '25 '26
President Choral Club, '26
Pageant, '25

DANIEL MARKEL

"Dan"

He says things just in jest,
With a witty tongue he's blest.

Accounting Course

VIOLA POTTS

"Vi"

This, a dark haired girl,
Who has worthwhile qualities.
She is rather quiet,
Still revels in jollities.

Stenographic Course
Goodfellowship, '26
Girls' Physiology Club, '26

ALLEN ROSE

He is a clean-cut looking fellow,
His voice has a tone so pleasingly mellow.

General Course
Student Council, '24 '25
Lincoln Douglas, '24 '25
President Lincoln Douglas, '24 '25
Sergeant-at-Arms Lincoln Douglas, '25
Band, '25 '26
Orchestra, '25 '26

FRANCES RIGGIO

"Fan"

You have done your duty to Cleveland High
And now you can leave without heaving a sigh.

General Course
Los Viente Jinetes, '26

JOSEPH RUTKOWSKI

"Books"

As kingly as Pericles,
And as strong as Hercules.

General Course

BERNICE RAINER

"Bern"

Bernice was on the Beacon Staff
She worked so hard there too.
We hope she works so on everything
She meets her whole life thru.

Fine Arts Course
Student Council, '26
Beacon Staff, '26
G. A. A., '24
Art Club, '24 '25 '26
Pipes O' Pan, '23
Treasurer Art Club, '25
Orange and Blue Reporter Art Club, '26

Dorothy Riemann

"Dot"

Happy and smiling all of the time,
She will make her life sublime.

Home Economics Course
Pipes O' Pan, '24

Norvel O'Brien

We know you will not
Think he is "Dutch,"
For a glance at his name
Will tell you he's not such.

General Course
Orchestra, '25 '26

Claudia Rudloff

"Claude"

Always striving to help,
Always striving to please,
Always striving to do good
When the moment she sees.

Home Economic Course
Honor Society
Student Council, '26
Hiking Team, '25 '26
Hiking Leader, '26
Girls' Physiology Club, '24 '25 '26
Vice-President Girls Physiology Club, '26
Treasurer Girls' Physiology Club, '25
President Girls' Physiology Club, '26
Goodfellowship, '25 '26
Vice-President Goodfellowship, '26
Secretary New Seniors, '26
Freshman Counselor, '26
Hiking "C," '26
Academic "C," '25 '26

Viola Scharringhausen

"Vi"

There is one whom we haven't forgotten,
There is one whom we cannot forget,
For a sweeter, prettier, happier maiden
We have not met as yet.

Stenographic Course

Harry Reede

You may sing of any high school,
The best in any clime;
But there's no exception to the rule,
The C. H. S. for mine.

Scientific Course
Rifle Club, '23 '24 '25 '26

Marie Saylor

Marie is what one calls charming,
She's pleasant, attractive and tall;
She does not come like one storming
But is calm and subdued thru it all.

General Course
Student Council, '26
Orange and Blue Staff, '25
Tennis, '25 '26
Pipes O' Pan, '23 '25
Golf Club, '23 '24
Tennis "C"
French Club, '24

Bill Rabenberg

"Shorty"

Bill is a cartoonist
And a Boy Scout,
He's well-liked all over,
Of that there's no doubt.

Commercial Art Course
Student Council, '26
Cartooning Club, '23
Art Club, '23
Pageant, '23
Rifle Club, '26
Cartoonist Orange and Blue, '26

Dorothy Sauerwald

"Dee"

Methinks we are an artistic crowd
And with our fairest Dot
Our standards should be very high
And our art work come on top.

Commercial Art Course
Student Council, '26
Art Club, '25 '26
Secretary Art Club, '26
Beacon Staff, '26
Vice-President Art Club, '26

Earl Spencer

Don't you think she's pretty?
You can hear him say,
But he has an eye for business,
Or he wouldn't be on the Beacon today.

General Course
Student Council, '25
Business Manager Beacon, '27
Assistant Business Manager Beacon, '26
Webster Hayne, '24 '25 '26
Sergeant-at-Arms Webster Hayne, '25
Track Team, '25
Orchestra, '23 '24 '25 '26
Pageant, '25
Debating Team, '25
Debating "C," '25
Orchestra "C," '26
Beacon "C," '26 '27

Victor Rosskopf

"Vick"

He always has some jokes or tricks
To play on us and we bite.

General Course
Webster Hayne, '24 '25 '26
Vice-President Webster Hayne, '25
Sergeant-at-Arms Webster Hayne, '25
Pageant, '25
Debating, '23 '24 '25
Track, '26
Orchestra, '24 '25
Debating "C," '25

Elda Schawacker

"Feather"

This is another typist
Who will break all records some day
And be so bedecked with medals
That her back will be bent when she's gray.

Stenographic Course
Bird Club, '23
Typewriting Club, '26
President Type Club, '26
Secretary Type Club, '25

Edmund Sporleder

"Ed"

He is everything that is good and clean and pure,
He never does anything until he's very sure.

Manual Training Course
Student Council, '26
Lincoln Douglas, '24
French Club, '26 '27
Treasurer Craft Club, '26
Secretary Noon Aud Session, '26

HARRIET WALLACE

When he says "yes," she says "yes,"
But when he says "no"
She still says "yes."

General Course
Tennis, '26
Alethinae, '25 '26

JOHN WHARTON

"Bozo"

He's a very good fellow
So happy and wise
With a smile on his lips
And truth in his eyes.

Accounting Course
Band, '24 '25 '26
Orchestra, '24 '25

RENNA SENNERT

"Wren"

She is very friendly
When she sees one in the hall,
She's always ready with greeting
With no trouble at all.

General Course
Girls' Choral Club, '24 '25 '26
Girls Basketball, '24 '25 '26
Library Pageant, '23
Basketball "C," '26

EUGENE SCHNEIDER

"Gene"

Gene never has a frown on his face
But always a smile to take its place.

Commercial Art Course
Fencing Club, '25 '26
Art Club, '25

THELMA SIEBKE

"Nips"

A maid with sweet thoughts in her mind,
A friendship well worth while you'll find.

Home Economics Course
Goodfellowship, '24

FRED SCHNEIDER

Fred is quite a marksman
And he will win great fame;
Soon they'll be selling rifles
Which will bear his name.

Manual Training Course
Student Council, '26
Treasurer New Seniors, '26
Rifle Club, '23 '24 '25 '26
President Rifle Club, '25
Treasurer Rifle Club, '26
Assistant Statistical Officer Rifle Club, '26
Rifle Club Emblem, '25

GEORGE SCHWARTZ

"Swatz"

Of all sad words of tongue or pen
The saddest are—it might o' been ten.

Scientific Course
Rifle Club, '23

MAE SMART

Mae is a studious lass.
Reward is now her fate;
An honor fair to our fair class,
A sweet girl graduate.

General Course

RAY STRUBEL

"Dukey"

Women's faults are many,
While men have only two:
Everything they say
And everything they do.

Accounting Course

HENRY THIEN

"Hank"

Come what come may
Time and the hour runs through the roughest day.

General Course
Student Council, '26

CAROL SWARTOUT

Carol likes literature, I'm sure,
For she belongs to clubs of that sort.
This is an extremely wise choice,
For a great range of knowledge she'll court.

General Course
La Poetique, '24 '25 '26
Vice-President La Poetique, '25
President La Poetique, '26
Alethinae, '25 '26
President Alethinae, '26
Freshman Counselor, '26

FRANCIS VESSELS

"Frank"

His motto is:
If you have a kind word—say it,
If you owe a kindness—pay it.

Accounting Course
Student Council, '26

Arthur Steinigeweg

So 'ere we know it the day is done,
Our tasks complete and our races won.

Manual Training Course
Tennis, '26
Student Council, '25

Ruth Waldbauer

"Peg"

"Just all-round" describes her well.
It's all that one would need to say.
And what more does one have to tell
When Ruth's so fine in every way?

Home Economics Course
Honor Society, '26
Vice-President Honor Society, '26
Associate Editor Beacon, '26
Orange and Blue Staff, '25 '26
Associate Editor Orange and Blue, '26
Vice-President New Seniors, '26
Le Chapeau, '23 '24 '25 '26
President Le Chapeau, '25
Treasurer Le Chapeau, '25
Alethinae, '25 '26
Philo, '26
Freshman Girl Counselor, '26
Academic "C," '23 '24 '25
Beacon "C," '26
Orange and Blue "C," '26

Wilford Worseck

His no was no
Without recall,
His yes was yes
And powerful all.

Scientific Course
Student Council, '26
Orange and Blue Staff, '25
Track, '26
Rifle Club, '24 '25 '26
Secretary Rifle Club, '25
Vice-President Rifle Club, '26
Secretary Rifle Club, '26
Rifle Club Emblem, '25

Louis Weingart

Skillful in manly sports
An athletic life he courts.

Manual Training Course
Student Council, '26
Sergeant-at-Arms Student Council, '26
Football, '25 '26
Basketball, '25 '26
Baseball, '26

Louise Voitlein

"Weegie"

A very gentle girl is Louise
She's always calm and reposed,
And she is always easy to please:
Now the point of her charm is disclosed.

Accounting Course
Student Council, '26
Orange and Blue Staff, '26
Swimming Team, '24
Volley Ball, '25
Basketball, '25 '26

Herbert Wotka

"Herby"

From these fair halls and known retreats
I bid farewell to former triumphs or defeats.

General Course
Football, '24
Senior Activity, '26

LEE WOODRUFF

Though I am short in stature
Great am I in nature.

General Course
Academic "C," '25

CATHERINE WALKER

Katherine is one of our smaller seniors,
She's always ready to do her part,
And though she's small she makes a deep
Impression on your heart.

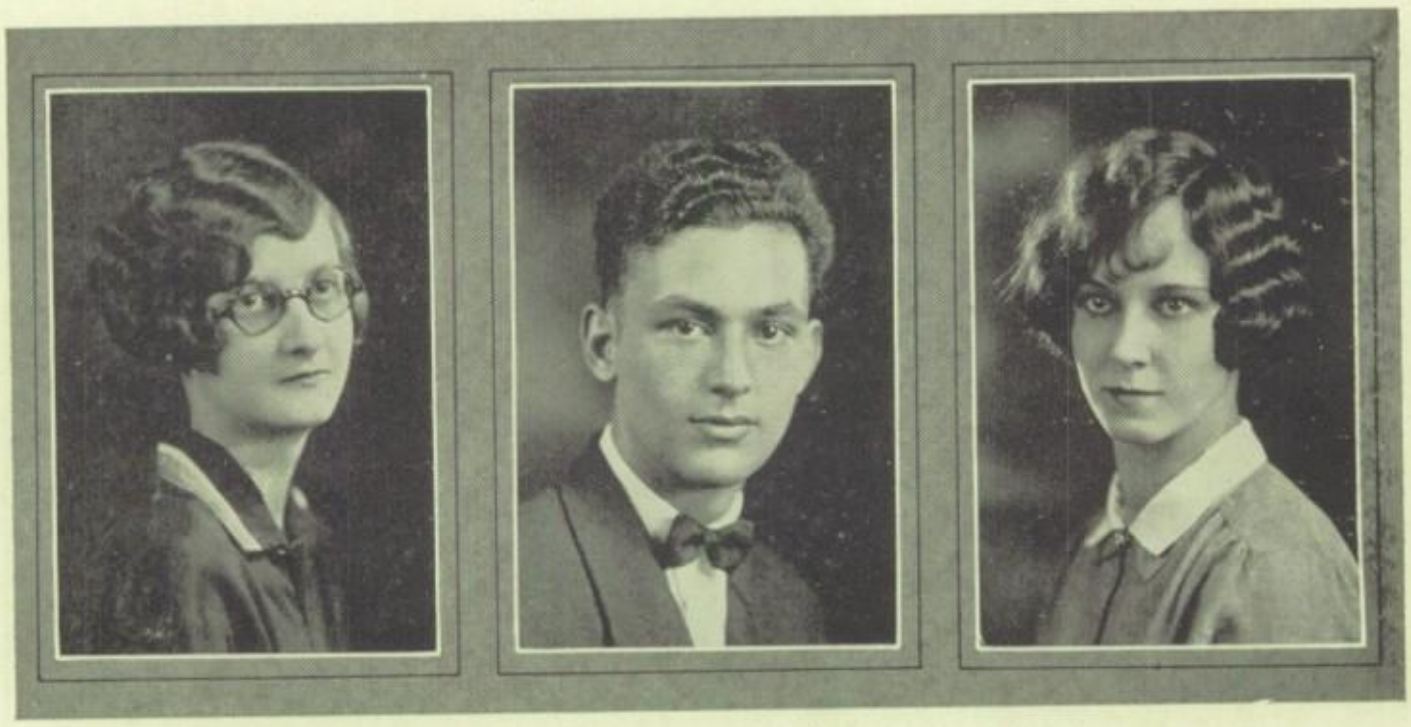
General Course
Philo, '25
Le Chapeau, '25 '26
Uke Club, '26

VICTOR WOERHEIDE

"Vic"

In his face I see
The map of honor, truth and loyalty.

General Course
Football, '25
Track Team, '24 '25
Radio Club, '24, '25 '26
Rifle Club, '25 '26
Pageant, '23



IRENE WISDOM

A person well named is Irene,
Her intellect is very keen.

General Course
Orange and Blue Staff, '26
Los Viente Jinetes, '26
Orange and Blue Reporter, '26

MARTIN ZINK

"Zinc"

I'd like to be famously renowned
For the height I have raised myself off of the ground.

General Course
Fencing Club, '26
Student Council, '26

ELIZABETH WEIDNER

"Betty"

Is your heart beating normally, Betty?

Fine Arts Course

ORVILLE WOTLI

Already a masterly mind, still growing,
The seeds of wisdom he's always sowing.

General Course

MILDRED WHARTON

"Toots"

Sister and brother in the same class,
Something that seldom comes to pass

General Course
Physiology Club, '24
La Poetique, '26
Secretary La Poetique, '26

ALBERT YOUNG

"Al"

Here's a good scout,
And he's always about
To be a good scout.

Scientific Course
Bicycle Club, '24
Treasurer Bicycle Club, '24

WILLIAM ZVONAR

"Bill"

True and Honest and brave and just,
Whom man might honor and woman trust.

Manual Training Course

MABEL WUENSCH

"Billie"

She'll be somebody's stenog some day,
Or I miss my guess,
For she goes along o'er the keys
With alarming speediness.

General Course
Student Council, '25
Volley Ball, '25
Academic "C," '25

JAMES GROSS

Whatever he did was done with ease
And what he did was done to please.

Manual Training Course

ARTHUR HORN

"Art"

To use common sense, I trow,
Is the best of any advice I know.

General Course
Stamp Club, '24
Chess Club, '22

ROBERT JUD

'Tis a pity, alas!
That every class
Cannot have such a one in its mass!

General Course
Band, '24 '25

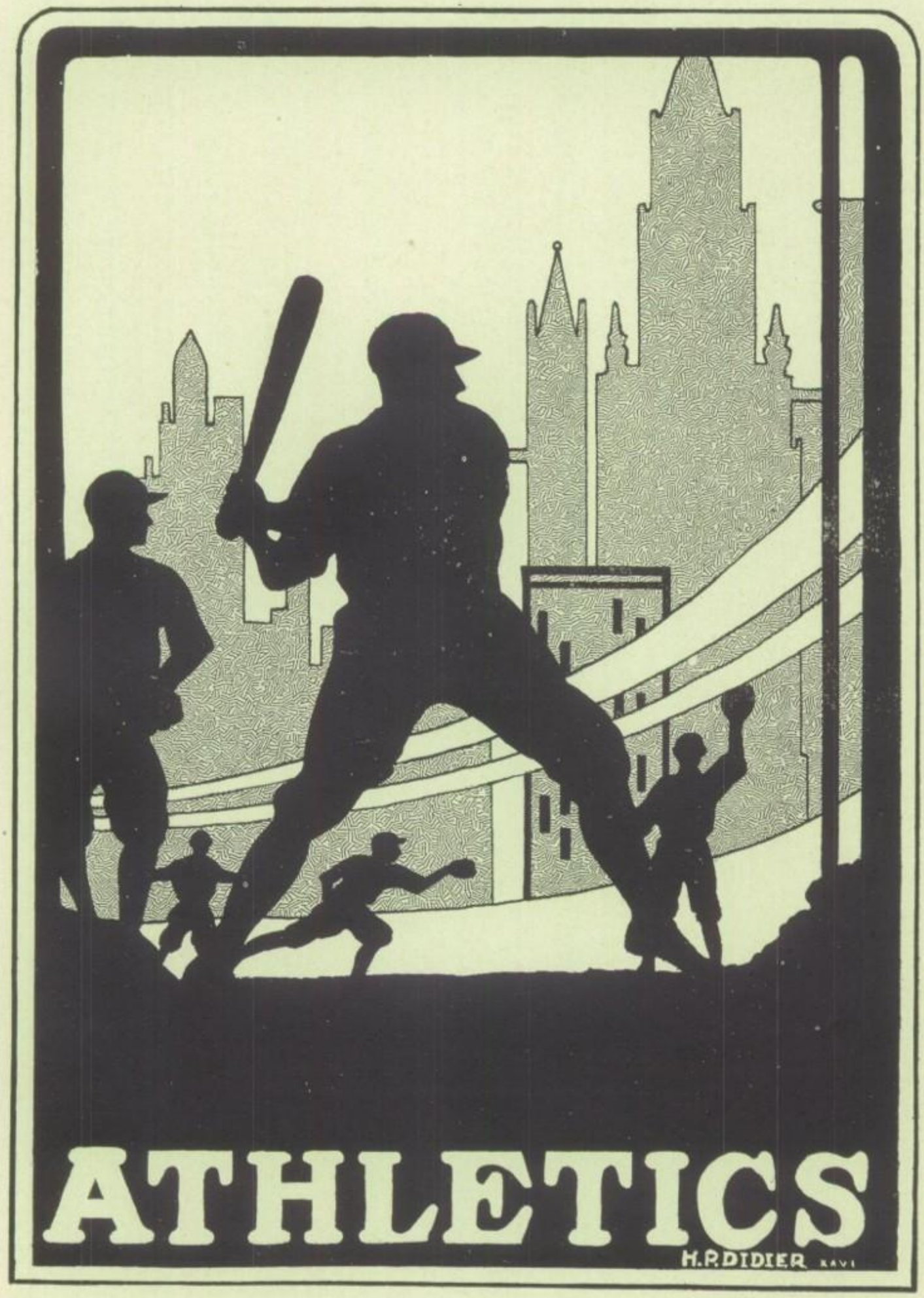
LOUIS KNAPP

"Lou"

Oh, why should life all labor be?
It's really more than I can see.

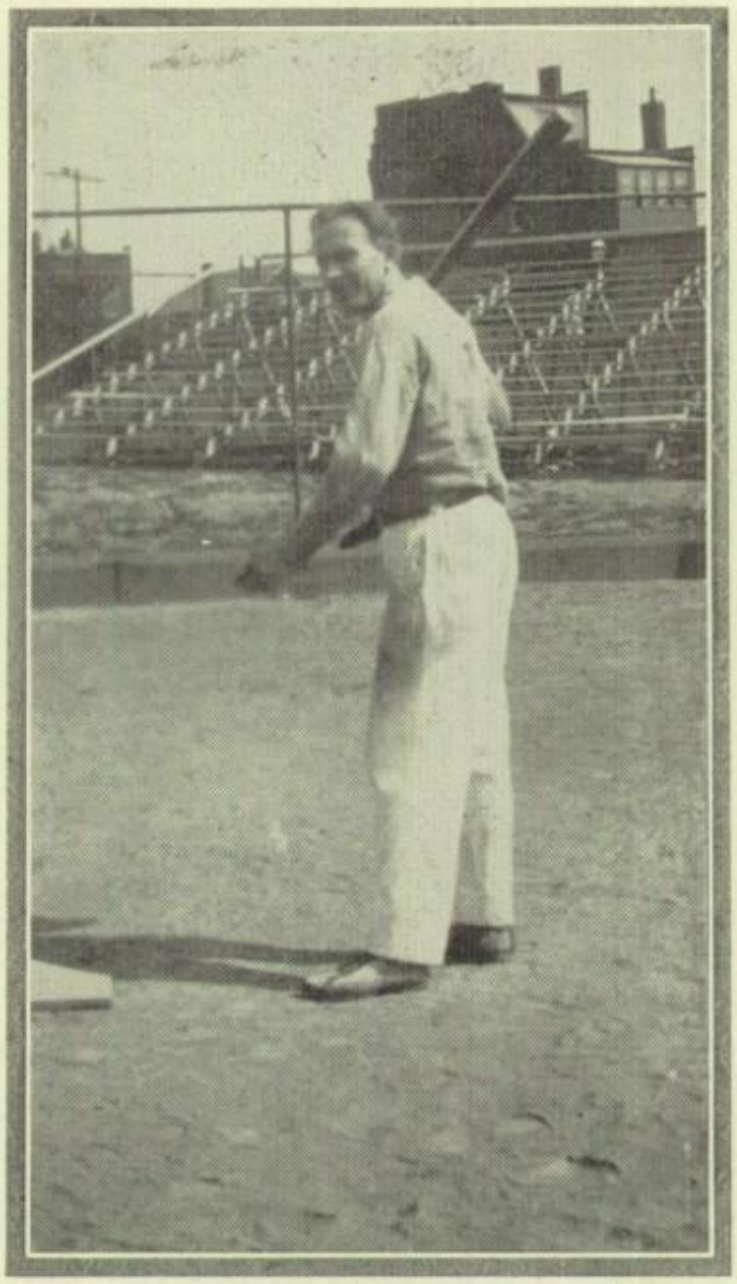
General Course
Radio Club, '24 '25 '26
Sergeant-at-Arms Radio Club, '25

We're from Cleveland High.
We'll win; this is why:
We got the pep;
We got the vim;
We got the team;
We're gonna win.
C'mon team!


ATHLETICS
H.P.DIDIER

BASEBALL

CAPTAIN FRANK JUDGE



COACH "FINNIGAN" FENENGA

BASEBALL

THIS is baseball year for St. Louis. When the Cards brought home the World Series victory, St. Louis went crazy. But the Cards haven't anything on Cleveland—we not only won the Harvard cup, but we, too, have a Hornsby. Last spring Coach Fenenga had four lettermen as the nucleus of his squad, Hornsby, Judge, Hohn, and Hennelly. These men were supported by Casey, Coover, Vogt, and Thompson from the previous season. The prospects looked good with Nims, Pring, Murkie, Hartman, Norman, Kenney, Gitto, Wagner, and Doyle in the field. Vogt was rivaled only by Alexander in the box, while Tommy and Hennelly followed in the footsteps of "Babe" Ruth with home runs.

We cannot give Coach Fenenga too much credit for the work he did in building a championship team under such difficulties. Much credit is due also to Captain Frank Judge.

Cleveland vs. Central

Cleveland opened the 1926 baseball season by defeating Central 14-3. Although Cleveland was scheduled to play Soldan in the first interscholastic game, rain scheduled otherwise.

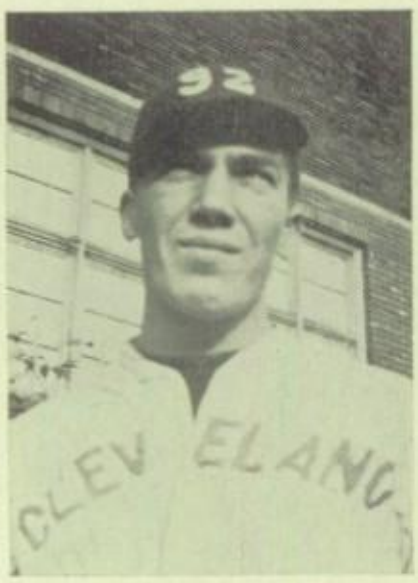
Vogt pitched a good game, allowing four hits, six walks, and struck out six opponents. Hohn relieved Vogt in the seventh.

Cleveland collected seven hits off Wielandy—Weingart and Thompson scoring home runs, and Gitto slamming out a double.

The fifth was the only inning in which Cleveland did not tally a run.

Cleveland vs. Roosevelt

In the second game of the season Cleveland met defeat at the hands of Roosevelt by the score of 8-7. Hill's scratch hit, with two out in the final inning, scored Behrman from second base, and broke the 7-7 deadlock. Cleveland showed a scrappy spirit throughout the game.



HORNSBY

KENNY

GITTO

THE BEACON

Beaumont vs. Cleveland

Things began to look bad for Cleveland when they lost the third game of the season to Beaumont 11-6.

Vogt was wild at the opening of the game, allowing five hits, one of which was a homer, and two three-baggers.

Doyle, substituting for Vogt in the second, did little better, walking Fisher, and giving Beaumont five singles. Hohn went in in the fourth inning. He walked two and permitted five hits.

"Lefty" Grant was in rare form and allowed but five hits throughout the entire game. He walked six men, three of whom were hit by pitched balls (wonder what the grudge was?).

Cleveland vs. Soldan

Coach Fenenga's nine proved to Soldan that victory was not as yet an obsolete term in Cleveland baseball by defeating them 14-6 in the fourth game of the season. This was the postponed game. Cleveland played errorless ball.

In the first inning Cleveland started out with a bang, obtaining a five-run lead. Hennelly homered with the bases full.

Soldan tied the score in the third, when Koch brought three men in with a homer. Twelve Cleveland batters stepped up to the plate in the fifth inning rally and scored seven runs.

Soldan vs. Cleveland

Cleveland lost the fifth game to Soldan 11-7 through continuous bad breaks. Six errors were recorded against the team. Vogt suffered a split lip when hit by the ball as he was coming in home. Doyle took his place on the mound. The last two runs for Cleveland were made in the seventh when Hennelly slammed a homer into left field and brought in Prinz, who was running for Gitto.

THOMPSON

COOVER

NORMAN

Central vs. Cleveland

Cleveland gained its third victory at the expense of Central 9-8. Willets tossed the pill over the pan for three innings without a hit. It took Vogt the same length of time to settle down to real pitching.

In the fourth inning Weingart's three-bagger started the rally which, giving Cleveland the lead, scored five runs. Tommy walloped the ball over the left field barrier, bringing in Norman and Weingart, who had singled.

Central threw a scare into Cleveland when Bohringer walked and McIntosh singled. They successfully worked a double steal, and both scored on a wild pitch. Wielandy, pinch hitting for Butch, flied to Weingart and ended the game.

Roosevelt vs. Cleveland

Cleveland's squad forged another link in its claim for the Harvard cup by defeating the Rough Riders 6-3. The team was in good form. Vogt was very much in evidence on the hilltop, allowing five hits to Gropper's nine. Kenny did good work assisting Hennelly for five outs. Coover showed his ability in the field by downing three men. Kenny brought one more home run to his credit.

Beaumont vs. Cleveland

Cleveland tied Beaumont for the championship, Saturday, May 29, when Beaumont bowed in defeat before the remarkable hurling of Vogt (7-3).

Coover was the hero of the hour among the Clevelandites when he got three out of three, including a homer and two singles. Hornsby set the ball rolling when he flied over the right field fence. Coover's homer in the third with Vogt on base tallied two more runs. Tommy brought home the last run in the seventh. The boys showed excellent ability in stealing during the game. (Horrors!)

WEINGART

VOGT

HENNELLY

Championship Game

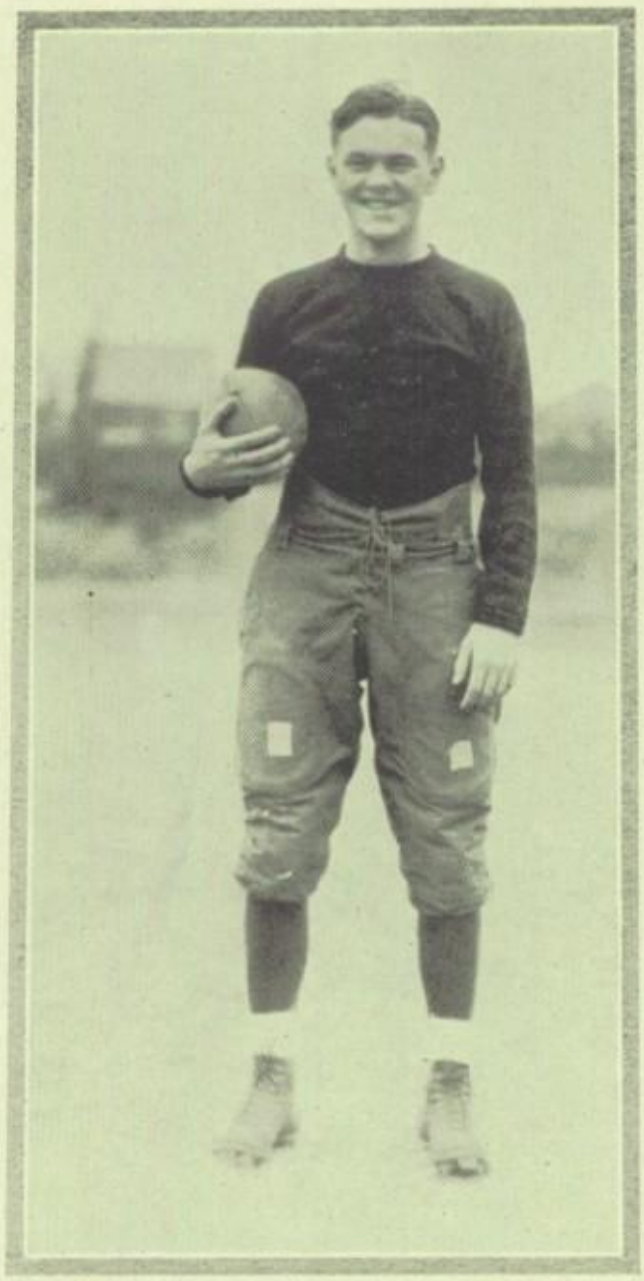
Beaumont threw up the sponge in the last game of the season, surrendering to Cleveland the right to store the Harvard cup in its trophy case for another year.

The battle for the '26 championship was a scrappy hurling duel between "Lefty" Grant and Al Vogt. Both pitched excellent ball. Grant retired the Cleveland batters in order in the first and second innings. Vogt took a skyward trip in the first inning, walking Smith and Grant, and hitting Fisher. Three runs were scored on Tommy's error and a passed ball.

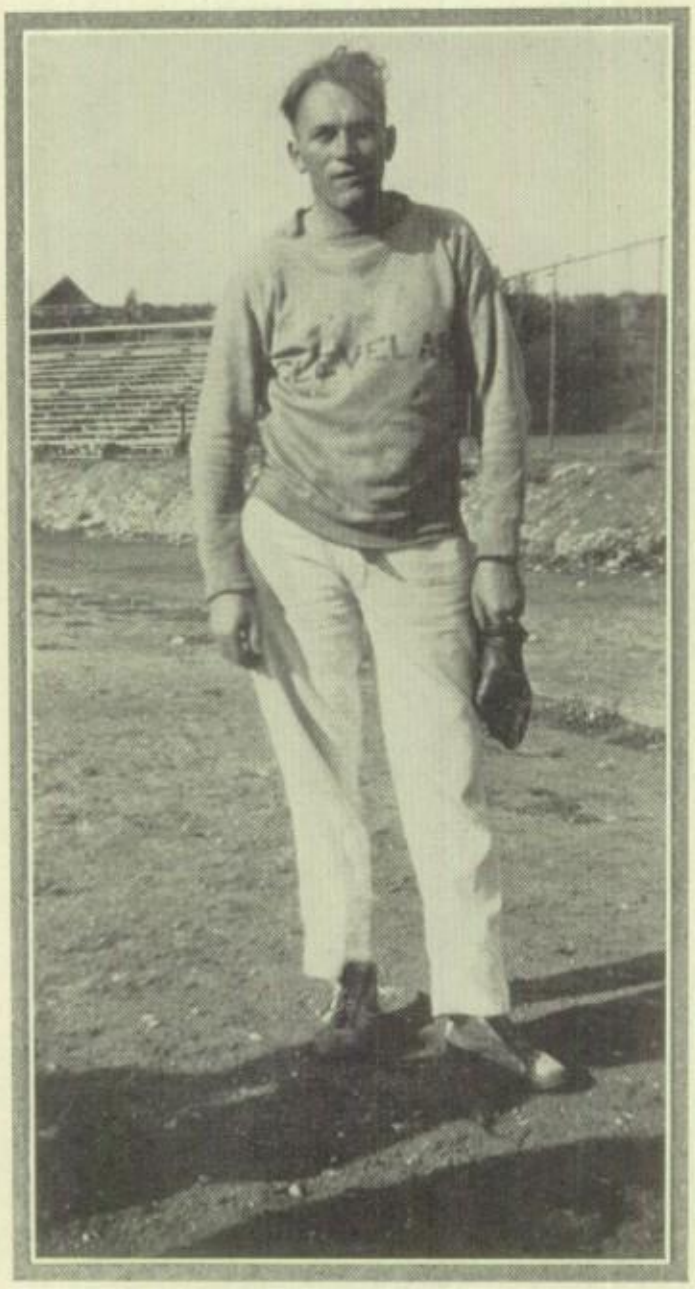
Cleveland sewed up the game in the fifth. Hennelly, the first man up, was safe at second when Roller dropped the catcher's throw. Tommy and Windy flied out. Norman reached first when hit by Grant. Gitto and Coover were advanced on errors, scoring Hennelly. It looked as if we were going to have a near riot when Beaumont's husky shortstop tried using Gitto's head for a pillow (Gitto objected).

Neal fumbled, allowing Coover to reach the sack in safety. Hornsby's single to right drove in the runs that won the game. Beaumont attempted to rally in the last inning. Two men died on bases when Fisher tapped to Thompson for the third out. (Score 4-3.)

FOOTBALL



CAPTAIN GEORGE COOVER



COACH FENENGA

"Crack 'm Team!"

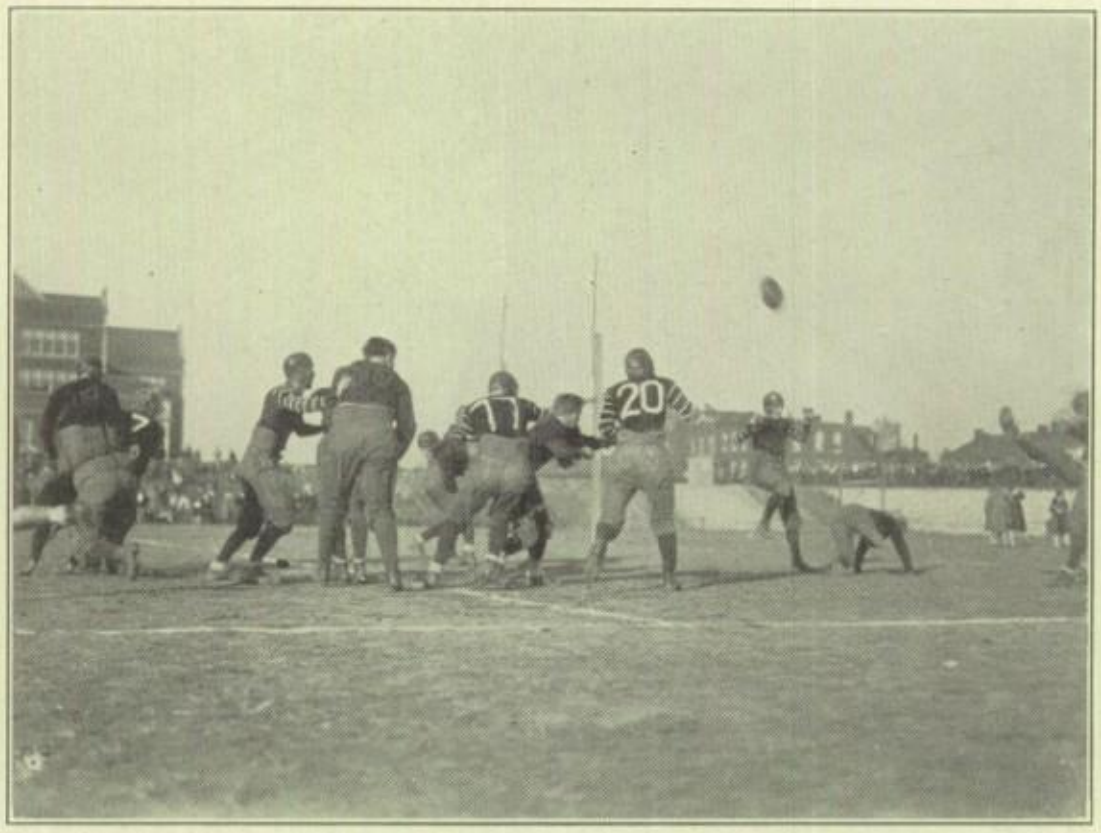
FOOTBALL

Cleveland vs. Beaumont

CLEVELAND lost little time in getting started, gaining possession of the ball on the 20-yard line when Beaumont fumbled early in the opening quarter. Graham, Cleveland's half back, advanced the ball to the 5-yard mark on a wide end run. Hornsby went over for the score, but his try at the extra point failed. Mowry kicked off to Neil of Beaumont, who was downed on his own 20-yard line. Hornsby broke through and blocked the punt following, Beaumont recovering behind its own goal, which added another two points to Cleveland's score. Beaumont's defense tightened after that and kept the ball out of the danger zone for the remainder of the half.

After an exchange of punts in the third quarter Hayden intercepted a pass from Neil of Beaumont in midfield. A pass, Hornsby to Mowry, was grounded, and on the next play Graham ran around left end for 60 yards and a touchdown. Mowry kicked for seven points. Two end runs by Graham, for 20 and 30 yards each, featured the remainder of the period, and the quarter ended with the ball on Beaumont's 25-yard line. Mowry opened the final stanza by placing a drop kick through the goal post. Gump of Beaumont saved his team from a shutout by snatching the ball when Graham of Cleveland fumbled and running 50 yards through a clear field for the score. The kick failed.

Final score: Cleveland 18, Beaumont 6.



"C'mon team!"

Cleveland vs. Roosevelt

The second game of the series contained more thrills and features than the first. The first quarter was mainly an exchange of punts, but towards the end Roosevelt worked the ball to within ten yards of the goal in line plunges.

When play was resumed in second quarter, Roosevelt failed to penetrate our heavy line and surrendered the ball on downs, whereupon Hornsby punted out of danger. A little later, after Broe of Roosevelt had punted to our 27-yard line, Hornsby hit tackle for five yards. On the next play Graham played close to the line, receiving Wilson's pass, faked a pass to the other backs, each heading off different tackles so neatly that the entire Roosevelt defense was deceived and Graham started unmolested on his 68-yard dash for the goal. Hornsby's attempt at the goal failed. In the same quarter Hornsby intercepted a pass on Roosevelt's 40-yard line and ran for a touchdown but again failed in the try for the extra point.

In the third quarter, Roosevelt gained possession of the ball on our 40-yard line by receiving a punt. After a series of line plunges Roosevelt managed to place the ball on our 7-yard mark. A pass, followed by a placement kick, gained Roosevelt her seven points. The remainder of the quarter Cleveland kept Roosevelt pretty tame.

The fourth quarter ended amid a great deal of suspense and excitement. Neither team, however, was able to score further.

Final score: Cleveland 12, Roosevelt 7.

"We'll win!"

Cleveland vs. Central

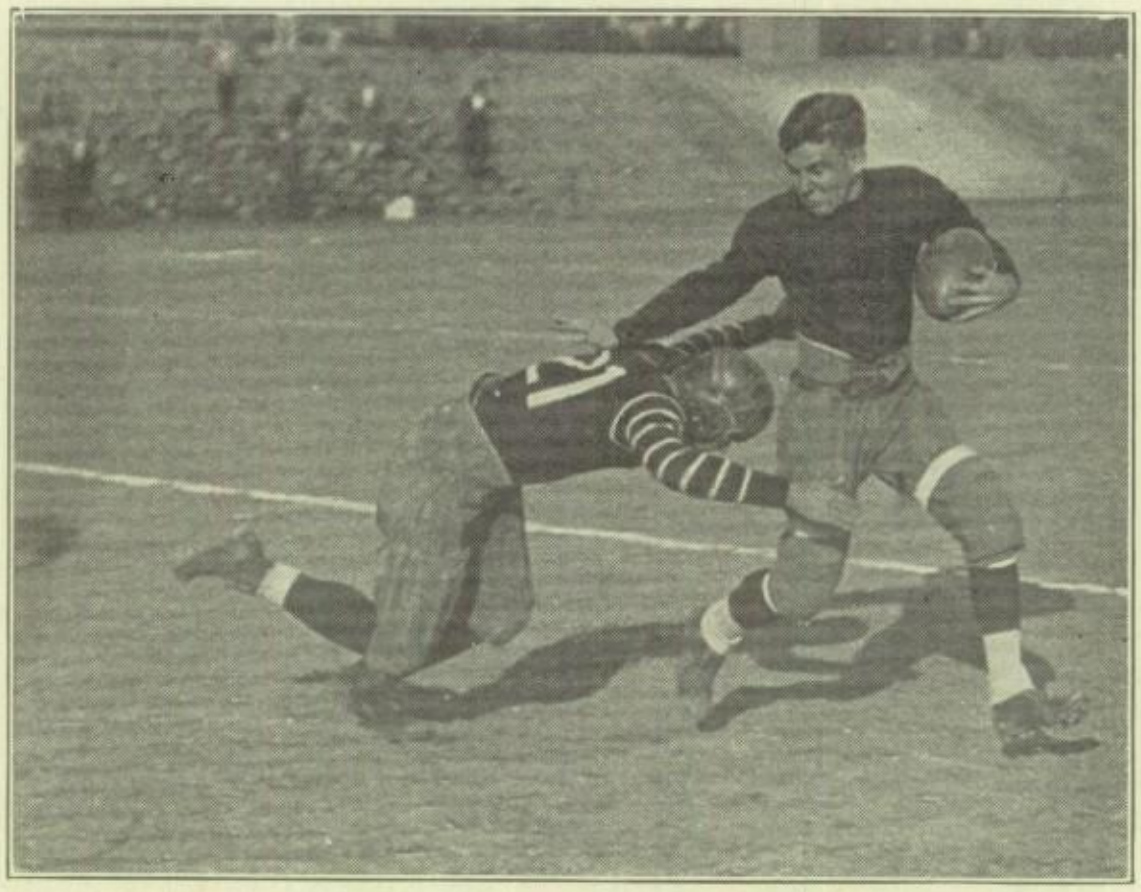
The dreary day was soon forgotten by those in attendance when Cleveland came into play with her 60-yard dashes and midfield punts. This, however, is getting ahead of the story so we had better drop back a little and take things in chronological order.

It was early in the first period that Central got nearest to Cleveland's goal when Hornsby's punt was blocked and Central recovered on the nine-yard line. Our line held, however, and Hornsby kicked to midfield. After Central was held for downs our system of attack began to function. We made three first downs in the next period.

When play was resumed in the second half, Joe Mowry decided that it was high time something be done and accordingly proceeded to intercept a pass on our 40-yard line and cover the remaining 60 yards with the Central team at his heels. To make things look still better he then kicked the goal. After the kickoff Central was held on her 35-yard line and Schumacher punted to Risse, who returned the ball to the 38-yard line after a 22-yard run.

On the first play in the last quarter Mowry place-kicked from his 40-yard line, thus increasing our score to ten points. Mowry certainly was on a kicking rampage, for he sent the ball over Central's goal line on the kickoff. Following an exchange of punts Wilson intercepted a pass on the 38-yard line. In the next play Mowry dropped back to our 47-yard line and place-kicked. This made the thirteenth point.

Final score: Cleveland 13, Central 0.



"Yea Don, Yea Thompson!" *Courtesy of the St. Louis Athlete*

Cleveland vs. Soldan

The final game of the season, which was postponed from Thanksgiving Day to the following Saturday, left Cleveland the undefeated champion of the year. This championship was Cleveland's third, the others being won in 1920 and 1924.

Although Cleveland was favored to win, Soldan put up some noteworthy defense. In the first half the playing consisted of an exchange of punts with an occasional line plunge. Soldan had received Hornsby's punt on their 40-yard line when the quarter ended. Soldan opened the next period by making 18 yards on an end run and two line plunges. They followed this by a 5-yard run through the line which gave them a first down. A pass which was grounded was followed by a punt to our 1-yard line but Hornsby managed to repunt to our 30-yard line. This ended the first half.

Play resumed in the second half with Soldan in possession of the ball on their 43-yard line. Soldan lost 3 yards on the next play. Then, Soldan's punt was blocked when Cleveland tacklers broke through, Wilson, our center, recovering on the 20-yard line. On the next play Joe Mowry dropped back for an apparent place kick with Thompson ready to hold the ball. Thompson, however, tossed a short pass to Graham who completed the remaining few yards before the Soldan team knew what had happened. The remainder of the time was uneventful.

The final score was: Cleveland 6, Soldan 0.

TRACK

CAPTAIN CHARLES BEESON

COACH TREDINNICK

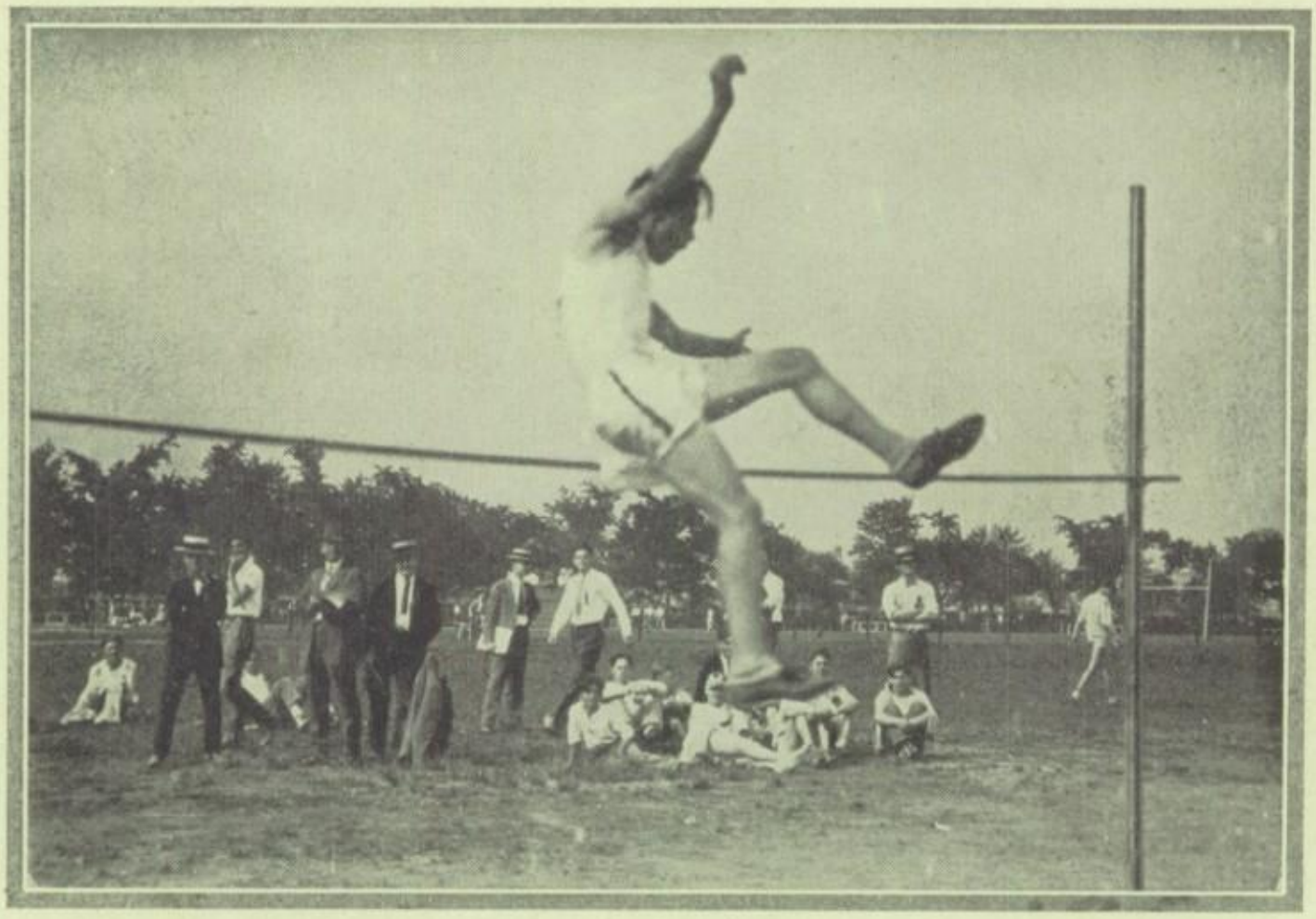
TRACK

THE track season was smooth and uneventful for Cleveland. Neither of the two indoor meets could be called a howling success, but the outdoor meets showed a marked improvement.

The most noteworthy performance in our Senior division was that of Captain Charles Beeson. He and Tanner, of Soldan, tied for first honors in the Senior 440-yard dash, one of the fastest and most spectacular races of the entire meet.

Gerald Cuquet started the scoring for Cleveland with second place in the Senior 100-yard dash. He was just nosed out of first by Haller of Soldan who breasted the tape 10.3 seconds after the crack of the starter's pistol, very fast time for interscholastic competitions. Jerry was undoubtedly the fastest man in Cleveland last season.

Clarence Graham was one of those quiet, unassuming chaps whom one hardly notices until he crosses the finish line in one of the most coveted positions. He was not taken seriously as a possible contender for a point position, but he surprised us all by taking third place in the mile. Clarence was among the favored few.



Our Senior relay team, composed of Critchfield, Kroeger, Hamilton Greenwood and Gus Risse, won their event very handily, Critchfield and Kroeger were short-dash men and the two-twenty proved too much for them. Kroeger was about ten yards to the bad when he passed the baton to Greenwood. The furlong was Ham's own pet distance, and when he handed the stick to Risse he was a yard or more in the lead. Gus, with a marvelous show of endurance, maintained that lead to the finish.

Manfred Duerkob, junior high point man, who had been a consistent winner in the junior high jump and half mile at our dual meets, tied with Pesout of Roosevelt for second place in the interscholastic high jump. The high jump is a tiring event, but that did not prevent "Manie" from squaring things by running a 2:11.8 half mile, in which he fell over the finish line, not a step to the front of Campbell, Roosevelt's star. Duerkob is expected to win some Senior halves for us next season.

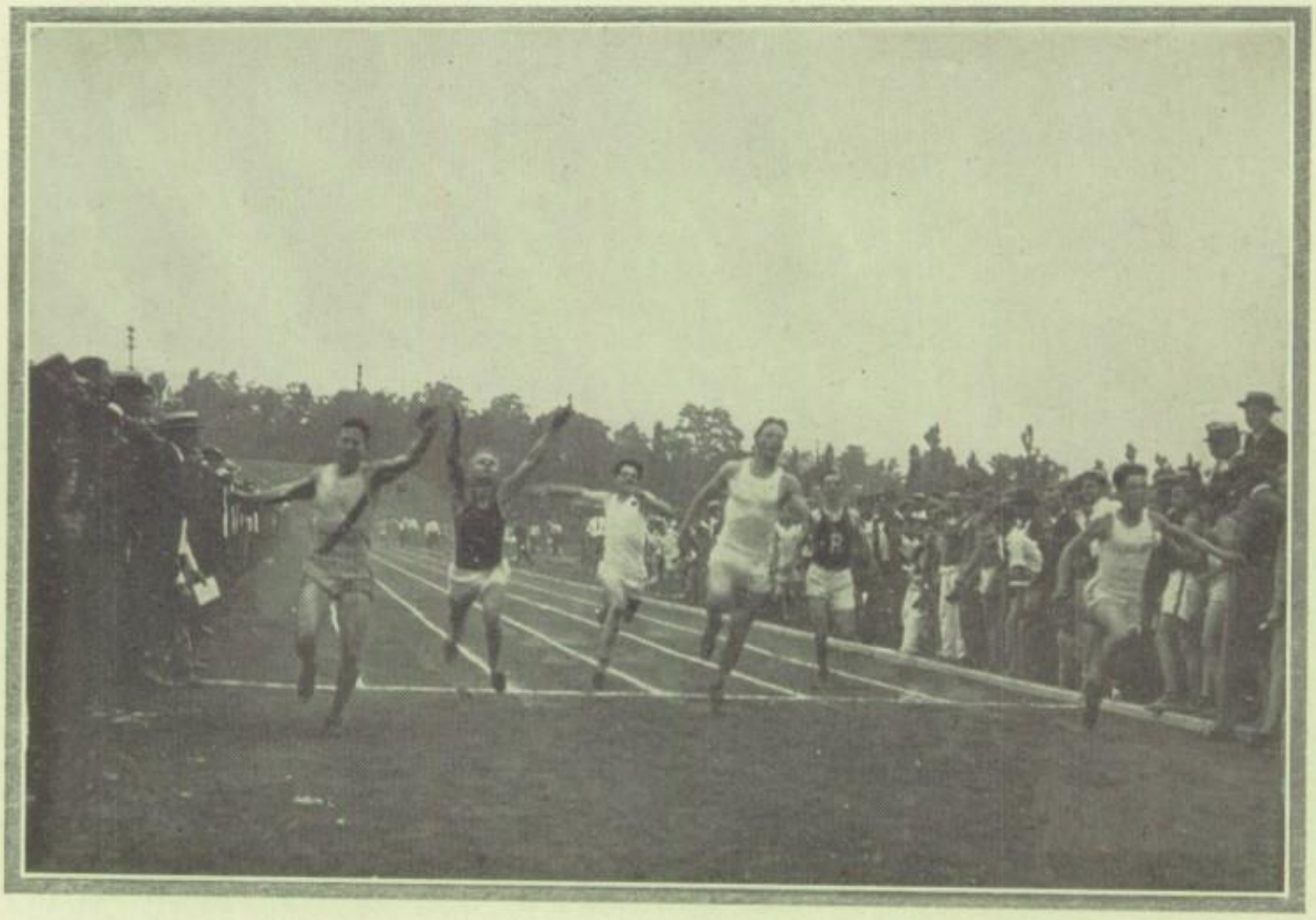
Don Thompson is probably better known as a baseball player than as a track man. It was on account of baseball practice that he was unable to turn out for any of the dual meets. As Don had not had any opportunities to practice on the hurdles his abilities in that direction were rather underestimated. It was an agreeable surprise to everybody when he won the junior

120-yard low hurdles event in the fast time of 15.8 seconds. There is no need to say anything more about Don Thompson.

Wilson—now you've said it. There is just one thing he has to experience in track—that is taking some place other than first. In every meet but one Wilson placed first. That one was the Mississippi Valley meet—some real competition as he ran against Seniors; there are no age divisions in the M. V. M.

Al Savage, Andy Keymer, George Zell, and Howard Neu, the members of our junior relay team, finished in second place. That was a very good showing, however, for Soldan had confidently expected to see her team break the record. When Keymer received the baton from Savage he secured a ten-yard lead before passing it to Zell. Neu, another short-dash man, was conquered by the two-twenty stretch, and our team received the three-point position.

Leonard Horch was not only the highest point scorer in the midgets and in the Cleveland contingent, but he tied with Kennedy of Soldan for highest point-honors of the meet. A first in the broad jump and another in the 50-yard dash netted him a total of ten points, the highest number one contestant could possibly score in this meet.



Arthur Poehlman raised Cleveland's total in the midget broad jump by taking fourth place in the event in which Horch took first. The one point he received for this feat was enough for his letter, but Art was not content to cease activities at this point. A short time later, in the second track event of the meet, the midget 75-yard dash, he came in hot on the heels of Cummings of Soldan.

Jack Zell is another Cleveland midget who had a bad break. He had the misfortune to be entered in one of the three midget events whose records were broken. Meyers of Roosevelt cleared the bar at four feet eleven and one-half inches, above the head of the tallest midget. With such competition as this to buck against, Jack acquitted himself very creditably by taking fourth place. Jack is another who is destined to win more letters.

First point honors in the midget division were to be decided between Roosevelt and Cleveland by the result in the relay race. For this reason, there was more attention focused on this event than on any other in the entire meet. Howard Chandler, Kenneth Wirtel, Lester Wildberger, and Jacob Deschu, our wonderful midget team carried the baton 440 yards in 54.5 seconds, one-tenth of a second faster than the best previous time, which was established in 1923 by another Cleveland team. Since the same men who were midgets last year are to be juniors this year, we look ahead and see a splendid track season in store for us—next year.

The Champion Midget Relay Team

MINOR SPORTS

TENNIS

WITH not one member from last team back, Coach Neuman had an entirely new bunch of men go through an elimination tournament. Tom Smart, Melvin Kornfeld, Elwood Graham, George Zell, and Otto Fuerbringer represented Cleveland, with Art Steinigweg and Harold Didier as alternates.

The results of the matches were as follows:

Soldan 4, Cleveland 0.

Portnoy (S) defeated Smart (C) 6-2, 6-1.
Sigaloff (S) defeated Kornfeld (C) 6-2, 6-3.
Zell (C) was defeated by his Soldan opponent 6-4, 6-0.
Dorce and Roodman (S) defeated Fuerbringer and Graham (C) 3-6, 6-4, 6-2.

Central 3, Cleveland 1.

Tietjen (C) defeated Smart (C) 6-1, 6-1.
Hower (C) defeated Kornfeld (C) 6-4, 6-2.
Hamilton (C) defeated Graham (C) 6-3, 6-4.
Fuerbringer and Zell (C) defeated Ritter and Stern (C) 6-2, 6-3.

Roosevelt 3, Cleveland 1.

Wehmueller (R) defeated Smart (C) 6-3, 6-4.

Kornfeld (C) defeated Moore (R) 6-4, 7-5.

Sibson (S) defeated Graham (C) 6-4, 6-2.

Brigg and Krueger (R) defeated Fuerbringer and Steinigeweg (C) 7-5, 6-8, 6-3.

Beaumont 3, Cleveland 1.

Zeuschal (B) defeated Smart (C) 6-1, 6-3.

Kornfeld (C) defeated Wall (B) 6-3, 7-5.

Krukenkamp (B) defeated Graham (C) 6-2, 6-4.

Davison and Shaberg (B) defeated Didier and Steinigeweg (C) 6-4, 5-7, 6-2.

Melvin Kornfeld, George Zell and Ott Fuerbringer were awarded letters.

SWIMMING TEAM

Coach	Mr. G. E. Neeb
Captain	George Rixnen
Assistant Captain	Joe Hohn
Secretary-Treasurer	William Walsh
Sergeant-at-Arms	Arthur Werder

THE Cleveland High swimming team meets every Tuesday at 2:35 in the tank.

The object, which cannot be stressed sufficiently, is to develop expert, all-around swimmers and to teach the saving of human life.

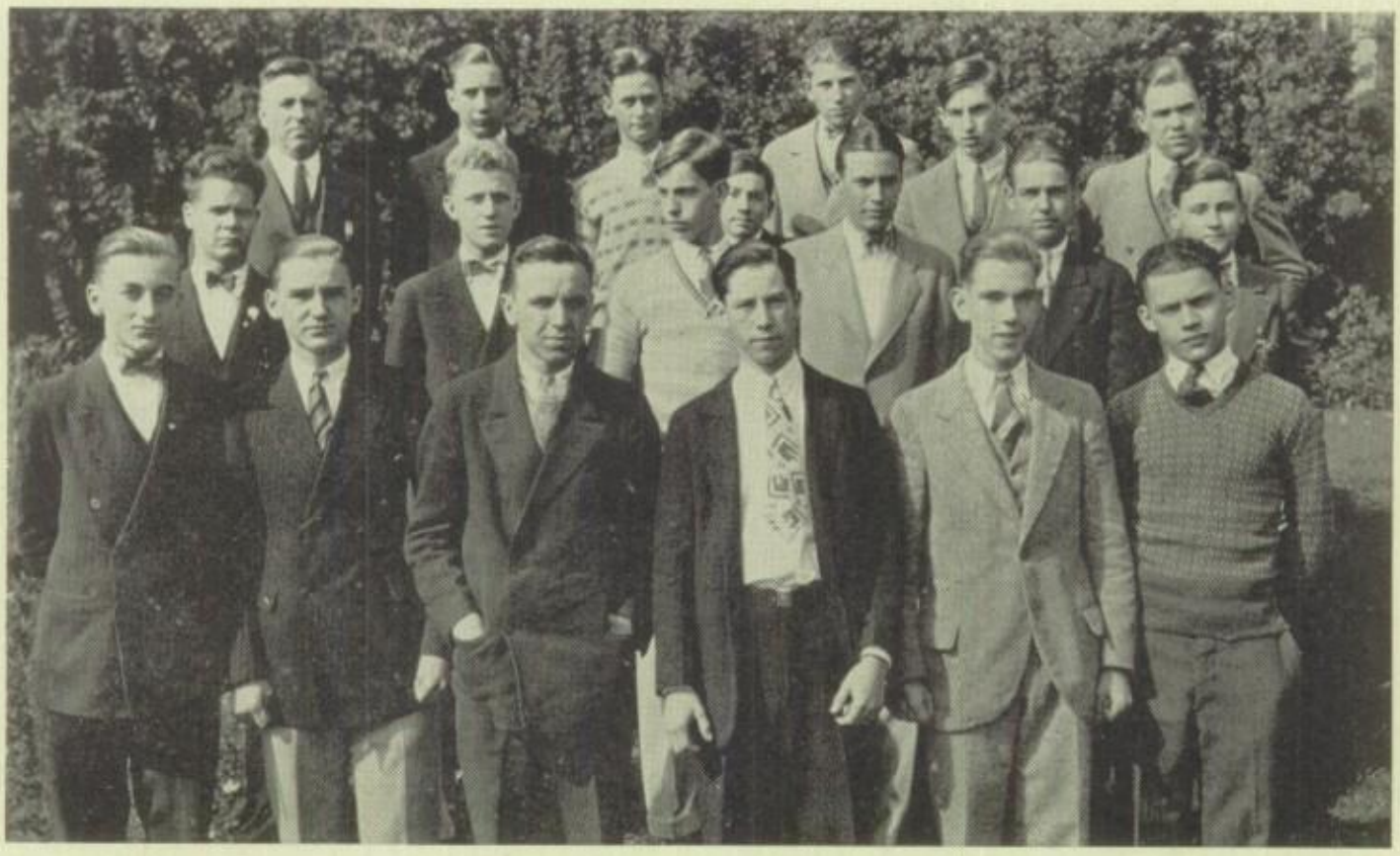
The most popular reason for the many bathers is that swimming is a pleasant pastime, that it is an exercise which develops the body symmetrically and thoroughly, and, that it very often means the protecting and saving of human life.

The best strokes for a good all-around swimmer are these: breast stroke, used for distance; side stroke, old-time racing stroke; trudgeon, least tiring of strokes; crawl, fastest of all strokes; and back stroke, classed as a useless accomplishment.

The swimming team enters into competitive meets with other teams of the city. In the Interscholastic swimming meet we were put against the country's fastest paddlers. Our relay team placed fourth. Cleveland was the only St. Louis team that survived the finals, and when points were totaled, we ranked sixth out of a dozen or more teams entered. The boys who swam for us were Rixner, Werder, Walsh, Hohn, Dinges, Nottrot, and Hawkins.

The high school records for this meet are lower than college records.

In our meet with North Side "Y" we were defeated by a small margin. The final relay race was the deciding event. Hohn placed first in the 20-yard free style and 100-yard free style. Walsh, Clendenen, Alexander, Rixner, Thompson, and Chandler also secured points for Cleveland.



FENCING CLUB

Sponsor	Mr. F. N. Hussey
President	Fred Isele
Vice-President	Raymond Hunter
Secretary and Treasurer	Fred Liesse
Sergeant-at-Arms	Carlos Schweer
Custodian	Edward Roller

MEMBERS

Lawrence Covington	Wm. Kuehnel
Vernon Diehl	Ralph Kornfeld
Leroy Dinges	Harry Meiseman
Brooks Evans	Wm. Potter
Fred Fowler	Herman Rudolph
Wm. Faragie	Philip Schumaker
George Hess	Frank Spuhler

The purpose of this club is to learn to fence, to develop sportsmanship, and to develop its members physically.

RIFLE CLUB

Sponsor	Mr. R. C. Wilson
President	Orville Boston
Vice-President	Albert Edmondson
Secretary	Wilford Worseck
Treasurer	Fred Schneider
Custodian	Henry Weidemueller

Statistical Officers

Harold Barmeier	Vernon Diehl
Darwin Keller	Fred Geyer

The rifle club exists for the purpose of teaching good sportsmanship, teamwork, and the necessity of clean living.

GYM TEAM

Sponsor	Mr. G. E. Neeb
President	Joseph Durham
Vice-President	Eugene Groeteke
Secretary-Treasurer	Charles Pohlig

THE object of the Gym team is to develop a sound mind and a healthy body. The team meets every Tuesday evening in the boys' gym, where Mr. Neeb, our sponsor, puts us through our exercises.

The work of the team is not of a tiresome nature. There is always something new and interesting. There are the tumbling acts which consist of rolls, dives, and other tricks. We also work on the parallel bars and build pyramids.

The club assists in filling out the program of the Parent-Teachers Association, and it also gives exhibitions in the auditorium for the student body.

THE GOLF CLUB

THE Golf Club, sponsored by Mr. Hutzel and Mr. Priess, is composed of some twelve members of the upper terms, who practice on the Municipal links on Saturdays and play in tournament games with the representatives of the golf clubs of our other high schools.

A Golf Emblem is presented to the tournament players. The Golf trophy, a beautiful silver cup, is awarded to the school winning the tournament three times.

GIRLS' ATHLETICS

INDOOR

THE girl of today is no longer regarded as a weakling. Girls' athletics are fast becoming universally recognized. Tennis and swimming are taking the lead in international athletics. The Wightman cup is now offered to the woman tennis champion of the world. Gertrude Ederle and Mrs. Corson have brought America to the front in swimming.

Cups are now being awarded to the girls at Cleveland. Last term the Red Peppers won basketball, volley ball, and indoor cups.

First in interest among American sports is baseball, and here, let us say, the girls' teams are a credit to our Alma Mater. The Red Peppers and the Fiery Fighters vie with each other under the able coaching of Miss Heinecke.

The officers for this term are the following: Athletic Council Representative, Louis Wibel; Chairman, Myrtle Hinds; Orange and Blue Representative, Eddie Hoelzer; Secretary, Martha Schmidt. The Captains of the Red Peppers are Irene Krieger and Annette Gasko; of the Fiery Fighters, Florence Witte and Bertha McNamee.

Those awarded C's for last term are Olga Becker, Muriel Collins, Florence Fett, Vera Gall, Violet Guenther, Edna Hoelzer, Nellie Itinger, and Louise Wibel.

VOLLEYBALL

VOLLEYBALL, the most popular sport among Cleveland girls, is sponsored by Miss Schmitt. Every Monday one can hear the enthusiastic girls urging their fellow-players on. It is a game which calls for endurance, speed, accuracy, quick thinking, and skill in judging distance.

The officers chosen in September were Edna Hoelzer, Girls Athletic Council representative; Caesarine Maglione, Orange and Blue representative; and Crystal Baumgartner, Beacon representative.

Those receiving bars for last term were Louise Wibel, Anna Volk, and Olga Becker; those receiving C's were Muriel Collins, Emma Volk, Thelma Buerger, Blanche Flood, Emily Baker, Eleanor Pfautsch, Arline Biederman, and Eva Kardell.

BASKETBALL

MISS QUINN referees basketball, a strenuous, though popular sport among the girls. Competition is the life of the game and it is carried on at Cleveland between the Red Peppers and the Fiery Fighters. What the girls lack in experience they make up in pep.

Those receiving C's last term were Marcel Kotte, Renna Sennert, Virginia Williams, Muriel Collins, Olga Becker, and Louise Wibel.

The officers this term are: Waltraute Luebkert, G. A. C. representative; and Louise Wibel, the Orange and Blue representative.

FIELD MEET

ONE of the most interesting events of the spring term was the annual girls' field meet, which was held on the campus. The individual scores were as follows:

High Jump—Midget, Jean Lane, 48 inches; Junior, Olga Becker, 56 inches; Senior, Marion Wulle, 49 inches.

Basketball far throw—Midget, standard not attained in preliminaries; Junior, Louise Wibel, 77 feet; Senior, Marie Klages, 70.9 feet.

Hurdle (form only)—Midget, Valerie Siliber; Junior, Muriel Collins; Senior, Louise O'Neal.

Running Broad Jump—Midget, Emma Mae Biswell, 13 feet, 3 inches; Junior, Earnestine McNabb, 12 feet, 6 inches; Senior, Marion Wulle, 11 feet, 6 1-2 inches.

Baseball Throw—Midget, Lela Umberline, 95 feet; Junior, Florence Witte, 145 feet; Senior, standard not attained in preliminaries.

Dash—Midget, Emma Mae Biswell, 6 seconds; Junior, Gertrude Schmidt, 6.9 seconds; Senior, Clara Kennedy, 7.9 seconds.

First place was carried off by the sophomores with a score of 163 points. Freshies ranked second with a score of 156 points, the Juniors third with a score of 112 points, and the Haughty Seniors ran last with the score of 101 points.

TENNIS

TENNIS will now be served. What a game it is! Modern tennis is now fifty years old, having had its origin in England. America is beginning to rival England in love for the game. But tennis demands sacrifices. Only the fit survive in tennis today. Late hours and excessive indulgence of the appetite must be shunned. Jumping rope, running, and fencing are splendid methods of acquiring tennis fitness.

Last spring teams were chosen and elimination contests held. In the semi-finals Ethel Johnson and Marie Saylor played against Wilmine Orleman and Gladys Upshaw. Ethel and Marie played off the finals. Ethel won the first and last sets (6-1, 6-2), Marie the second set (4-6).

Those receiving C's are Ethel Johnson and Marie Saylor.

HIKING

The love of nature, the call of the great out-doors are incentives to this sport. All hikes this term are to be taken on Friday afternoons. There will be lunches as formerly. Forest Park and Carondelet Park, two of St. Louis' most beautiful spots, were the first to be visited this term.

Those receiving C's last term were Arline Biederman, Edna Hoelzer, Claudia Rudloff, Irene Schmidt, Grace Shannon.

Geraldine Hosto is the leader for this term.

All girls interested in hiking are cordially invited to join the team.

TOXOPHILITE

Sponsor — Miss L. E. Kilpatrick

OFFICERS

President	Dorris Horst
Vice-President	Margaret Rhedans
Secretary	Jean Grove
Sergeant-at-Arms	Adelaide Gatter
Social Correspondent	Dorothy Fuhler

MEMBERS

Louise Carr	Edna Hoelzer
Blanche Flood	Rosemary Lilie
Dorothy Fuller	Caesarine Maglione
Barbara Gloeckner	Wilma Schoetker
Margaret Hampe	Grace Shannon

Grace Stroupe

Good aim and true sportsmanship is our criterion.

SWIMMING

LAST, but not least, on our menu is swimming. This acquatic sport, graceful as well as healthful, is represented by two teams, the Intermediate, sponsored by Miss Nagel, and the Senior, by Miss Schmidt.

Mary Pietrowski is captain of the senior team this term. The girls awarded C's last term were Ruth Von Strobel, Margaret Hampe, Nell Lovell, Annette Kastler, Katherine Van Gasbeck, and Julia Beers.

And now, in closing, we charge all loyal Clevelandites, from freshman to senior, to hold high and to carry on as ever the proud banner of Orange and Blue. It may not be yours to win championships and rank highest, but it will always be yours to play the game to the utmost. The game is the thing. Put all you have into it, and it will all come back to you, whether in victory or defeat. There is no such thing as defeat, if you fight and do your best.

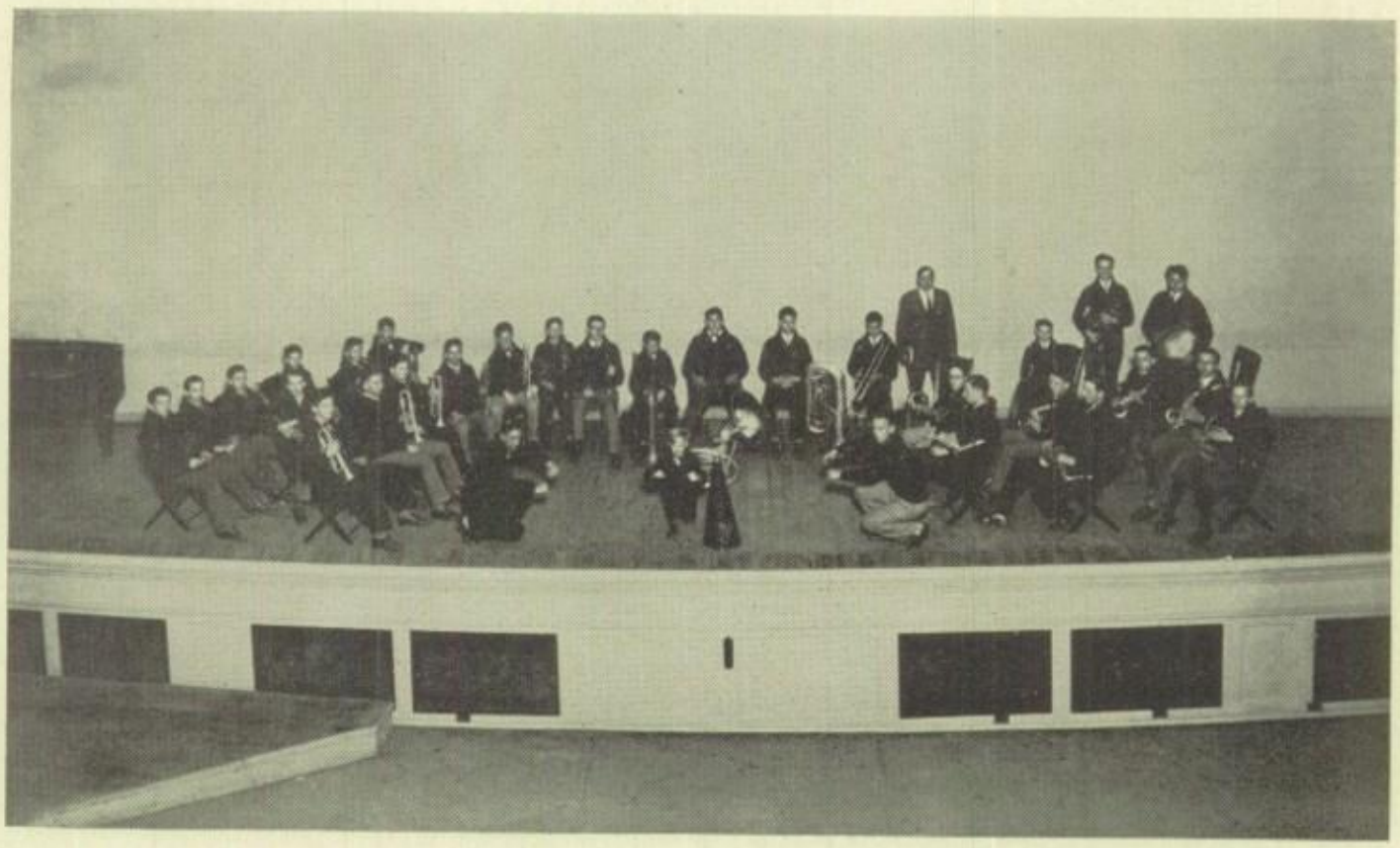
"For life is the mirror of king and slave,
It is just what we are and do;
So give to the world the best that you have
And the best will come back to you."

Jolly times had together would be but idle moments spent in folly were it not for the precious memories they afford. Events are constantly occurring at Cleveland High, and its school life throbs with activity. It is our sincere hope, therefore, that the pages following will serve in the future to bring back the memories of the happiest years of our lives, and prove a constant source of pleasant recollections.

ACTIVITIES
D.SAURWALD

ORGANIZATIONS

Artistic
Class
Forensic
Honorary
Language
Literary
Press
Pre-vocational
Recreational
Representatives
Scientific



THE BAND

DO you remember the thrill that went thru you, when you saw the police band marching in file, or heard the band that led the Veiled Prophet Parade? Did the idea ever occur to you, that you too might lead a procession? At Cleveland everyone has heard the band, and the peppy music rendered by them. To belong to a band is to belong to an organization where co-operation is the main factor. The size of the instrument does not matter, because the flute is as important as the tuba. Our Cleveland band is led by a capable leader, Mr. Cleland. We meet on Tuesdays, the 6th period, so come up to Room 300 sometime, and be convinced that music is a fine pastime.

ARTISTIC

GIRLS' CHORAL CLUB

Sponsor	Miss Pauline Arnold
President	Matilda Miriani
Vice-Presidents	Josephine Meyer
	Helen Heuer
Secretary	Dorothy Brown
Treasurer	Ruth Alexander
Librarian	Frances King

MEMBERS

Ella Anderson	Myrtle Hinds	Ione Schroeder
Helen Bruns	Ruth Irvin	Renna Sennert
Bessie Cole	Bernice Kerlick	Alice Spraul
Vernell Diefenbronn	Susan Kingdon	Juanita True
Anita Gonzolis	Kathren McKinney	Lou Ella Warner
Camilla Harpe	Emily Novak	Julia Watson
Irene Hennigan	Violet Perka	Charlotte Willi
Margaret Hewitt	Lucille Ratz	Adele Zeibig
	Angela Kollias	

Purpose: To learn to appreciate music through study and chorus work.

ARTISTIC

UKULELE CLUB

Sponsor	Miss E. Coleman
President	Gladys Emig
Secretary	Gertrude Cardwell
Treasurer	Margaret Huf
Sergeant-at-Arms	Alice Smith
Leader	Fairy Eaves
Pianist	Ena Davis

MEMBERS

Mildred Foeller	Elsie Geis
Catherine Walker	Martha Graham

The purpose of the Ukulele Club is to entertain the student body, as well as its own members.

ARTISTIC

ART CLUB

Sponsor	Miss M. A. McColl
President	Bernice Rainer
Vice-President	Dorothy Sauerwald
Secretary	Bernice Lowe
Treasurer	Alice Herman

MEMBERS

Ruth Kueter	Ralph Kornfeld
Estelle Apel	Orville Roy
Bernice Friart	Martha Hutchison
Helen Stammer	Leola O'Brien
Georgia Brown	Edna Dixon
Angeline Frockman	Viola O'Brian
Kathren McKinney	Alice Gilbert

Louise Jung

The Art Club permits work in art mediums which cannot be used in regular class work.

CLASS

FRESHMAN GIRLS' COUNCIL

Sponsor	Miss Edna Fisse
President	Helen Knothe
Vice-President	Verna Kelsey
Secretary	Hertha Fonseca
Treasurer	Evelyn Lee
Sergeant-at-Arms	Dorothy Wollenbrock

FRESHMAN COUNSELORS

Dorothy Cleland	Ruth Meador
Marcia Friedman	Claudia Rudloff
Ruth Kueter	Carol Swartout
Keturah Kinney	Ruth Waldbauer

Gertrude Lenz

The Freshman Girls once more started their joyful march of school spirit and fun on September 21, 1926, by learning various freshman songs and yells.

Certain girls were chosen to lead the march and are otherwise known as "freshman officers." The march did not grow monotonous with business alone, for programs and parties were given. By way of diversion a taffy pull, a Christmas party, and various kinds of plays were enjoyed by the girls. Items of information about the school were explained by the Freshman Counselors.

CLASS

TWO-YEAR VOCATIONAL CLUB

The Two-Year Vocational Club was organized October 15, 1926. Mr. Benson was chosen sponsor. A meeting was held the following Friday, October 22, 1926, in Room 224. The club organized and elected the following:

Sponsor	Mr. J. D. Benson

OFFICERS

President	Virginia Rueff
Secretary	William Lewis
Treasurer	Hildegard Maier
Orange and Blue Reporter	Bertha McNamee

The purposes of the club are as follows:

1. To promote social welfare.
2. To spread vocational information.

We want to extend our thanks to the teachers of the school who have helped us, and prepared us for the future.

CLASS

NEW SENIORS

The New Seniors of the Class of June, 1927, were organized on October the 8th, 1926. All told, there are one hundred seventy-one in the class. The regular business routine was gone through, that is, the election of officers, sponsors, and the selection of the class colors. The officers of the class are as follows:

President	Robert Drury
Vice-President	Amy Wismar
Secretary	Theresa Schoon
Girls' Treasurer	Wanda Warren
Boys' Treasurer	Charles Beeson
Sergeant-at-Arms	Richard Muehlenbrock

CLASS

NEW SENIORS

Miss Coleman and Mr. Heritage were chosen to pilot the New Seniors through their last year at Cleveland. The colors chosen by the class were Cardinal Red and Silver Gray.

The New Seniors made their social debut at the Hallowe'en party given by the Class of January '27 on Friday, October 29, in the lunch room. Every one declared the party a great success.

FORENSIC

ANNA H. SHAW

Sponsor	Miss C. Gayler
President	Ruth Meador
Vice-President	Alice Webster
Secretary	Gladys Meyerott
Treasurer	Lucy Cloeter
Orange and Blue Reporter	Vera Hagmes
Sergeant-at-Arms	Lucille Doyle
Keeper of Roscoe	June Fischer

MEMBERS

Dorothy Brown	Gertrude Lenz
Mildred Foeller	Dorothy Lohmann
Norma Guidice	Leola Meenen
Marie Hadwich	Dorothy Seay
Enid Herschberg	Angeline Viscardi
Temple Hoagland	Eleanor Williamson

Onieta Deubler

The purpose of the Anna H. Shaw is to promote and develop an interest in debating and public speaking.

FORENSIC

WEBSTER HAYNE

Sponsor	Mr. R. Heritage
President	Manfred Duerkob
Vice-President	Harold Cohn
Secretary	David Murphy
Treasurer	Gerald Nestor
Sergeant-at-Arms	Edward McKenna
Keeper of the Goat	Robert Hahnel

MEMBERS

Jerome Gross	Preston Kampmeyer
Leland Beeman	Victor Rosskopf
Eugene Solfronk	Lester Schmidt
Monte Etherton	William Walsh

The purpose of the Webster Hayne is to promote an interest in public speaking and to develop its members in that accomplishment.

HONORARY

THE NATIONAL HONOR SOCIETY

Sponsor	Mr. T. D. Kelsey
President	Russell Hippe
Vice-President	Ruth Waldbauer
Secretary	Claudia Rudloff
Treasurer	Marcia Friedmann

The Grover Cleveland Chapter of the National Honor Society was organized under Charter Number 112. The charter was granted on April 25, 1923, and the society was organized at Cleveland High School in June, 1923.

The ideals of the society are character, scholarship, leadership, and service. In order to be eligible to this organization, the student thruout his course in high school must have established a record in scholarship which places him in the upper fourth of his class. He must also have shown ability and willingness to serve the school, and must have demonstrated qualities of leadership. Character is considered to be a fundamental qualification for election to this society.

Every Clevelandite should make the Honor Society his goal.

THE BEACON

The present membership, in addition to the officers, is as follows:

Class of January, 1927

Ruth Alexander
Orville Boston
Harold Cohn
Lucie Cloeter
Garrell Deem
June Fischer
Jerome Gross
Robert Hahnel
Helen Hinrichsen
Louise Jung
Keturah Kinney
Ruth Kueter
Gertrude Lenz
Odon Moehle
Bernice Rainer
Hester Rich
Dorothy Sauerwald
Edmund Sporleder
Mabel Wuensch

Class of June, 1927

Estelle Asckenasy
Arline Biedermann
Ralph Bonacker
Dorothy Brown
Onieta Deubler
Lucille Doyle
Robert Drury
Ernest Gotsch
Vera Hagmes
Mary Hawks
Myrtle Hinds
Gladys Meyerott
Herbert Moss
Mildred Plows
Theresa Schoon
Ethel Von Hahn
Wanda Warren
Amy Wismar

LANGUAGE

LOS VEINTE JINETES

Sponsor	Miss Edith Babbitt
Presidente	Vera Gall
Vice-Presidente	Bert Bell
Secretario	Hildegarde Martin
Tesorero	June Fischer
Macero del Rey	Thomas Haynes
Guardasellos del Rey	Margaret Marren
Repórter	Angeline Viscardi

MIEMBROS

Elva Cole	Dorothy Herring
Vincent Correnti	Loretta Hibbeler
Lucille Doyle	Harold Jacobs
Grace Dumas	Verna Kumpf
Hortense Eberle	Elizabeth Miller
Newel Goodrich	Otillie Schmidt

Rome Bafunno

The purpose of the club is to study and enjoy Spanish literature.

LANGUAGE

FRENCH CLUB

Sponsor	Mr. E. H. Neller
President	Wesley Burgess
Vice-President	Elizabeth Cleland
Secretary	Estelle Asckenasy
Treasurer	Jane Kline
Sergeant-at-Arms	John Mersch

MEMBERS

Grace Drennen	Mary Pipkin
Ellwood Graham	Edna Postal
Josephine Horwitch	Prudence Seeger
Mary Kremer	Edmund Sporleder

Alfred Wilson

The purpose of this club is to further interest in French thought and life.

THE BEACON

LITERARY

M. S. S.

Sponsor	Miss E. Waddock
President	Martha Gardner
Vice-President	Helen Calvert
Secretary	Theresa Schoon
Treasurer	Gertrude Fehling
Sergeant-at-Arms	George Becker

MEMBERS

Lucille Ortgier	Helen Belshe
Ruth Lovell	Mabel Neumann
Ruth Danielsen	Erna Herrscher

Hilda Loesch

The purpose of M. S. S. is to further the interest of students in short story writing.

LITERARY

ALETHINAE

Sponsor	Miss H. McCalpin
President	Wanda Warren
Vice-President	Mary Hawks
Secretary	Mildred Plows
Treasurer	Amy Wismar
Sergeant-at-Arms	Geraldine Hosto

MEMBERS

Erna Arndt	Ruth Dyer	Ruth Kuehnert	Adele Obert
Estelle Asckenasy	Augusta Fuchs	Hilda Loesch	Christine Schneblin
Clara Asselberg	Marjorie Gardner	Mildred Marsh	Mae Smart
Virginia Bennet	Elizabeth Grampman	Bernice Mayer	Ruth Stiemke
Arline Biederman	Irene Hennigan	Margaret Murray	Carol Swartout
Area Bockrath	Helen Jansen	Charlotte Nagel	Ruth Waldbauer
Mary Dixon	Ethel Johnson	Margaret Nesbit	Harriet Wallace
Grace Drennan	Violet Kern	Adele Recker	Sara Wheeler
Onieta Duebler			Helen Zink

The aim of Alethinae is to create an interest in and a taste for good literature. This purpose is accomplished through social and literary meetings.

LITERARY

PHILO

Sponsor	Miss C. H. Rowan
President	Meriel Eble
Vice-President	Ruth Lane
Secretary	Frances Davis
Treasurer	Melba Schmitt
Sergeant-at-Arms	Gertrude Cardwell

MEMBERS

Elizabeth Belz	Lucy Edwards	Mary Langen
Janet Bremer	Mildred Gruebber	Sybil Lloyd
Arline Burian	Helen Hild	Peggy Meyer
Virginia Burkhardt	Mary Kirkpatrick	Hester Rich
Ethel Crane	Virginia Kring	Ruth Waldbauer
Ena Davis	Mary Kupferer	Kathrine Walker
Fairy Eaves	Jean Lane	Elizabeth Weidner

Philo is a girls' dramatic club. Its purpose is to extend the knowledge of drama.

LITERARY

LA POETIQUE

Sponsor	Miss L. E. Kilpatrick
President	Amy Wismar
Vice-President	Marcia Friedmann
Secretary	Mildred Wharton
Treasurer	Wanda Warren
Sergeant-at-Arms	Mary Hawks

MEMBERS

Estelle Asckenasy	Bernice Deitsch	Helen Jansen
Josephine Berg	Mildred Friday	Betty Miller
Arline Biederman	Ethel Von Hahn	Lucille Ortgier
Nellie Brenner	Violet Kern	Mildred Plows
Dorothy Cleland	Helen Kienzle	Adele Schollmeyer
Elizabeth Cleland	Margaret Miller	Dorothy Seay
	Carol Swartout	

La Poetique: unique initiations, frolics, original "Aud" programs, friendships, poetry.

THE BEACON

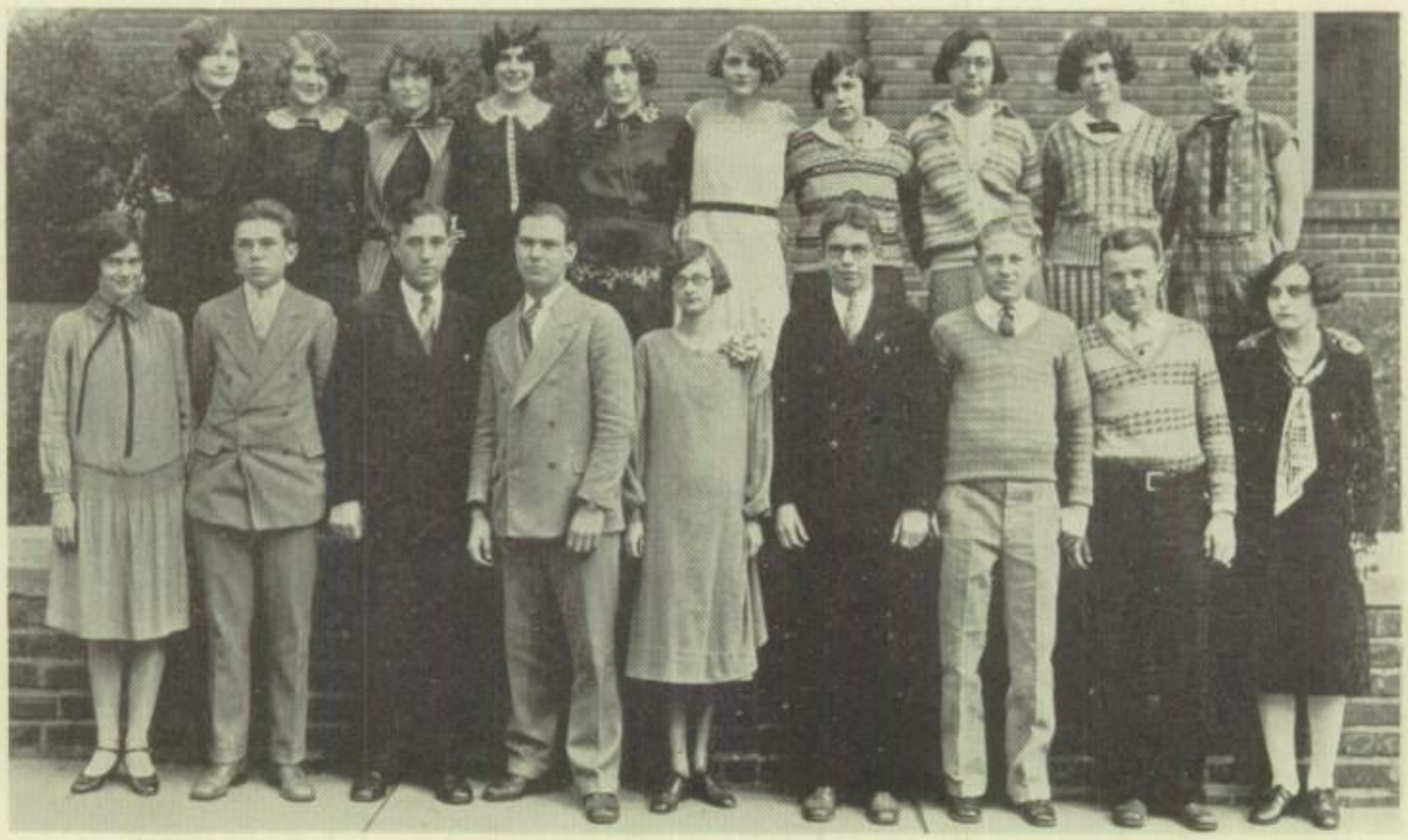
PRESS

MRS. WOSTENHOLM *MR. BRAGG*
Sponsors Orange and Blue

PRINTER'S INK

A few sheets of white paper with little black characters strung one after the other, that carry ideas to the pupils of Grover Cleveland High School, is what has made the Orange and Blue a success.

The "Printer's Ink" draws a picture of the school happenings so vividly as to interest the pupils in the success of the Orange and Blue. We know



THE BEACON

PRESS

MANFRED DUERKOB
Business Manager

HERBERT MOSS
Editor Orange and Blue

JEAN LANE
Associate Editor

that if the interest shown for each succeeding number will continue our school paper will be one of the most successful High School papers in St. Louis.

The Editor, Associate Editor, and Business Manager are striving hard to give to you a spicy, well-balanced school paper. It is certainly encouraging to us to note the interest of the girls and boys of Grover Cleveland High School in these few sheets of white paper covered with "Printer's Ink."

THE BEACON

PRESS

MR. R. PRIESS
Sponsor

ROBERT HAHNEL
Editor Beacon

MR. E. E. HUTZEL
Sponsor

G. S. L. B.

This term the Beacon staff has inaugurated many innovations. The Beacon is built around the theme of the Greater St. Louis, and this is the thing on which all of the book's decoration depends—the design of the class banner, the tail pieces, the frontispiece. Some of the new features which have been

PRESS

ROBERT DRURY
Assistant Business Manager

RUTH WALDBAUER
Associate Editor

EARL SPENCER
Business Manager

incorporated are: the Greater St. Louis section, the view section in which we show you St. Louis in winter, an enlarged athletic section—but you'll discover others yourself.

With the sincere hope that the changes that have been made will meet with your approval, and that the book is truly representative of you, the staff places this, the Greater St. Louis Beacon, before you.

PRE-VOCATIONAL

CLE CUKS

Sponsor	Miss C. Richeson
President	Dorothy Crews
Secretary	Marcella Diesel
Treasurer	Marie Fritz

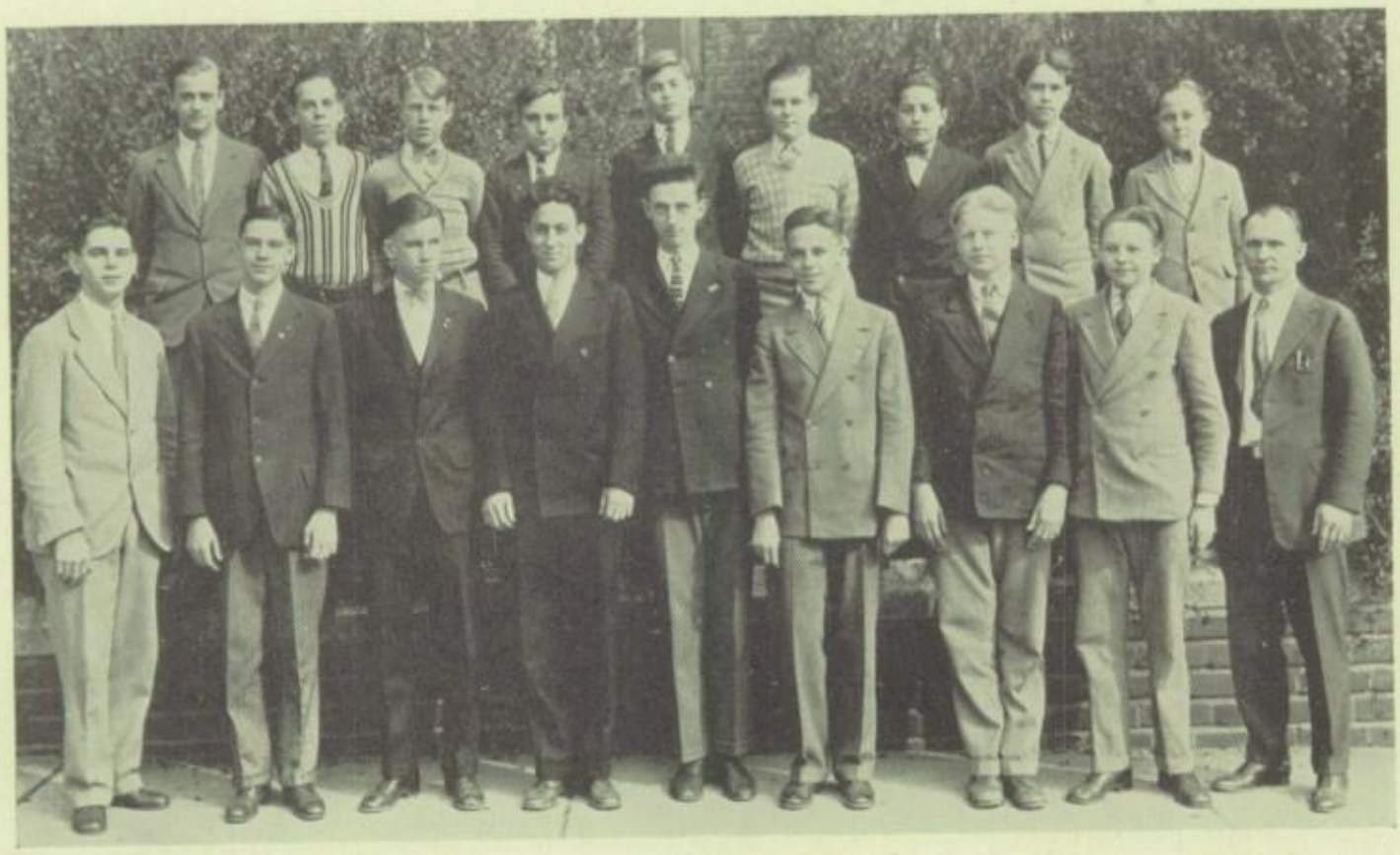
MEMBERS

Rosemary Lilie	Helen Killeen
Marguerite Miller	Dorothy Stumberg
Leona Ellermann	Verle Wendt
Helen Ruthmann	Ruth Pruett
Mary Benson	Lucille Mitchell
Josephine Meinhard	Bernice Lowe

Ruth Meyer

Purpose: To learn to cook and bake.

PRE-VOCATIONAL



CRAFT CLUB

Sponsor	Mr. C. A. Smith
President	Frank Bottchen
Vice-President	John Jansen
Secretary	Howard Shaw
Treasurer	Edmund Sporleder
Sergeant-at-Arms	Lemuel Kennedy

MEMBERS

Louis Bissert	Fred Fotsch
Hollis Schwartz	Elmer Wagenfuehr
Lawrence Lynch	Eric Buchanan
William Krummel	Edgar Mollenhoff
Gene Boller	David Vogler

The purpose of The Craft Club is to give the boys of the Manual Training Course a chance to increase their skill in wood working and to make many useful pieces of furniture.

PRE-VOCATIONAL

GOOD-FELLOWSHIP

Sponsor	Miss Dixie Mann
President	Viola Ramaker
Vice-President	Julia Fett
Secretary	Virla Colyer
Treasurer	Dorothy Hoffman
Social Correspondent	Fern Wildman

MEMBERS

Orea Mees	Ethel Von Hahn	Mary Attebery
Norma Guidice	Jean Grove	Ruth Freyer
Helen Kienzle	Theresa Schoon	Elsie Lemon
Ruth Scherstuhl	Marie Iseli	Irene Schmidt
Dorothy Kreyling	Barbara Gloeckner	Alice Hohn
Virginia Kniern	Arlada Hartmein	Margaret Rosenberger
Roselle Schnurmacher	Helen Pearson	Florence Tepfer
Dorothy Berg	Ethel Walters	Audrey Reeves
Amelia Breuer	Katherine Harris	Frances Huffington
	Thekla Fischer	Clara Dahlheimer

Our purpose is to spread good will.

PRE-VOCATIONAL

TYPEWRITING CLUB

Sponsor	Miss M. Vavra
President	Elda Schawacker
Vice-President	Eva Kardell
Treasurer	Marie Henerfauth
Secretary of Remington Tests	Viola Potts
Secretary of Royal Tests	Helen Hinrichsen
Secretary of Underwood Tests	Bertha McNamee
Orange and Blue Representative	Thelka Fisher

MEMBERS

Florence Anderson	Sophie Halbman	Hildegard Maier
Mildred Ayer	Marjorie Hannemann	Bessie Manaska
Katherine Bottchen	Mildred Hanser	Loretta Mueller
Marie Forcht	Catherine Kaiser	Anita Kunzman
Lillian Goldman	Marie Krages	Dorothea Oswald
Dorothy Grasel	Anna Kratovil	Leona Schlosser

The purpose of the type club is to enable the student to improve in typewriting, and to earn awards.

RECREATIONAL

PIPES O' PAN

Dancing is usually defined as "all such bodily movements subject to definite rythmic rules and performed to an accompaniment of voice, instruments, or to a mere clapping of hands." It is not only a pastime but in many places it is a ceremony. In Patagonia, Abyssinia, and many other places funeral dances and deathbed dances are country wide customs.

The dance belongs to all ages and countries. It has come down through myths, histories, and religions, and it always harmonizes with its times. Washington Irving said that the character of a people is often to be learned from their amusements, for in the hour of mirth the mind is unrestrained and takes its natural bent. It is not too much to say that progress in dance means progress in civilization. The Greeks, Aztec, and French are nations who have had the most beautiful dances, and all are, or were, people of high culture.

However modified the popular dances of remote age or the countries widely apart may be, they all come from one common origin, the religious dance. Wherever human beings congregate, dancing will be found—and from the most barbarious to the most cultured, the dance reflects the racial characteristics of the performers.

Through the courses of the ages dancing has been alternately grave and frivolous, and all doors have opened to it. Everywhere it moves to harmony, and in spite of restriction and abuse, it still harmonizes with the modern age.

In the Pipes O' Pan we make a study of dancing so that we may be able to recognize and appreciate its better forms.

CHESS CLUB

Sponsors	Mr. E. E. Hutzel
	Mr. R. Priess
President	Earl Volz
Vice-President	Arthur Teverson
Secretary-Treasurer	Rodney Leibengood

MEMBERS

David Butler	Robert Campbell
Allen Schumm	Louis Kirtz

The purpose of the Chess Club is to provide an opportunity for playing chess.

RECREATIONAL

STAMP CLUB

Sponsor	Mr. J. D. Bragg
President	Meredith Mott
Vice-President	Henry Vogler
Secretary and Treasurer	William Koopman

MEMBERS

Gordon Anderson	Herbert Livengood
Norman Baumgartner	William McBratnery
Oliver Duggins	John Merle
William Hawkes	Kenneth Risch
Edward Ludwig	Otto Woehrle

Josephine Woracek

We collect foreign stamps and learn all we can about foreign countries and customs.

SCIENTIFIC

NATURE CLUB

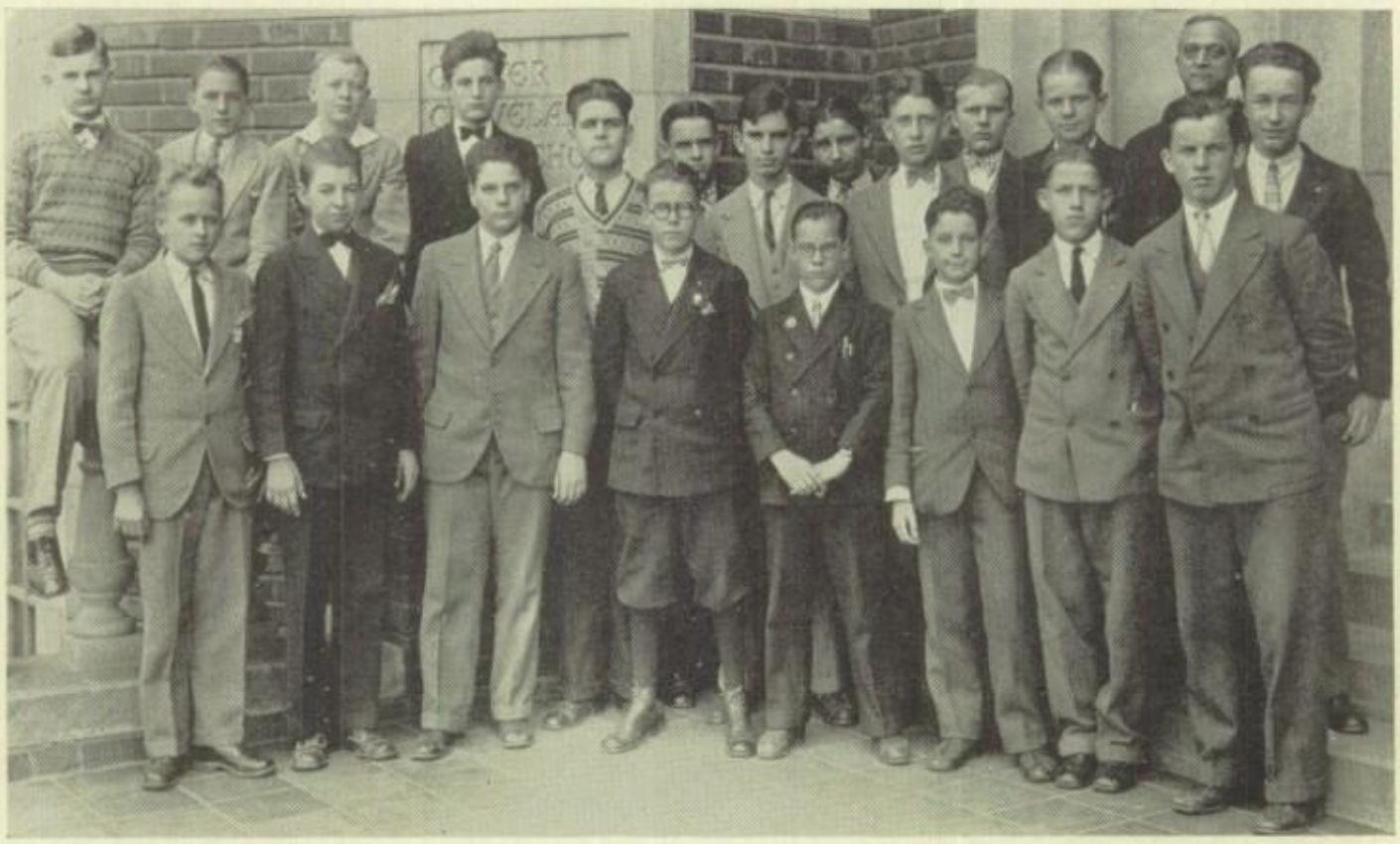
Sponsor	Miss L. E. Hanna
President	Arthur Wild
Vice-President	Edward Ludwig
Secretary	George Pring
Treasurer	Robert Hedges
Sergeant-at-Arms	William Topping

MEMBERS

Amelia Brewer	Candace Wisbroock
Lester Schroder	Irl Hinsel
Charles Barby	Dolly Belz
James Forestel	Lillian Sanabria
Marie Stonecipher	Thomas Haynes
Hazel Mier	Philip Schumacker
Pauline Dawson	Arthur Kolkmann

Purpose of the Nature Club is to learn more of Nature.

RECREATIONAL



CARTOONING CLUB

Sponsor	Mr. J. D. Bragg
President	Harry Knorr
Vice-President	Harold Jacobs
Secretary	Roy Janey
Librarian	Harvey Hilgeman

MEMBERS

Russell Edwards	Emil Oberle
Bernhardt Hogan	Franklin Partney
Mathias Kauten	Dean Pennington
Eugene Kiefer	Arthur Vasterling
Walter Lutz	Otto Woehrle

The purpose of the club is to draw cartoons for The Beacon, Orange and Blue, displays in the corridors, and for posters.

REPRESENTATIVE

STUDENT COUNCIL

Sponsor	Miss Edna Fisse
President	Garrell Deem
Vice-President	Wanda Warren
Secretary	Helen Jansen
Treasurer	Jerome Gross
Sergeant-at-Arms	Louis Weingart

This term we are endeavoring to make your school life more agreeable. The one thing to make school life of greater interest is school spirit. Have you noticed an increase in rooters at football games? If so, it is the Student Council Athletic Committee which has sponsored it. Look around! See if you can notice improvements in other things brought about by other committees! If you know of something that you believe is the work of the Student Council that is not attended to, suggest it to your representative. Remember, this Council is "Of the students, by the students and for the students!"

THE BEACON

SCIENTIFIC

GIRLS' PHYSIOLOGY CLUB

Sponsor	Miss A. E. Tensfeld
President	Keturah Kinney
Vice-President	Helen Henrichsen
Secretary	Vera Gall
Treasurer	Dorothy Davis
Sergeant-at-Arms	Mildred Sappington
Orange and Blue Representative	Yvonne Schalick

MEMBERS

Lucille Hyatt	Viola Potts
Annette Kastler	Claudia Rudloff
Mathilda Keller	Adele Recker
Verna Kumpf	Gertrude Schneider
Kathren McKinney	Evelyn Shannon
Marie Meyer	Grace Shannon
Loretta Mueller	Fern Wildman

Helen Zink

The purpose of the Girls' Physiology Club is to promote interest in health and sanitation.

SCIENTIFIC

POPULAR SCIENCE CLUB

Sponsor	Mr. F. W. Moody
President	Roy Adolphson
Vice-President	John Bauer
Secretary	Russel Wiethop
Treasurer	Ernest Gotch
Sergeant-at-Arms	George Shillig

MEMBERS

Fred Allison	Gilbert Knause
Henry Block	Ormond Lay
George Hess	Herbert Moss
Marvin Baker	Jean Okel

The Popular Science Club meets for the purpose of learning how theoretical science is applied in every-day life.

SCIENTIFIC

RADIO CLUB

Sponsors	Mr. G. W. Bishop Mr. F. W. Moody
President	Gene Boller
Vice-President	Earl Pallas
Secretary	Alfred Casper
Sergeant-at-Arms	Louis Baeff

MEMBERS

Fred Kadera	Richards Sowards
Edward Stanglein	Gilbert Elchinger

Truly interested in the advancement of amateur radio, may we always stay in that delightful trance!

SHORT TALES AND POEMS

OLD MOSSBACK

By

LORING MUELLER

"IT IS about three years since I met old Mossback." Dad Rymers paused to stroke his long, white mustache and to draw meditatively at his old, black pipe.

"Our acquaintance was rather brief. In fact, we had hardly been introduced when Mossy left. . . . But things surely were interesting while they lasted." He paused again to puff at his pipe in an at-peace-with-the-world manner. . . . "I call him Old Mossback because his back is so green."

Evidently well satisfied with his explanation, he paused again; this time to gaze at the dying embers of the campfire with a far-off look in his boyish blue eyes.

There is something about a campfire that makes most men reminiscent; that makes chilling little thrills play up and down their spines in spite of the warmth of the fire. And the effect is more pronounced when the night is dark, and the wind is sighing dismally through the trees.

So it was with Dad and the two young men whom he served as guide. All around them the forest closed in gloomy darkness. The failing light of the dying fire cast an eerie radiance over them. Commonplace noises of the woods suddenly seemed strange and terrifying. Even the friendly gurgle of the stream, the deep grump, gru-u-mp of the bullfrogs, and the occasional gurgling splash of a leaping fish were disquieting. The snapping of twigs, just beyond the circle of light cast by the fire, broke the stillness with startling suddenness. The two young men drew instinctively together and waited patiently for Dad to resume his story.

Presently the old fisherman roused himself from his reverie. "It was on a crisp, fresh morning in early autumn. I was on a trip up the river with Harry Devereaux. Probably you know Harry, he comes from St. Louis—No? Well, anyway, we had camped on a gravel bar and had gotten up early to catch a fish or two for breakfast. I was paddling the canoe and Harry was casting. We had worked the right-hand bank for about a mile upstream, but Harry hadn't gotten a rise; so we decided to try the left bank. We changed places, as is the custom, and I began to whip the water with a big red ibis.

"The sun was just peeping over the tree tops, and the chilly mist was beginning to rise. The air was still and filled with the fresh, spicy smell of the dew-moistened oak forest. The stream slipped noiselessly by, as smooth and as black as a stream of polished ebony. As if upon a signal, the birds began their song of greeting to the new-born day. The woods were bathed in gold by the rising sun. It was a magic hour and one which, for good reasons, I shall always remember.

"The first dozen cast or so were without effect, except to spread a tiny ripple over the glossy surface of the water. I remarked that the bass mustn't be biting this morning. I made another cast and was just about to lift the fly gently from the surface of the water, when—swish, the rod was nearly jerked from my hand. The reel fairly screamed, and I got a nasty cut from the slack line, which I had been handling with my left hand.

"In spite of all my years of experience, I sat for a moment dazed like a kid that has just hooked his first punkinseed. But Harry's frantic yelling to 'thumb the reel! thumb the reel! you've got a whale!' roused me instantly. Well, I did thumb the reel, but I might just as well have tried to thumb the reel of a steam winch. The infuriated bass drove on with a force that was irresistible. The line ran out with the speed of lightning, until only a few

yards were left on the arbor. Then, as suddenly as he had attacked, he sounded and sulked on the bottom for a moment. This enabled me to gather in a few yards of line. But he was off again in a second on another one of his mighty rushes. I managed somehow to bring him around, at the same time giving him the butt and gathering in the line frantically. The tension on the line was tremendous; the light rod, bent almost double, creaked under the heavy strain.

"It was then that he leaped. Ah, such a sight! Picture if you can, a fighting-mad, small-mouthed bass of about seven pounds, arched gracefully over the ripple where he had risen, the early morning sun gleaming on his glistening, green-black sides.

"For a fraction of a second he hung poised there and then fell back into the water with a loud splash. I had my thumb hard on the reel, and before I could command myself, he made one mighty lunge and the leader parted.

"For a while I sat motionless and not heeding the racket that Harry was making jumping up and down in the canoe and almost upsetting it, and heaping all kinds of perhaps well-earned cuss words on my bewildered head.

"We returned to camp with an empty creel and had bacon and left-over biscuits for breakfast. All during the day Harry raked me over the coals for being such a dub. And every time he writes me even now, he teases me about it.

"I've fished for Old Mossback every season, since then, more to ease my pride than for any other reason, but he never rises.

"Occasionally I see him lolling about in the deep pools, basking in the sun. And then I am glad that I didn't catch him that crisp autumn morning. For I have come to love Old Mossback, and without him the Ozarks would be no longer complete to me."

A KNIGHT OF THE ROAD

By

ALBERT EDMONDSON

HE came sauntering into Kingsburg late one spring afternoon, whistling a cheerful melody. He was a vagabond extraordinary and was known over the whole countryside as a cheerful, happy-go-lucky man by the name of Aristotle. Aristotle was the only name any one ever knew him by, and it served quite well as a name—as far as names go. He was familiar to all in the southwestern part of the state, but mainly in the towns of Kingsbury, Adamsville, Grantland, and Newtonville. Aristotle was about 35 years old, but he seemed younger; his clothes were ragged and worn, but always clean. His personal belongings were tied up in a red bandana handkerchief swinging from the end of a stick, which he carried over his shoulder.

He would first be seen about May 1st of each year, just as he was seen this particular afternoon in Kingsburg. Aristotle would stop at a town for two or three weeks and work at any job available, from taking care of babies to repairing automobiles; but he would never beg. He would never set a price on his work, but would always say, "Pay me what you think it's worth and I'll be satisfied." Jobs were always numerous for Aristotle, as he was a man every one trusted. After a stay of two or three weeks in one town, he would leave it as suddenly as he had come, only to appear in a neighboring town a few days later.

Aristotle would tour the towns in this way all summer. Many permanent jobs were offered him, but he always refused them with the statement that his doctor said he should have plenty of walking and out-door exercise. About the middle of October of each year Aristotle would disappear to unknown climes to spend the winter and then would reappear the following spring.

This homeless man was fond of children and, when he was not busy, he would play in their games or tell them fascinating stories. He would often go with the boys to the swimming hole in Browning's woods, where he would

show them fancy diving or a new swimming stroke. Aristotle would sometimes hike with the boys to the very tip of "Old Gray Top" and show them tricks of wood craft they had never heard of. His company was always heartily welcomed by the boys.

Aristotle's meals were usually taken at his place of employment. A spare cot in the country jail served as his bed. He was always very poor, but money matters never worried him, and he was happier than many millionaires.

When in the presence of people of his age, Aristotle was always a very quiet, serious-minded man. He was always observing, but never intruding into, other people's business. People who talked with him or had any business with him knew he was an intelligent man and had an education, but Aristotle never told anyone of his past or his right name. He created much excitement in Kingsburg and the neighboring towns, and the curiosity that was aroused over his yearly coming and going gave the citizens of the various towns something to talk about for many months. After five years of his irregular visits the people became used to his presence, and he was considered a citizen of that town in which he happened to be working.

One day Aristotle was hired by Wallace Irwin, a young lawyer of Grantland, to give his offices a thorough spring cleaning. One of his jobs was to remove all of the books from the cases and dust them. The entire work would take about three days, and Aristotle was invited to sleep on the lounge in the reception room during this period. Mr. Irwin was busy with a case at the country court house, and Aristotle was left in charge of the new offices.

The first day's work, which consisted mainly in dusting the many law books, was finished. Aristotle was sitting at the desk poring over a huge volume, when he was surprised by Mr. Irwin, who was coming in an hour before his regular time. Aristotle quickly closed the book and pushed it aside, thinking Mr. Irwin had not noticed his reading it. A few minutes later he was sent out for the evening mail. As soon as Aristotle had closed the door behind him, the lawyer went to the desk to see what his friend had been so interested in. It was a book pertaining to one of the deepest subjects of a lawyer's study.

"This man is no common bum," thought Mr. Irwin. "I'll just watch him and see why he pretends in this way."

The next evening while Aristotle was out for a walk, Mr. Irwin went into the reception room to answer the telephone. On his way out he noticed a little black book on the floor at the end of the lounge. He picked it up and looked at the cover, on which was printed in gold letters the following words:

"Diary and Notes of J. W. B.—New York."

Mr. Irwin opened the book and slowly examined the pages, which contained a complete history of J. W. B.'s life for the last five years. There were notes and statements on the character of every person he had ever met and worked for. The names of very prominent citizens of Kingsburg, Adamsville, Grantland, and Newtonville were in the book and accounts of each of them. The housewives and their husbands were listed, as well as some of the high school girls and boys. Among the more recent names Mr. Irwin found his as follows:

"W. Irwin, Lawyer, Grantland, May, 28, 19—.

"A very honest, straight forward man of excellent character, popular in Grantland. Good country lawyer. Possesses excellent library. Fairly well off and——"

Aristotle was coming up the steps; Mr. Irwin replaced the book and quickly stepped out of the room into his office. Half an hour later Mr. Irwin called Aristotle to his office, where a long talk ensued—so long, in fact, that a light was still burning brightly when the night watchman passed at 1 a. m.

Aristotle stayed in Grantland much longer than his accustomed time, and his visits to the lawyer's office were very frequent.

Winter came and Aristotle left; but when May rolled around again he did not return, nor did he come back the following year. At first people wondered what had become of him and why he did not return, but a vagabond did not interest them long, and Aristotle was soon forgotten.

* * * * * * * *

Three years after Aristotle's disappearance, the Grantland Daily Mail came out with the following headline and article:

"Aristotle, Former Vagabond in This Section of Country, Writes Book.

"The people of Grantland and surrounding country well remember the vagabond by the name of Aristotle, who visited this section of the state three years ago during the summer months, doing odd jobs for residents of the town.

"His real name is James W. Brauningham, and he is a professor of psychology in a large eastern university. He was traveling in disguise throughout the country, gathering information for a book which is just off the press. 'A Knight of the Road; His Life' is the title of it, and it is respectfully dedicated to a prominent lawyer of this town, Mr. Wallace Irwin, who was his patient helper and adviser.

"Mr. Irwin is, etc."

BO DO

By

BERNHARDT HOGAN

"Backward, turn backward, O Time in thy flight,
Make me a Bachelor just for tonight."

THE pale moonlight formed fantastic patterns on the dim pathway leading to the head of the valley. A piercing wail sounded from far across the hill. The crackling of branches in the underbrush told of the unseen night life lurking near. On all sides there was bustle and confusion, but as Bo Do, the cave man, lumbered up the path toward his abode there was contentment in his heart. And why not? Where among the Waba Da's could a more perfect specimen of cave manhood be found? Was there another warrior in the clan who could boast as many scars of battle as Bo Do, the powerful? Did he not have the skin of the largest saber tooth tiger in the hill country as a trophy of the chase? Was not his cave, a former hyena's den, the most comfortable in the clan? And to crown all these honors was he not living in the peace and quiet of his cave, free from all

entangling alliances with the opposite sex? Surely the gods had treated him kindly, reflected Bo Do as he lay upon his bed of skins pondering upon the problems which always confront a great warrior and a sought-after he-man.

But there was a cloud on the horizon. The season of blossoms was approaching. The time when a young man's fancy lightly turns to thoughts of love, yet not so with Bo Do, for though he knew it was inevitable, he certainly was loath to choose a maiden. Only yesterday Sago, the far-seeing, chieftain of all the mountain clans, had ordered that Muna, the beautiful belle of the Wabba Da's, would be given to the most deserving warrior in the first sun of the next moon and tonight as Bo Do looked forth from his resting place he beheld the crescent of the new moon.

Many dangers had Bo Do, the strong, faced in battle and always had he fought bravely and well, but this night he turned pale—paler even than the moon which filtered through the trees, and grew weak with terror. Suppose that the worst came to worst and Muna, the enticing, should be awarded to him? Horrors! Ugh!

So on the morning of the first sun of the new moon, Bo Do, the wise, rose slowly from his bed of nightmares. Not today would the bracelets and bright colored juices ornament his body, for who could tell but what with the setting sun Bo Do, the self-reliant, would be stretched cold and dead upon the plains—or, worse yet, would be a husband.

It was the custom of the hill men to choose by lottery two of the foremost young men of the clan and cause them to engage in physical combat for the honor of having a maiden added to their other household articles.

The tide of Bo Do's luck, having reached the peak surged back and as Sago, the crafty, drew lots to determine which two of the warriors would battle unto death, malignant fate thrust Bo Do's stick before all the rest. Surely the gods were frowning upon Bo Do, the swift, for as his opponent, Strong Arm, a powerful warrior, was chosen, Bo Do's only rival in the clan, for strength and endurance.

Nevertheless Bo Do was pleased at the choice of such an opponent. No dishonor was attached to being killed or carved by a fighter of Strong Arm's ability, and death would be sweet. Strong Arm would fight his best,

for he loved Muna dearly, though she cared not the least for him, Bo Do being favored in her eyes. That he would be slain Bo Do had little doubt, for his intentions were to depart from the cruel world rather than be burdened with so great a weight as a woman.

Now they were in the field of battle. Immense were the throngs which surrounded the glade where the great warriors were to battle for the hand of a woman—maybe. At the signal from Sago each was to toss his spear at the enemy, rush in and finish the slaughter.

But what is this? Bo Do, the brave, suddenly became Bo Do, the cowardly. Gnawing at his vitals was the fear that he would win. The forest began to swirl about, and poor Bo Do became bewildered. Truly, he had no control of his fear. His agony was cut short by Sago who beat a tom-tom as the signal for the beginning of hostilities.

Bo Do, the weary, shut his eyes, hurled his spear blindly and waited for the death that was sure to come. Strong Arm was a deadly shot with a spear. Bo Do himself was a fair spearman but could not compare with the great Strong Arm in that respect. He heard the hissing of Strong Arm's death-dealing missile hurtling onward on its mission of destruction. He felt a sharp twinge of pain in his side—then oblivion—Bo Do had fainted.

Bo Do recovered quickly but let his eyes remain closed. Where was he? That was the question of the moment. Prayers to the gods that he was in his happy hunting ground, where all good men and true spend life eternal.

Hark! A woman's voice? Bo Do had never pictured women in Paradise. As he painfully opened his eyes, who should he see but radiantly happy Muna caressing him tenderly. And there on the field, lifeless and bloody, lay Strong Arm, with a spear through his heart. Bo Do, the disgusted, fainted again.

It was Sago speaking: "And you, Bo Do, by your momentous conquest over the great Strong Arm, do receive Muna, the flower of the hills. May you live long together and may your grandchildren be many.

Bo Do gazed upon his prize and a sudden flood of love overflowed his heart. After all, it would be pleasant to have a woman in the house. Furthermore, when you die, you remain dead for a long, long time.

Once more Bo Do, the courageous, was content.

ADVENTURE

By
MILDRED DURHAM

I'D LIKE to go a sailin' down the rough and gusty bay,
Or climb a steep volcano at the first pale peep of day.
I'd wander thru the jungles shooting elephants and snakes
And seek throughout the desert the mirage of silver lakes.

I would tame the crafty Indians that assailed my cabin home,
And become their mighty chieftain—with them o'er the prairies roam;
For when its open daylight I'm as bold as bold can be,
I would brave a thousand pirates, the terrors of the sea.

But when the shadows lengthen, and the moon gleams cold and still,
And the ghosts are slipping softly thru the pine trees on the hill,
And the dismal tombstones glimmer from their place above the dead,
Then I'd rather be at home again and snuggled safe in bed.

SILVER MOONLIGHT

By
SELMA HONIKER

OVER the calm blue waters,
A majestic, silver moon shines,
Its soft, shimmering moonbeams
Make Nature's most beautiful shrines.

Where tall, gigantic pine trees
Throw their shadows o'er the lake,
And a birch canoe is drifting
In this calm and peaceful wake.

Oh, what a beautiful spot is this
Where the silent shadows lurk,
And the moonbeams dance o'er the water
'Tis more of God's own work.

THE PASSING OF DAY

By

RUTH PRUETT

AN evening twilight's quiet—
A trailing summer breeze,
Grass, dark beneath the sunset,
Black, slender trunks of trees. . . .

A murky rich green fluttering
Against a sky of blue
And fading shades of evening
Of rosy mauve-washed hue.

Black silhouettes of winged things
Before a changing sky
In jagged soaring circles swing
To drop—as if to die.

And then, the still slow fading
Till all has turned to blue,
And fades to night's dark shading—
A lustrous nameless hue.

'Tis then from out the night realms
Like a message of parted day,
The rustling leaves of old elms
"Rest and Goodnight," seem to say.

WINDS OF DESPAIR

By

ROBERT HAHNEL

THE winds of despair are blowing tonight
Over moonless hills and thru poplar trees
Hear the rustling leaves!
Currents that shift the stars relentlessly,
Terrible blasts of the upper air,
Of vacuous voids, of empty spaces,
Of new-born planets, and bursting suns,
Holding the universe in control as a child grasps a toy,
Insensate, careless, mocking winds—
These are the winds of despair.

Tonight they rush over moonless hills;
They blow and beat the night birds down;
They raise the voice of the poplar trees and put a query there:

What is a bird that is beaten down?
What is a cloud that is driven ahead by the careless breath of a wayward wind
To the disc-shaped swarms of swinging stars,
To tremendous forces that lash the worlds?
What is a match that goes out in the dark,
Or an atom, flown from its course?

What is the life of the races of men—or their death—
To the winds of despair?

The winds of despair blow all night long,
And have no rest.

DEATH . . . !

By
ESTELLE ASCKENASY

CLOTHED in black the silent reaper
Steals into the countless homes;
Rich or poor, he ruthless cuts them,
As o'er land and sea he roams.

Grimly reaping up his harvest,
Leaving naught but desolation.
He, away in nightly garments,
Creeps unto his destination.

Creeps to find another victim
Of his never failing scythe,
Utters words but cold and measured,
"When I sayest, thou shalt die."

And the grim and mightly reaper,
Tiller of the field of death,
Feels no mercy for the dying,
Has no qualms at taking breath

Out of struggling victims cold,
Who would give a world for life.
Yet he sends them oft to places,
Where there is not bitter strife.

And though we are sick and weary,
We are struck with panic, fear,
When we feel his sure approaches,
And our wish is to stay here! . . .

REPRESENTATIVE CLEVELAND STUDENTS

To be the president of a class is a great honor. To excel in athletics or scholarship is an achievement. To be one of the elective staff of the Orange and Blue or Beacon is one of the few honors to be bestowed upon a student. And ranked as one of the outstanding achievements of Cleveland High School is to be chosen a Representative Cleveland Student.

To be elected a Representative Cleveland Student one must have more than scholarship, more than loyalty, more than ever present school spirit. One must have the fundamentals of citizenship—fundamentals best expressed by that motto of our school, "Honesty, Industry, Courtesy, Loyalty."

The students whose pictures follow have been adjudged by the student body as representative of Cleveland High School. And, as they take up more and more duties of that citizenship for which they stand, one cannot help but predict that in it too, they will prove themselves representative of "Honesty, Industry, Courtesy, Loyalty."

THE BEACON

CHARLES BEESON

NEXT June Cleveland will lose Charles Beeson, one of her most energetic and helpful students, one who has served his school in many ways. He has been a member of the track team since 1924. In 1926 he was chosen captain of our athletes of the cinder path. He has gained distinction not only in track, but also in other sports, winning his "C" in tennis in 1925.

No one could have served more faithfully than he as chairman of the Athletic Committee of the Student Council, the committee whose duty it is to further athletics in the school by handling the sale of tickets for games and by inspiring enthusiasm in the student body—not an easy task.

It is, however, Charles' winning personality, most of all, which has gained for him a host of friends and has contributed largely to his being recognized as one of Cleveland's representative students.

THE BEACON

RUTH
WALDBAUER

ONE of the most likeable girls of Cleveland High School is Ruth Waldbauer, the associate editor of the Beacon. Her first work with the publications of the school was as the associate editor of the Orange and Blue. The training received there has made her work with the Beacon of greater value.

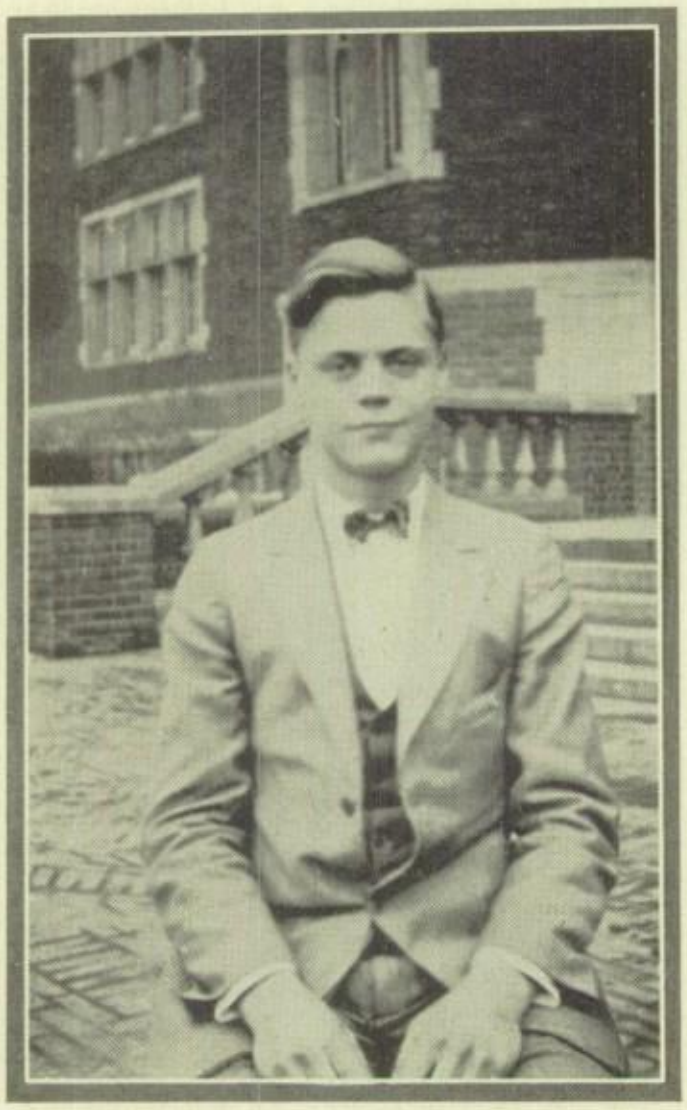
In addition to this, Ruth is at present the vice-president of the Grover Cleveland Chapter of the National Honor Society, and is acting as a Freshman Girl's Councillor.

In former terms she has served as both president and treasurer of Le Chapeau and has been affiliated as a member with Alithinae, Philo, and Pipes O' Pan.

Along with these interests and activities Ruth has carried her academic work so well as to have earned four academic C's.

But as greatest among the many honors conferred upon her, Ruth may well point with pride to the respect and liking shown her by her classmates.

THE BEACON



RUSSELL HIPPE

ALTHOUGH Russell Hippe is very reticent, he has many true friends. He is a lad of sterling qualities who has won distinction among his classmates. Indeed, he veritably seems to exemplify Cleveland's motto of "Honesty, Industry, Courtesy, Loyalty."

Russell entered few extra-curricular activities during the first three years of his high school life; in his fourth year, however, he has been chosen president of both the Senior Class and of the Honor Society.

He is also a member of the present Beacon Staff and the Student Council representative of his advisory group. He has distinguished himself as a scholar, having received several Academic C's.

These are the facts which have led the student body to select Russell as one of the four representative Cleveland students.

THE BEACON

JEAN LANE

JEAN LANE, one of the four who have been chosen as representative Cleveland students, has always been a leading character in school life. She has been active in Le Chapeau and Philo and held offices in both clubs. In athletics she has also been active, having taken a prominent part on the tennis and swimming teams, and in the girls' field meet, for which she received an athletic "C."

Last term Jean was Associate Editor of the Orange and Blue, Cleveland's weekly paper, and she greatly helped in making it a success.

Jean's very pleasing personality and her cheerful manner have greatly contributed to make her one of the most liked and well known students in Cleveland High.

Experiences . . . in the classroom, on the athletic field, jolly times had together, fleeting pleasure, highest hope, pep, grit, joy over a championship, dejection over defeat, something continually going on—making up the campus life which builds men and women for tomorrow and has something vitally to do with a Greater St. Louis—a book cannot be this . . . but it can keep alive its memory that otherwise would fade thru the passing of years.

CAMPUS LIFE

"ONCE UPON A TIME——

March 23. "Don't say 'what for?' March 23, vote yes!"
"To be 85 cents or not to be—this is the tax."
"Vote yes, scratch no."

These and many other similar phrases filled the Orange and Blue, the halls, and our minds for several weeks before election. We worked hard in our advisory meetings; and don't you remember how we had our names in the Orange and Blue if we secured 20 votes or more? Wasn't it fun? And then—Friday night, March 19, we had open house: classes, conferences between parents and teachers, speeches, pep . . . you know. The big day, Tuesday, dawned a happy one for us; we had a half holiday, and the 85-cent rate was upheld by a vote of 10 to 1. 'Ray for St. Louis schools!

NEW SENIORS.

March 26. The class of January, '27, elected officers Friday, March 26. The following were the officers chosen: President, Harry Hedges; Vice-President, Ruth Waldbauer; Secretary, Claudia Rudloff; Boys' Treasurer, Fred Schneider; Girls' Treasurer, Marcia Friedman; Sergeant-at-Arms, Clarence Hartig.

April 22. "YUM-YUM—SOUP!"

"Resolved: That the sale of soup in the lunchroom be abolished." This was the bone (or should we say soup-bone) of contention between the Anna H. Shaw and the Webster-Hayne in room 300 on the long-to-be-remembered 22nd of April.

The girls fought for the affirmative; Lil Hoagland, Leola Meenen, and Ruth Meador simply made hash of the reputation of soup. Gerard Nestor, Manfred Duerkob, and Bob Hahnel tried to keep it in its original state.

Lill insisted that soup is accumulated, not made; it was first caused by the accidental conjunction of a dishrag and rainwater by one of our honorable ancestors who didn't know any better. Leola warned us of the dread disease "staphilococus-pyagenes-auraus," contracted by eating soup.

Of course the boys wouldn't stand for this attempt to annihilate their beloved protege. Bob made his hearers thrill through and through when he cried dramatically, "This is the most preposterously, puerile proposition ever prematurely promulgated by precocious people!"

It was a noisy debate—we'll say it was—but gee! heck! criminently! what else can you expect of a soup-debate?

The boys won by a slight margin.

April 23. "THEREFORE——"

Mr. Fenenga chose the six most capable candidates to represent Cleveland in the Interscholastic Oratorical contest. These contestants delivered their soul-thrilling orations in the auditorium during two special aud periods (for which we were all thankful). Several members of the faculty, acting as judges chose Ben Lane and Esther Weber after their real contest with Philip Alexander, John Warton, Mildred Durham, and Sadie Seiler.

On April 23, at the Graham Memorial Chapel, Washington University (while it was raining nu-jays and lunchroom forks outside), Ben Lane eloquently delivered his emotional oration, "The Empty Chair" in the solemn stillness of the chapel, Esther Weber her flaming oration on "Mussolini."

In the eyes of the judges, Cleveland received no honors, but those loyal Clevelandites who listened deemed it an honor to hear such silvery tongued orators represent their school.

April 23. AWARDING OF BASKET BALL "C's."

An auditorium session (joy of joys!) was held on April 23, for the purpose of presenting the Cleveland basket ball players with their letters. In order to create an appropriate atmosphere the basket ball net was stretched across the stage as for a regular game. Jess Murray, president of the Student Council, presented the school with a large banner of orange felt on which the name "Cleveland" is sewed in blue letters.

Coach Newman presented athletic "C's" for basket ball to Joe Hahn, Scott Hornsby, Harold Myer, George Coover, and Al Vogt. Captain Fenton Fowler, Fred Weber, Homer Musgrove, and Oliver Myer were not present to receive their letters. Jess Murray received a "C" as manager of the team.

HONOR SOCIETY INITIATION

May 7. The initiation of the new members of the Honor Society was held on Friday, May 7, 1926.

The opening number on the program was a selection played by the String Quartet. The introduction was made by Mr. Slater. Mr. Mark Moody, acting sponsor, spoke on the Cleveland Chapter.

After Bob Hahnel had favored us with a piano selection, "Cathedral Spires," the main event, the ceremony of initiation, took place. The flame was placed in the torches of the old members who in turn lighted the dead torches of the new. The old members were: Edward Foeller, Philip Alexander, Harold Thielecke, Norma Lambrecht, Violet Ewart, Hazel Niemann,

Viola Spiegel, Barbara Stanglein, Mildred Durham, Easter Smith, Lillian Hoagland, Dorothea Kirkwood and Elizabeth Wass. The new members are: Sadie Seiler, Kathleen Reeves, Roderick Taenzer, Loisel Tacke, Adele Reitz, Esther Weber, Virginia Gannon, Arnold Gihring, Hillis Duggins, Allen Ramsey, Ferdinand Heine, Ella Tappmeyer, William Beers, Virginia Jackson, Marcia Friedmann, Ruth Waldbauer, Ruth Kueter, Gertrude Lenz, Jerome Gross, Robert Hahnel, Claudia Rudloff, Russell Hippe, and Orville Boston.

After the ceremony Viola Spiegel gave a piano selection of Grieg's. The address of the evening was delivered by Dr. Donald McFayden, Professor of History at Washington University, on Scholarship. The closing number was a violin solo by Mr. Eugene M. Hahnel (Supervisor of Music as well as Bob's dad).

SENIOR PLAYS

May 21. The Senior Plays of the class of June, '26, were presented in the auditorium on the evening of May 21. As on all great occasions at Cleveland High School (including Open House night and Washington Oratorical Contest) the weather man forecasted "rain;" but notwithstanding this, the auditorium was filled.

A feast for the eyes and ears was Dora Brenner taking the part of Sheila Maybury, an old maiden (?) young lady of twenty-one, in the first play. "Evening Dress Indispensable." But on the female side of the house hearts went throbbing when they (hearts or ladies?) saw Jerry Cuquet as Goeffrey Chandler in the sheikish and modern cave-manish way, bring this fair, "uppish" (in old English, haughty) lady to terms. He received aid from this high-headed maid's mother (Ruth Archibald), and her gentleman friend (Robert Von Drehle).

This play contained lots of humor and was a grand success.

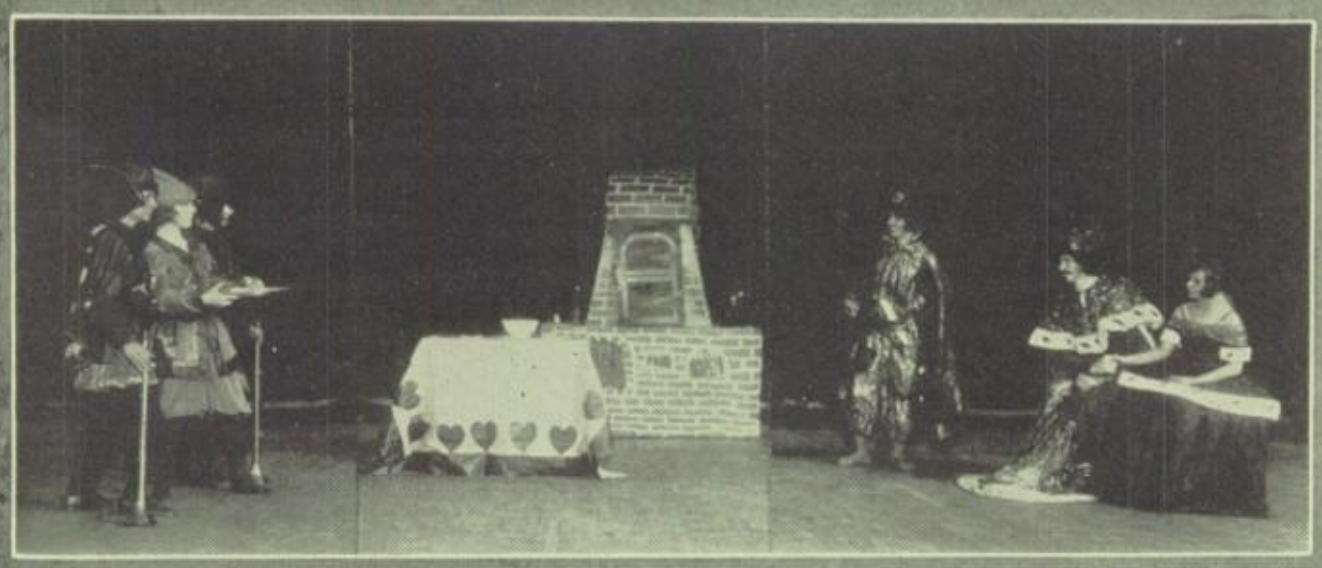
Equally as well played and accepted was "The Knave of Hearts." We knew it was going to be keen.

"WE'VE GOT THE BLUES—THE SENIOR ORANGE & BLUES!"

May 27. Blue paper, snappy write-ups, weird prophesies, senior gossip —all these and more went to make up a most successful Senior Issue. The winners of the popularity contest, Virginia Gannon and Harold Thielecke, were announced in this paper. And there was one of Mel Kramer's cartoons!

GET SET—GO!

May 28. "Last call for the Senior relay," calls the starter. The meet is nearly over, another two or three minutes and several hundred young fel-



Scenes from "The Knave of Hearts"

lows will go home; some triumphantly, some dejectedly. This, the Interscholastic Track and Field Meet, is the last meet of the season, and the one that decides whether or not you are to receive a letter. Those placing first, second, third, or fourth, in any event are entitled to a letter. They represent the triumphant ones. Those placing fifth, sixth, seventh, etc., receive nothing from their school for their efforts, but they are benefited physically, if they have trained properly. Many of them haven't trained properly, neither have many of those who were "lucky," but 'he who trains persistently, though he lose for a while, will eventually be a winner." Many of those who receive no recognition from the school become discouraged, and do not come out the following season, thereby depriving themselves of a better chance for a letter and the school of some much needed support. Do not become discouraged after a bad season, everyone has had one now and then.

AWARDING OF FINAL HONORS

June 9. Forty-four students received Academic "C's" on June 9. They were Estelle Asckenasy, Lucille Astroth, Nellis Brenner, Elizabeth Cleland, Lillian Dickinson, Lucille Doyle, Mildred Durham, Elizabeth Field, Marcia Friedmann, Martha Gardner, Adelaide Gatter, Ellwood Graham, Irene Hennegan, Vera Hagmes, Melvin Hurni, Josephine Horwich, Richard Huseman, Grace Keymer, Helen Kienzle, Ruth Kuehnert, Ruth Kueter, Norma Lambrecht, Jane Marr, Edith Mason, Mary Mazar, Leola Meenen, Kenneth Menke, Odon Moehle, Herbert Moss, Lydia Mueller, Marvin Mueller, Leola O'Brien, Mildred Plows, Claudia Rudloff, Carlos Schweer, Sadie Seiler, Barbara Stanglein, Loisel Tacke, Roderick Taenzer, Harry Thuner, Angeline Viscardi, Alma Walz, Esther Weber, and Lillian Walters.

FAREWELL SUMMER

September 7. The bell went ding.....

There was a grand scramble for the advisory rooms. Then, "Hy, kid, what did you do this summer?" "Had a keen time!" A number of the upper classmen worked and were glad to get a change. Others had not seen their friends for a long time and had lots to tell them about that new Collegiate Ford (Noah brought it over in the Ark) which has on the back "Dissatisfied Millionaire" and on the side, "Fallen Arch Six."

Even if this was a sad and solemn occasion all seemed to be bubbling over with mirth, and no one had to be coaxed to talk. There was one thing nice about it, we didn't have any homework.

So here's to the first day of a new semester!

YEA! YEA! FRESHMEN!

September 21. The Freshmen Girls' Club organized Tuesday, September 21, in rooms 103-105. The following officers were elected: Helen Knothe, President; Verna Kelsey, Vice-President; Evelyn Lee, Secretary; Dorothy Wollenbroock, Sergeant-at-Arms.

The councillors for this term are Dorothy Cleland, Marcia Friedmann, Gertrude Lenz, Keturah Kinney, Ruth Kueter, Ruth Meador, Claudia Rudloff, Carol Swartout and Ruth Waldbauer. Ruth Meador was elected Chairman.

ORDER!—THE PROGRAM FOR TODAY IS——

October 1. The newest enterprise that has affected every student, is the student aud chairman. Whether the programs can or will be improved has yet to be shown, but one thing is certain, all liked the election. We learned something, and the chairman will receive splendid executive training.

Mr. Bishop acted as chairman during the nomination and elections. Each student was given the privilege of nominating his candidate. The candidates' names were then recorded. The following day those eligible for the office delivered campaign speeches, pointing out their own good qualities (egotism, I call it). On Wednesday speeches were made from the floor by friends of the nominees. Thursday the grand event was held, the presidents were elected. For the different periods they are: Fourth period, George Greenwood; fifth period, Walter Ploeser; sixth period, Ray Streubel.

Friday each aud session voted on a secretary. He was selected from the remaining candidates for president. They are: Fourth period, Russell Hippe; fifth period, Edmund Sporleder; sixth period, Russell De Greef.

"PLAY BALL!"

October 5-6-7. 'Ray! the seventh and eighth grade periods were shortened one-half hour each. At two o'clock we went to the aud—and—surprises galore!—listened to the World Series' scores. The Radio Club had made arrangements for such a program.

P-E-P

October 22. Pep Session—Have we got pep? I'll say we have!

In order to arouse the real school spirit the Cleveland band played several peppy numbers. The boys enjoyed themselves clapping out of time. Then, ah! the grand event, the team arrayed in its new sweaters gallantly marched forth. Mr. Slater had George Coover display the pigskin. Mr.

Fenenga spoke of the team of 1920 and the spirit which prevailed at that time and said that that spirit had never been shown before or since. Mr. Fenenga also said that the boys were in good physical condition and if they won it would come as a result of working together.

The new Cleveland banner was then displayed after which a taste of real spirit was shown. Our biggest (?) cheer-leader then led us in several cheers.

November 27. YALE BOWL RAH! RAH!

Cleveland gained a third leg on the Yale Bowl by defeating Soldan 6-0 on Saturday, November 27. The game had been postponed from Turkey Day on account of heavy snow. But the snow thawed and Francis Field on the day of the big game was a mass of mud of perfect consistency. Despite the cold weather, a crowd of 5000 witnessed the championship game.

In the first quarter, Hornsby featured for Cleveland by exchanging punts with Johanningmeier of Soldan. Sparsely intermingled with these kicks were some short gains through the line. In the second quarter Soldan brought the ball so close to our goal line that the situation was indeed dangerous. During the first half, Soldan outplayed Cleveland; but our team was quick to recognize any advantage and their defense became tighter and more impenetrable as the ball neared our goal.

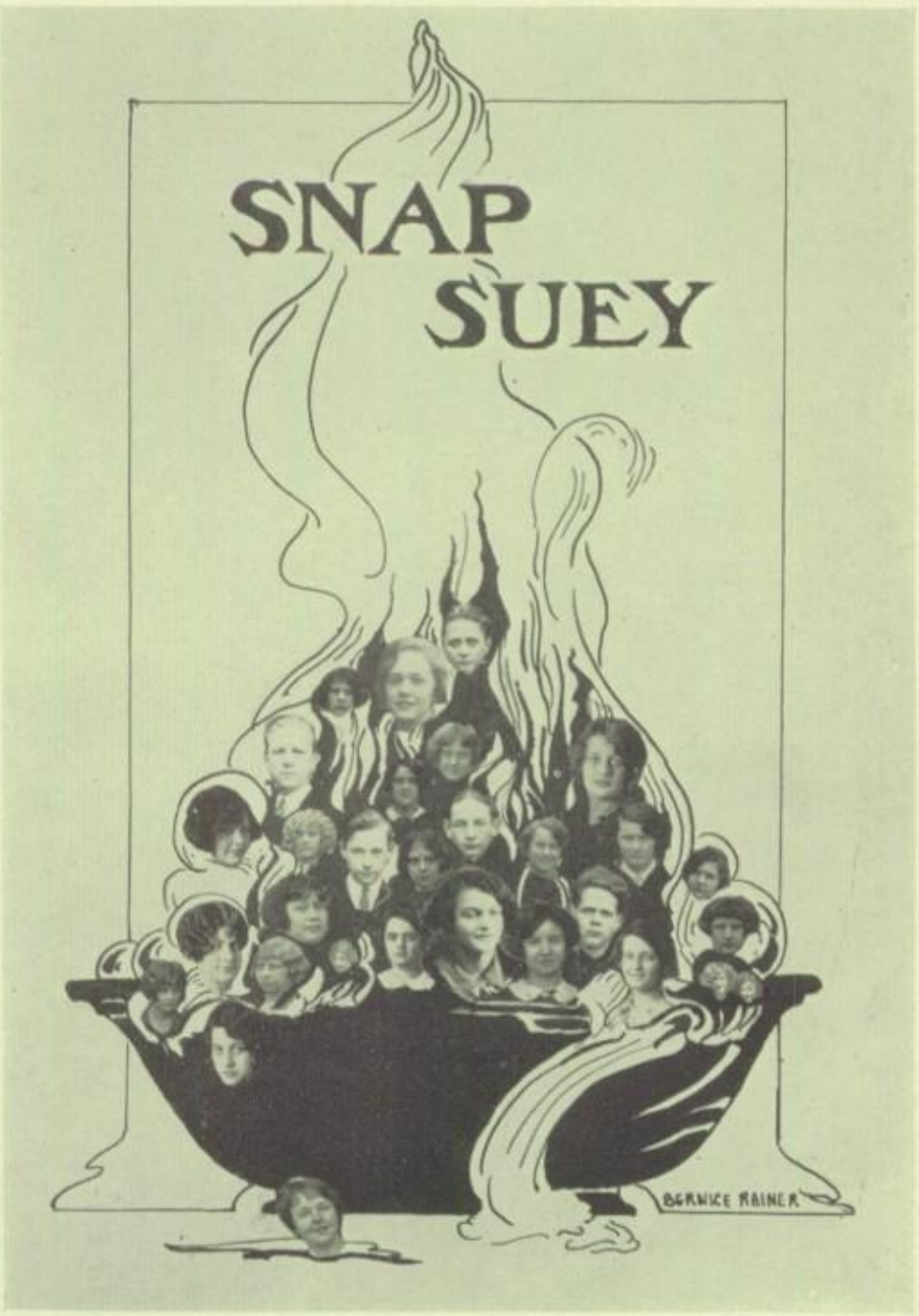
Hornsby punted safely to our 30-yard line at the beginning of the third quarter. Soon the ball had progressed to within a few yards of the Soldan goal. Joe Mowry dropped back for what seemed to be a place kick with Thompson holding the ball. However, Thompson passed the ball over the line to Graham, who ran down a clear field for a touchdown.

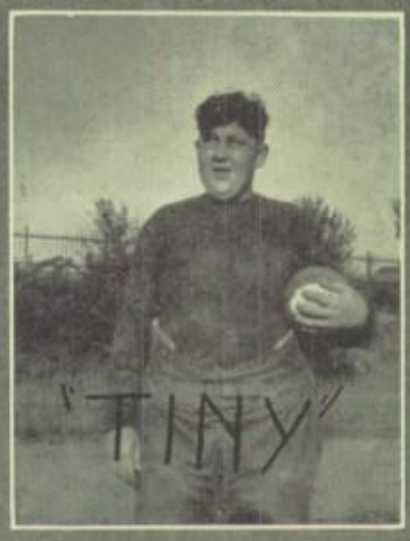
The fourth quarter consisted of a series of punts between Hornsby and Johanningmeier, neither team making any appreciable gain.

Cleveland had some real rooters who did the same wonderful cheering that has marked every game this season. It was a real football game and the Yale Bowl is to reside with us for at least another year. So here's to the boys who won it and here's to the school for whom they won it!

We've got the Yale Bowl now.
We've won three legs—and how?
By having an itch
To get a bowl which
Is Cleveland High School's now.

After first verse, repeat the first six lines for chorus, then go back to the beginning, and sing thru to the chorus again.


SNAP
SUEY
BERNICE RAINER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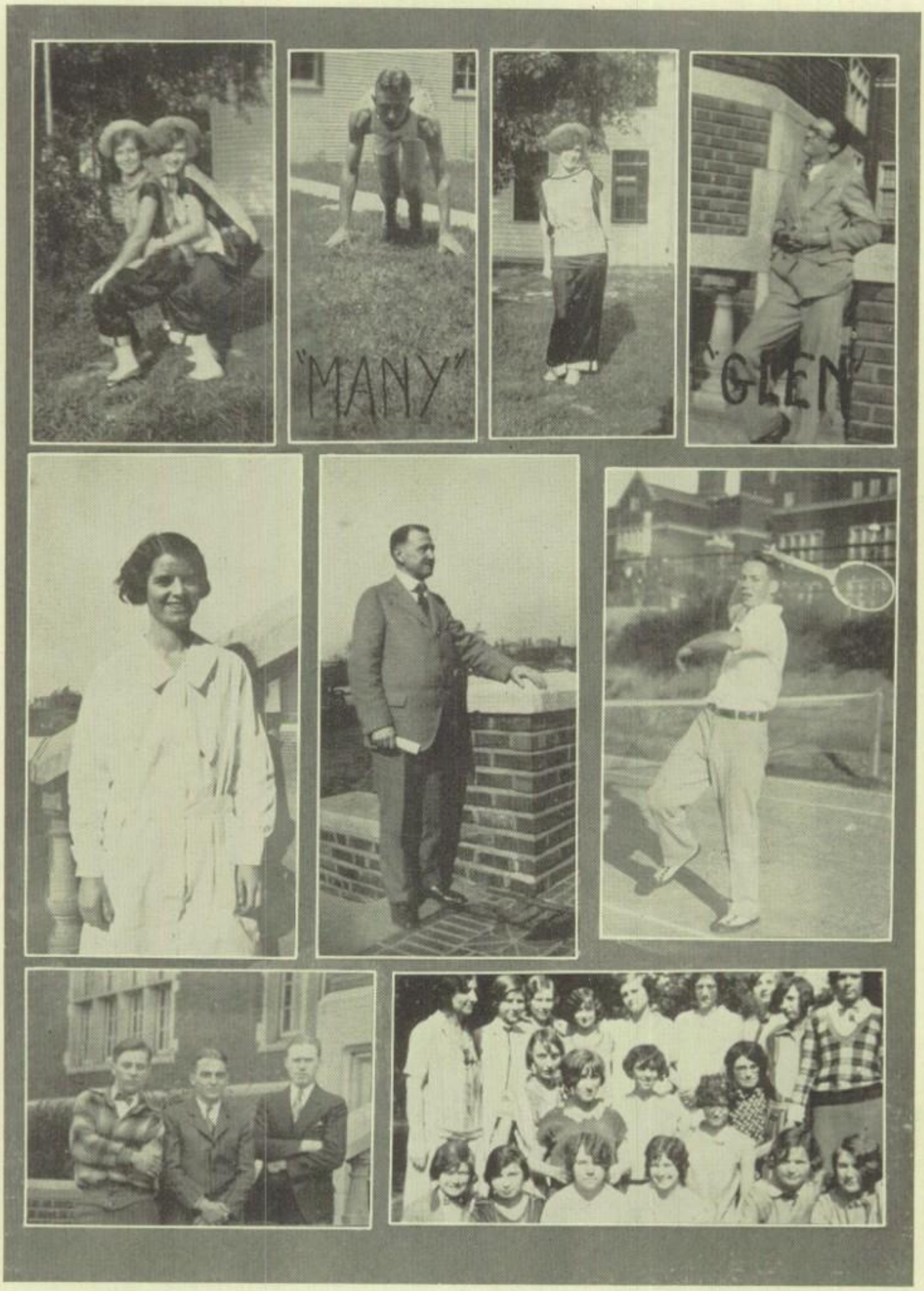

"MANY"
"GLEN"

WHAT HO!

BY BY BLECKBOID —

OLD BUT OH BOY!

VENUS

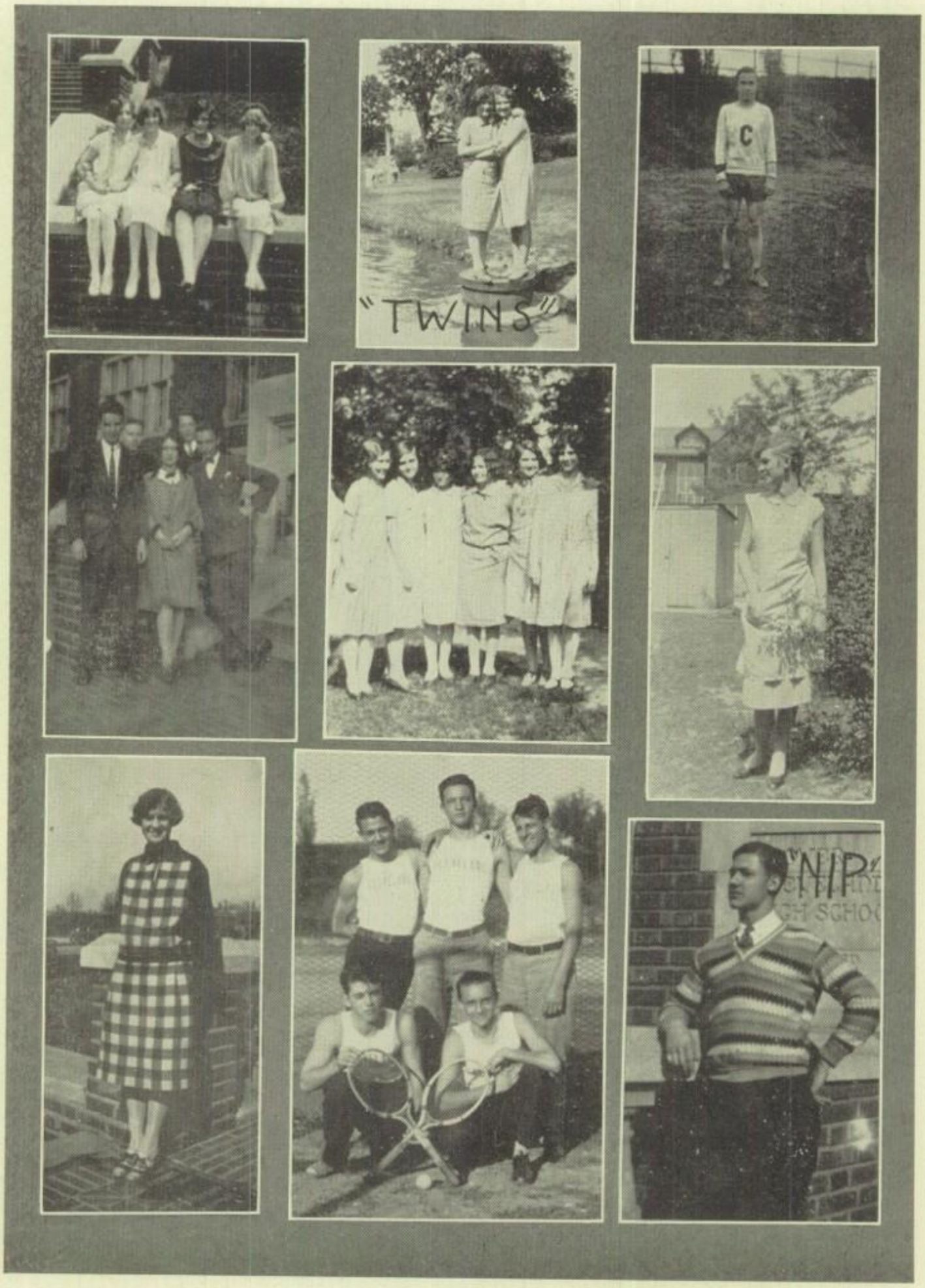
KNEE DEEP

IDA I DO!

HAM'S ON TOP

BABY RUTH

AINT WE GRAND


"TWINS"
"NIP"

THE GREATER ST. LOUIS BEACON NEWS

Issued: For the last time, we hope — Price: One Beacon ticket

Our motto: A merry Christmas and a Happy New Year

IT WON'T BE LONG NOW

Says the Editor—

It won't be long now, this being the last copy sent to the printer, till you hold the finished Greater St. Louis Beacon in your hands.

That will be a relief to us, to the sponsors and staff, to the Orange and Blue, to Miss Mann and Miss Saams and their art classes, to the English teachers, Miss McCalpin and Miss Toomey, to Mr. Hutzel's type classes, and every single one who has had anything at all to do with putting out the Greater St. Louis Beacon.

And to all these people, mentioned or by chance unmentioned, we wish to extend our hearty thanks and sincerely hope that when they glance over these pages, they will not think, "Oh, what's the use!" but will think instead, "Hot Dog!" or words to the same effect. There's not much more to say so—well, THANKS A LOT!

Says the Business Manager—

As spokesman for the business staff of the Greater St. Louis Beacon, I wish to express our appreciation to the advertisers whose names appear on the following pages. The publication of this book has been made possible by their patronage and co-operation, and they merit the support of the entire student body as well as all those who are interested in the Grover Cleveland High School. Mr. Hutzel, the untiring sponsor of the business staff, whose unceasing effort helped place the Beacon on a financial basis that warranted many improvements, deserves special recognition.

To the salesmanship class which secured over $200 in advertising, and to our sister publication, the Orange and Blue, we extend our heartiest thanks.

OUR ADVERTISERS

A WORD OF APPRECIATION

The Business Staff takes this opportunity to thank the 85 solicitors whose names appear below for the loyalty they have shown to the school and to The Beacon in securing ads. The more than $1200.00 which they secured is indeed a splendid showing, and an amount without which it would not have been possible to publish this issue.

EARL SPENCER—BUSINESS MANAGER.
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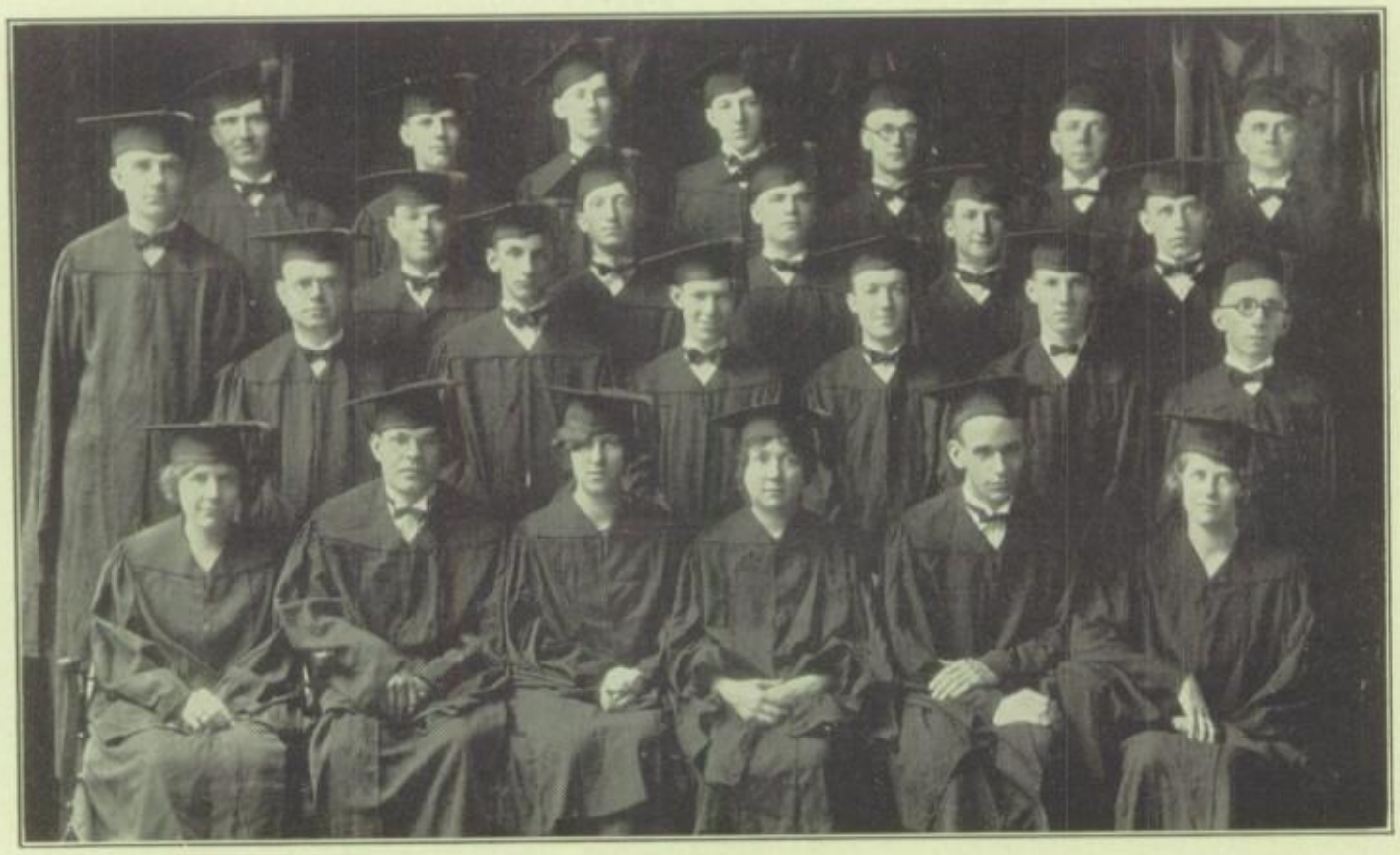

CLASS OF JUNE, 1926

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The school conducts a three-year Accountancy and Law Course, leading to the Degree of Bachelor of Commercial Science (B. C. S.); and a five-year Law Course, leading to the Degree of Bachelor of Laws (LL. B.). The Law Course affords thorough training for the Bar Examination.

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HE RAISED HIM

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—Exchange.

RIverside 1510

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"Were you one of the pall-bearers?"

"No, one of the mourners—he owed me ten dollars."

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He: "Yes, but you seldom are."

—Exchange.

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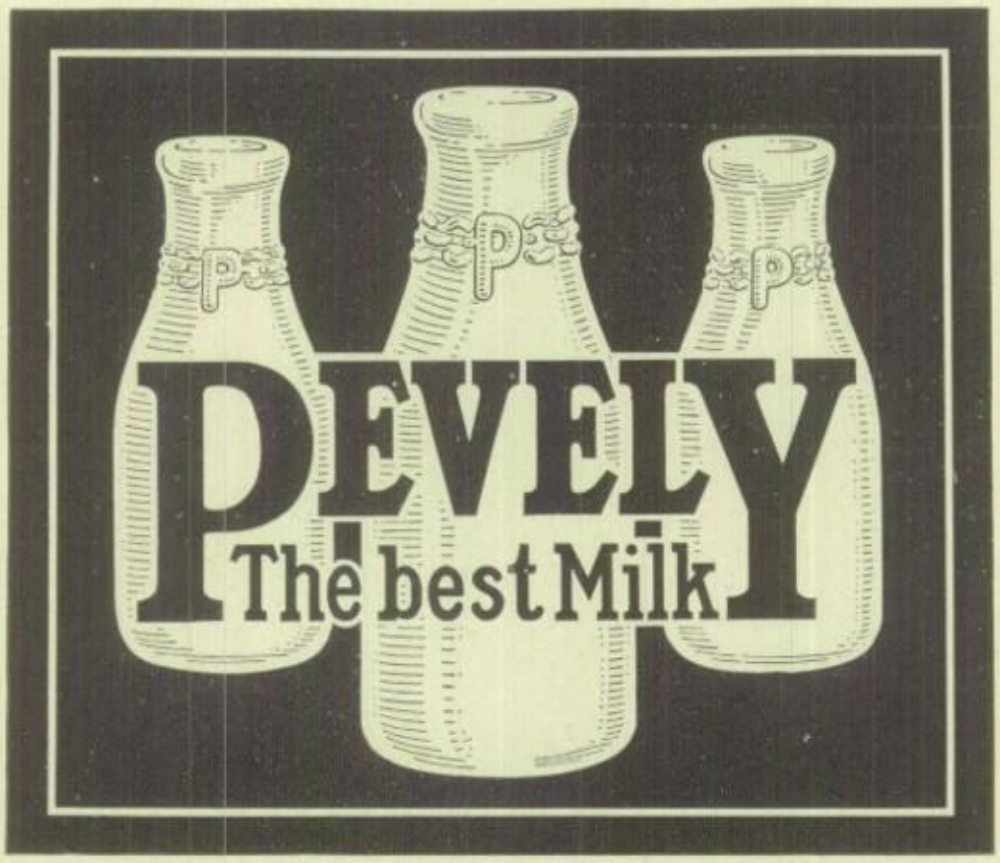

"How many problems have you worked, Bob?" asked the teacher.

Bob: "When I've worked another I'll have one."—Exchange.

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And down comes diplomas, seniors and all.
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Algy's Mother: "Well, I hope you won't forget that my little Algy threw the brick that hit him."

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She: "If I could be sure of that, it would make me happy."

—Exchange.

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"Jes' me an' another feller."

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—Exchange.

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CAPITAL AND SURPLUS $1,500,000
You can rent a Safe Deposit Box for Five Dollars per Year
IF INTERESTED IN THE PURCHASE OF BONDS
PLEASE SEE US

"Since I bought my car I don't have to walk to the bank to make my deposits."

"Ah, you ride there?"

"No, I don't make any."

—Exchange.

She (during quarrel): "If it wasn't for one thing I'd leave you and go home to mother."

He: "And what is that, pray?"

She: "Mother is coming here. She's leaving father."—Exchange.

F. X. SPEH & SONS MONUMENT COMPANY
6845 GRAVOIS AVE.
RIverside 2030

Manufacturers of All Kinds of Jewelry Repairing, Engraving and Diamond Setting

LOTT BROTHERS JEWELRY MFG. CO.

Successors to
CALAME & MARCHAL
Established 1869

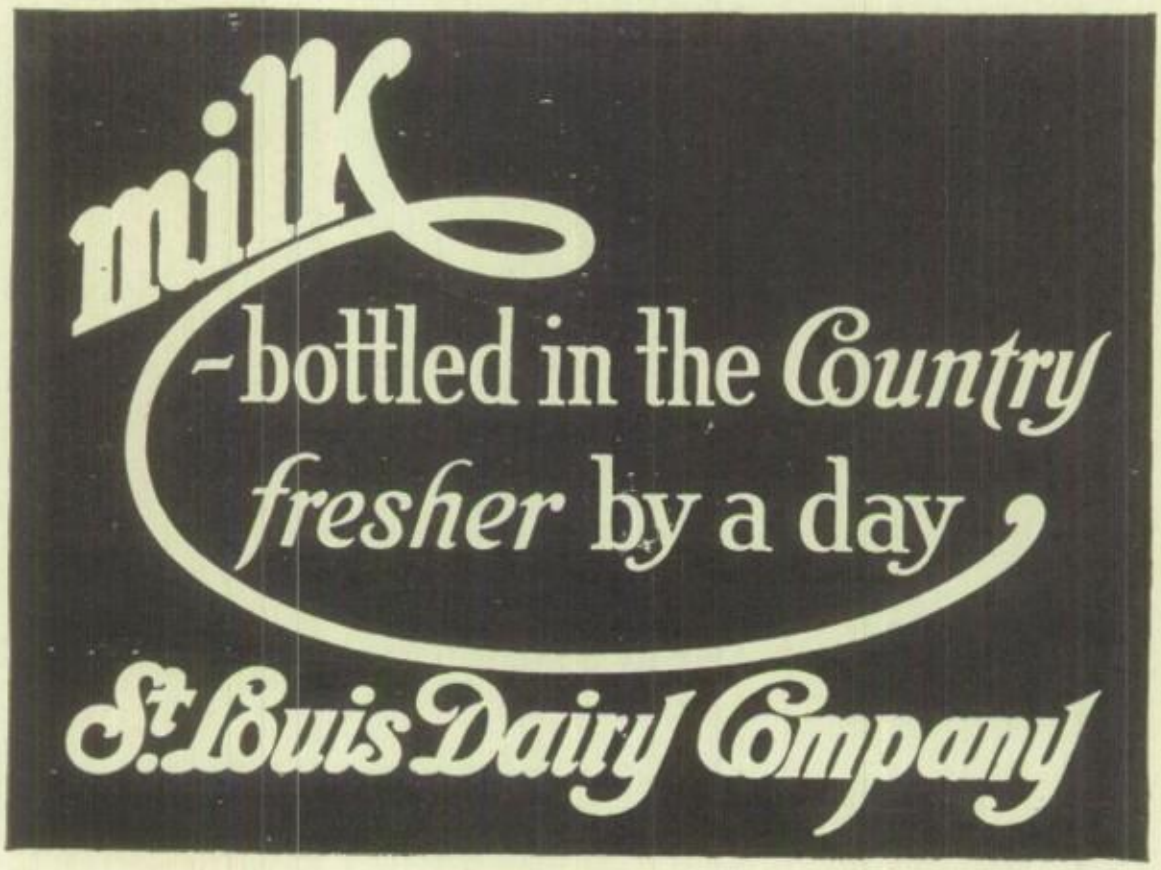
613 Locust St.
Room 306, Equitable Bldg.
St. Louis, Mo.

GArfield 1132

WOODWARD PASTRY SHOP
5431 Virginia Ave.
Fresh Goods Twice a Day
RIverside 3127

He who can bottle up a little sunshine for a rainy day is a corker.

—Exchange.



It was a beautiful moonlight night, and they were strolling down the beach.

Alice: "Does the moon affect the tide?"

Amos: "No, dearest, just the untied."—Exchange.

Walter Freund, *Pres.* Albert B. Freund, *Sec.*
Louis S. Freund, *V.-Pres.* Chas. J. Freund, *Treas.*

Olde Tyme Rye Bread
Honey Wheat Bread

WALTER FREUND BREAD CO.

BRED WITH A REPUTATION
Chouteau at Taylor
We Serve All High Schools
There is a Good Reason
DElmar 1282

Your Future Success Depends upon your Ability
TO BANK A PART OF
YOUR EARNINGS REGULARLY

For Success and Happiness

BANK WITH

Lafayette-South Side Bank
OF ST. LOUIS

The Saturday Night Bank for Savings

Established 1872
FURNITURE COAL STORAGE
C. R. Watkins Furn. & Fuel Co.
Wholesale and Retail
7208-7224 SOUTH BROADWAY
Saint Louis
We furnish the home complete and keep it warm for you.
RIverside 0277-0278

Joe: "What nationality are most telephone operators?"

Frank: "Central Americans."

—Exchange.

USE
HILLCREST PRODUCTS
AT YOUR GROCERS

"Ethel is terribly dumb. She thinks Mussolini is a town in Australia."

"You don't say, and where is it?"

—Exchange.

HOTEL SAUM

2, 3, 4, 5 and 6-room Efficiency
APARTMENTS
FURNISHED AND UNFURNISHED

1919 S. Grand Blvd.

FINEST LOCATION IN THE CITY

Opposite Beautiful Reservoir Park. Rent includes heat, gas, electricity, refrigeration and running ice water. Large lobby, lounge and dining room. Luxuriously furnished and decorated. The apartments are the last word in elegance and convenience.

Large—Hotel—Room, $77.50

With Bath, Pullman Kitchen, Bed Closet; furnished.

4-ROOM EFFICIENCY, $82.50

Albert C. Blanke R. E. Co.,
711 Chestnut Main 3046

When school's out and you're thirsty

You'll find these three delightful drinks waiting at a near-by store

Budweiser

BUSCH
(A-B)
PALE DRY

GRAPE BOUQUET

Quality Products from the House of

ANHEUSER-BUSCH
ST. LOUIS

Collections Adjustments

BONDED ADJUSTMENT CO.

Suite 613, Wainwright Bldg.

Service Efficiency

"Why did you cancel your order for those fountain pens?"

"Because the salesman wrote down my order with a lead pencil."

—Exchange.

If You Must Eat—

Eat the Best at

HOERR'S
Bakery &
Cafeteria

2401 N. 9th Street

TYler 2000

756 So. 4th Street

GArfield 7058-W

Ed: "Mary went off and left me."

Bess: "Is that right?"

Ed: "No, but it's so."

—Exchange.

Auto Laundry Battery Service
Tires, Tubes and Accessories
Modern Vulcanizing Equipment
Greasing Texaco Gas and Oil
Service That Satisfies

Texas Star Filling Station

Grand Blvd and Bates Street
RIverside 2775

Rudyard Kipling said recently:

"Unfortunately there are still a few things in the world a man must manage for himself, his own independence is one of them."

A Savings Account starts you on the road to independence.

Scruggs, Vandervoort & Barney Bank

Member Federal Reserve System

Open during store hours

"After the wreck, when your husband was drowning, did all his past sins come up before him?"

"Good heavens, no! He wasn't in the water all that time."

—Exchange.

ALEXANDER OWEN CO.

OPTOMETRISTS AND OPTICIANS

2604 Chippewa St. LAclede 0992

"TOP-NOTCH"
Or
"College" Note Books

All Sizes Quality

Monarch Stationery & Sundry Company

SAINT LOUIS

RUBICAM

THE SCHOOL OF THOROUGHNESS

Trains High School Graduates and College Students
for Business Life

It then places them in positions of responsibility
and profit with the best firms in St. Louis.

RUBICAM BUSINESS SCHOOL

3469-75 So. Grand Blvd. — LAclede 0440

4931-33 Delmar Blvd. — FOrest 0024

He seized her in the dark and kissed her,

For a moment, bliss was his.

"Oh," he said, "I thought it was my sister."

She laughed, and said, "It is."

—Exchange.

PHONE US RIverside 4370 WE DELIVER

BARTHEL'S DRUG STORE

ICE CREAM, CANDIES AND CIGARS

5518 S. KINGSHIGHWAY St. Louis, Mo.

Permanent Waving

Dorothine Claire

BEAUTYE SHOPPE

4610 Gravois Avenue

Hours 9 A. M. to 6 P. M.

Open Tuesday, Thursday and Saturday
Evenings to 8 P. M.

ZIEBIG'S SONS

Established 1876

UPHOLSTERERS

Mattresses—Refinishing

VIctor 3223 — 1804 Park Ave.

She: "Time separates the best of friends."

He: "Quite true. Fourteen years ago we were eighteen. Now you are 23 and I am 32."—Exchange.

RIverside 4470
COME TO THE
South Grand Delicatessen
FOR GOOD HOME COOKED MEALS
GROCERIES—MEATS HOMEMADE PIES
5525 S. Grand Special orders for parties

Jean: "I'd be much better off if they'd put that sign on the mail box."

Joan: "What sign?"

Jean: "Post no bills."

—Exchange.

THE
WINKLE TERRA COTTA CO.
ARCHITECTURAL TERRA COTTA
IN
ALL COLORS AND FINISHES
502 Century Bldg.

Have you younger brothers or sisters? There is no dangerous street or car line for them to cross going two blocks to Scruggs from the bungalows described on page 205.

—Adv.

DRY GOODS,
LADIES' AND GENTS' TOGGERY
ROSENFELDS
DRY GOODS STORE
EAGLE STAMPS 4206 VIRGINIA
RIverside 3244 Near Meramec

"I've taken ten lessons already, but I can't even start the car."

"Your chauffeur must be very stupid."

"No-o, very handsome."

—Exchange.

SID WHITING STUDIOS
4322 OLIVE JEfferson 7294
GRAND AND WASHINGTON JEfferson 8666

THE (2) MOST THOROUGHLY EQUIPPED STUDIOS IN AMERICA

All Expert Photographers

PRODUCING THE HIGHEST TYPE IN PORTRAIT PHOTOGRAPHY

Operators:
SID WHITING
BARREL ROGERS

Moderate Prices

GRand 6810
HERMAN BIPPEN'S
QUALITY MARKET
Choice Meats & Vegetables, Fruits & Game in Season
S. W. Cor. NEBRASKA and KEOKUK
3901 Nebraska Ave. St. Louis, Mo.

"Well, I've only heard him make one good after-dinner speech."

"Really?"

"Yes, that was when he said, 'Waiter, give me the bill.'"

—Exchange.

Congratulations to the
ST. LOUIS HIGH SCHOOL LEAGUE
FOOTBALL CHAMPIONS
BENSON HARDWARE COMPANY
Radio Paints—Toys
1006 Bates St. RIverside 6755
We Sell More For Less

Agents for Campbell Paints and Varnishes
We have a Free Sample can of Paint or Varnish Stain for each student of Grover Cleveland High School.

Chippewa Trust Company
Chippewa—Broadway—Jefferson
Under
U. S. Government Supervision
and a
United States Government Depository
A SAFE BANK FOR YOUR SAVINGS
Safe Deposit Boxes
$3.00 and Up
Open Saturday Evenings, 5-8

Paul Windmueller's Orchestra Exchange
Consisting of
Joe May and His Orchestra
Nick O'Bradovit's Orchestra
Paul Windmueller's Collegians
All Are Ready to Give You
GOOD SNAPPY MUSIC
For Particulars
Phone: LAclede 8221 3314a Chippewa St.

J. L. McCarron Electric Shop
5051 Gravois Ave. RIverside 2031-M
Authorized Dealer
RADIOLA, SUPER-HETERODYNES
ATWATER KENT
EVERYTHING ELECTRICAL
Fixtures, Repairing, Etc.

RIverside 4141-M
LOUIS ELLWANGER
HOUSE AND SIGN PAINTER
GRAINING AND GLAZING
5451 Bates St. St. Louis, Mo.
ALL ORDERS PROMPTLY ATTENDED TO

Teacher: "Now, are there any questions about magnetic fields?"

Bright One: "Yes, when are they plowed?"—Exchange.

VIctor 2556
NORDMAN BROS.
Furniture—Stoves—Carpets
Washing Machines
Washing Machine Repairing a Specialty
3215 MERAMEC ST.

Wife: "If my husband tries to kiss you I want you to scream. Understand?"

New Maid: "Have a heart, lady! That's what your last maid did, and you fired her."—Exchange.

This Book is bound in
a Becktold Cover

The Advantages of Becktold Covers for Year Book and Business Use

WHEREVER a durable cover is needed for a book or catalog the Becktold Cover presents unusual advantages.

It affords a practically unlimited range of colors and color combinations and can always carry a design in keeping with the particular book. It is a cover of recent origin, entirely unique, and of exceptional durability.

Because it presents the desirable combination of permanency, beauty, adaptability and economy, the Becktold Cover is fast becoming the accepted standard for covers of college annuals. For the same reasons it is finding acceptance by the business world for catalogs and other books that are expected to serve for more than the moment.

We will be glad to supply sample covers and appropriate suggestions for adapting Becktold Covers to any book.

Becktold Company

210 PINE ST.

Manufacturers of High-Grade Covers for College Annuals

St. Louis Missouri

Southern Commercial and Savings Bank

7201 South Broadway

Member
FEDERAL RESERVE
SYSTEM

"I'm smoking a Robinson Crusoe cigar."

"What kind is that?"

"A cast-away."—Exchange.

Wm. M. Edinger Aug. C. Wetzel
Phone, HUmbolt 0840
FELDMANN DRY GOODS CO.
Ladies' and Men's Furnishings
1806-08-10 So. Broadway

The teacher was explaining to the class that brides always wore white because the wedding day was the happiest day of a woman's life.

"Then why do the men all wear black?" asked a precocious small boy.—Exchange.

DON'T FORGET THE
ROSE-MARIE CANDY SHOP
4548 GRAVOIS AVE.
Home Made Candies Our Specialty

For Women Who Care
NEUMANN BROS.
Ready-to-Wear
7706 Ivory Avenue
RIverside 0202
For Men Who Care

WEICK BROS.
Undertaking Co.
412 Duchouquette Street
New Parlors, 2201 S. Grand Blvd.
Office Phone: VIctor 0517
New Parlors Phone: GRand 0484

HERE'S OUR FURNITURE "DOCTOR"

Who repairs all kinds of furniture; repairing, refinishing, and reupholstering; mattress making, renovating, and chair caning.

UPHOLSTERING & FURNITURE CO.
WM. A. BRUNE, Prop.
PRospect 0569
CALIFORNIA AT CHEROKEE

National Shoe Stores, Inc.
QUALITY SHOES
FOR MEN, WOMEN AND CHILDREN
4742-44 Gravois Ave. Opposite Bevo Mill

MICHEL BROS.
HARDWARE AND PAINT CO.
7130 SO. BROADWAY
RIverside 3212

Dec. 15—"Doctor, if you make me well again, I'll willingly give you all my earthly possessions."

Jan. 15—"Mary, what do you think of that robber sending me a bill for $10 for ten visits?"

—Exchange.

This term our group has two back-field stars on the Freshman Football Team, Capt. Bieber and John Grup.

We regret to lose the following through graduation: Grace Dumas, Katherine MacKay, Orville Boston, Ernst Kossenjans, Jr., and Raymond Strubel.

No. 212

HOW TO GET REST

Doctor: "What your husband needs, Mrs. Naggett, is a complete rest. I have prescribed a sleeping draught."

Mrs. N.: "Very well, doctor; when shall I give it to him?"

Doctor: "Don't give it to him at all; take it yourself."—Exchange.

Lucas Klostermayer Hdw. Co.
HARDWARE, PAINTS & GLASS
MONARCH PAINT—100% PURE
RIverside 4766 5627 S. KINGSHIGHWAY

Near Cleveland High

Would you like to live in a home like this?

If so—

Help to get this across to Dad and Mother

NEW BUNGALOWS
4400 Block S. 37th St.

5 and 7 Rooms, Tile Bath
Superior Construction
Something Different

Worth $2,000 more than price asked

Suitable terms

Two blocks from Grand Ave., only four from Cleveland, two from Scruggs and near St. Anthony.

See them!

Phone RIverside 6198-W and a closed car will call for you.
No obligation
or call at 4418 S. 37th St.

WM. A. NEAL

Satisfaction guaranteed in
DIAMOND SETTING
All work done in our shop

E. NICKL & SONS
JEWELRY CO., Inc.
3219 Meramec St.
Phone RIverside 1905

Make this store your headquarters for Eversharp Pencils and Fountain Pens.

PHONE: RIverside 1905

DR. FRANK NICKL
Optometrist and Optician
3219 MERAMEC ST.

Eyes Examined and Spectacles Fitted
Oculist Prescriptions Filled
Broken Lenses Duplicated

Melba Shoe Co.

Up-to-Date Footwear and Hosiery

Grand-View Arcade Bldg.,

Grand and Miami

Mrs.: "John, what's wrong with the car? It squeaks awful."

Mr.: "Only natural, dear. They used pig iron in the axles."

—Exchange.

LAclede 7577
THE HAT MART
MILLINERY
H. E. MAASS
3411 California
At Cherokee

Bob: "My heart's idol."

Dot: "Put it to work."

I hate one kind of sandwich,
Which they really should not vend,
The kind when you bite the beginning,
The insides come out at the end.

—Exchange.

CHARLES A. REILLY
PHARMACIST
3400 CHIPPEWA STREET
TELEPHONE AND DELIVERY SERVICE

John H. Uthoff Realty Co.
6815 MICHIGAN AVE.

REAL ESTATE—LOANS
INSURANCE

GRand 8568 All Work Guaranteed
J. S. GEORGE
UPHOLSTERING CO.
We Specialize in Reupholstering and Made-to-Order Living Room Sets
1712 S. 39TH ST. ST. LOUIS, MO.

Ehrhardt Bros. Decorating Co.
3965 OLIVE STREET
JEfferson 6892-93
Painting—Decorating—Wall Paper

FAIRBANKS TAILORING CO.
Chicago, Ill.
J. A. KERN, Rep.
5347 Neosho St. St. Louis, Mo.
CLOTHES
Made to Measure All Wool Fabrics
One Price, $23.75 RIverside 0822-J

Jubb was all out of breath as he rushed into the general store and said: "A nickel mouse trap quick; I want to catch a train."

—Exchange.

BIPPEN'S MARKET
MEATS, GROCERIES, VEGETABLES
DELIVERY SERVICE
Game and Poultry in Season
GRand 6682 3459 CHIPPEWA ST.

"WE'LL LEND YOU AN INSTRUMENT"
Violin—Mandolin—Guitar—Ukulele—Banjo
Hawaiian School of Music
GRAND AND OLIVE
Lessons 50c to $1.25

C. MERKEL
DEALER IN
MEATS AND PROVISIONS
Phone: RIverside 0763 3401 MERAMEC ST.
WE DELIVER

A. W. HEITMEYER
HARDWARE, PAINTS, GLASS
RIverside 1525 5350 DEVONSHIRE

If Every Girl Knew—

—THAT THE COMPTOMETER SCHOOL is not run for profit, but to supply trained office help for our many customers,

—THAT one week's free trial is given both day and evening classes to determine vocational fitness for the work,

—THAT the entire business course can be completed in less than eight weeks,

—THAT as a trained worker she can obtain a position in one of our customers' offices,

—THAT the cost, including all supplies is less than half the price of most business courses,

—THAT this is the only AUTHORIZED COMPTOMETER SCHOOL in St. Louis, run by the manufacturer of the Comptometer.

If Every Girl Knew These Facts—

—THEN less time and money would be spent to prepare High School girls for responsible and good-paying office positions.

Phone Main 5181 for booklet

The Comptometer School

520-525 Louderman Bldg.

(11th & Locust)

Knowledge Is Classified Intelligence

The writer of this advertisement remembers the day when part of the ground on which your building stands (the Grover Cleveland High School) was a part of the Pelagie Taylor Estate, and personally he helped to put up the signs offering it "For Sale," "with frontage on Grand avenue through to Virginia avenue, suitable for a small high class subdivision." Then came the Manufacturers' Railway flare-up, and that passed. About that time the need for a new High School became dominant, and an astute real estate man visualized to the Board of Education the possibilities of the land as a "site for the then most modern plant for an ideal school, with athletic field and all the 'trimmin's.' "

To cap the climax, at that time a man was President of the United States, who was the soul of integrity, and though he was bitterly contemned for some of his acts during his administration, time has proven the righteousness of his course, and today his name stands as a synonym for political and personal honor. Unswerving honesty was more to him than political preferment.

The writer watched your school build, and back of it all was the hope that some day he would walk within its walls, and share with his children the glorious prestige of their membership in classes under its roof. And it has come to pass.

Dear Student Body, this is the work we men in the Real Estate Profession share in.

Can you imagine anything finer than the business of helping men and women to have better homes, or of helping children to have better schools to go to? Ask some one about the great industrial centers here—where perhaps many of your near family find their daily employment—back of them all, in their earliest inception, is the work of a Real Estate Man. Of late years the work has been classified and dignified and distinguished by the name "REALTOR." It is a field of effort that calls for a high order of intelligence, and a sense of rectitude that knows no unbending, no matter what the "consideration." Should you have need of counsel, or assistance of any kind, pertaining to a real estate transaction, do not hesitate to see me, and be assured I will do all I can to see that you get the right vision of what you have in mind to do.

Northampton Southampton Tower Grove Heights Washington Heights and many other smaller subdivisions are all evidence of a great vision.

Most sincerely subscribed,

P. C. Buchanan,
St. Louis Mo.

4405 Hampton Ave.

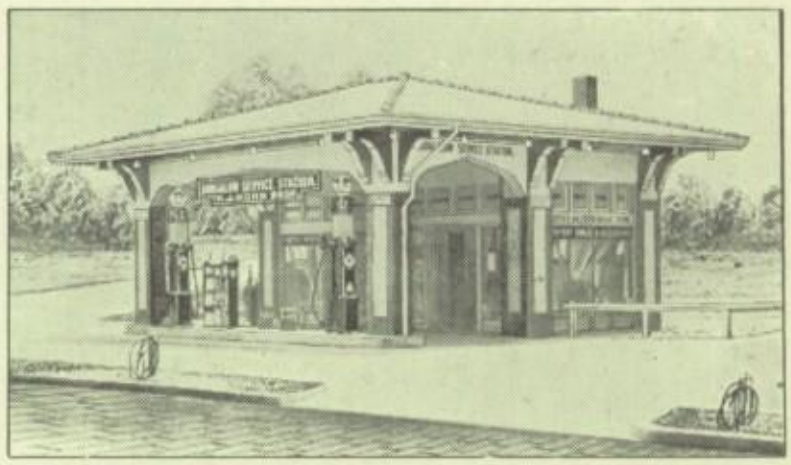
Freshie—Irresponsible.

Sophomore—Irrestible.

Junior—Irresistable.

Senior—Irreproachable.

—Exchange.



Beneath this sod
Lies Otis Summer,
His emergency brake
Was on the hummer.

—Exchange.

BECK'S CONFECTIONERY

3544 NEOSHO ST.

Dew Drop In—Let's Get Acquainted
Quality and Service Is Our Motto

BUNGALOW SERVICE STATION

HERMAN J. HOHN, Prop.
3700 MICHIGAN AVE.
Phone, HUmbolt 4369

Standard Oil Co. Products
Including Cleaners' Naphtha

Distributor
KELLY-SPRINGFIELD TIRES
GOULD BATTERIES
Service on Auto and Radio Batteries
ACCESSORIES

We did the Electrical Work on

THE SHENANDOAH SCHOOL AND THE
GALLAUDET SCHOOL FOR THE DEAF

ESTIMATES FURNISHED

MOUND CITY ELEC. ENGINEERING CO.

205 Buder Bldg. **GArfield 3177**

SAINT LOUIS

KAUTEN'S MARKET
The Best of Everything for the Table
GROCERIES, MEATS and VEGETABLES
6800 Gravois Ave.

H. J. Niehaus Pharmacy
PRESCRIPTION DRUGGIST
THE KIDDIES' FRIEND
Virginia and Wilmington

AUTO ACCESSORIES TIRES TUBES
BATTERY SERVICE
Gasoline LUBRITE **Oils**
Reuter-Noll Service Station
MINNESOTA & POTOMAC
A. M. REUTER GEO. NOLL, Jr.
Phone: GRand 8671

"I could have bought that property for a song three years ago."

"And you couldn't sing?"

"Oh, I could sing, but I couldn't get the right notes."

—Balance Sheet.

Fuhler Bricklaying Co.
Contractors of
BRICKWORK
JOBBING PROMPTLY ATTENDED TO
Tuck Pointing, Cleaning and Staining
4220 W. Chippewa St. St. Louis, Mo.
HOURS: 6:00 to 7:00 A. M.
HOURS: 6:00 to 8:00 P. M.
LAclede 5742

For Drug Store Wants Phone Us
Wieselman's Pharmacy
5641 S. KINGSHIGHWAY
RIverside 4910 WE DELIVER

Liza: My man's a lazy fellow, he's got the softest job in town.

Jane: What what does he do?

Liza: He's the tester in the mattress factory.—Balance Sheet.

THOSE GOOD OLD TIMES

"Pa, what's phonetic spelling?"

"It's a way of spelling that I often got whipped for when I was your age."—Pearson's Weekly.

THE CARONDELET NEWS
Is the Only Publication
Devoted Exclusively to
The Interests of South St. Louis

KEOKUK DRY GOODS CO.
"The Store of Satisfactory Service"
3859 Nebraska Ave. Cor. Keokuk St.
Phone—LAclede 2211

RIverside 4428
DR. CHAS. H. STUEVER
DENTIST
4700a Gravois Ave. Saint Louis

"How's your little brother, Johnny?"

"Sick, a-bed. He hurt himself."

"That's too bad. How did he do it?"

"We were playing who could lean out of the window the farthest, and he won."—Exchange.

F. COURVOISIER
7109 SO. BROADWAY
ST. LOUIS
JEWELER & OPTICIAN

NOTARY PUBLIC RIverside 4108
Frank H. Tobey Realty Co.
South Side Agents
REAL ESTATE, LOANS, INSURANCE
5427 Gravois Avenue
ST. LOUIS, MO.

Doctor: "Well, Mr. Jackson, how are you feeling today?"

Patient: "Much better, thank you. The only thing that troubles me is my breathing."

Doctor: "Um—yes. We must see if we can do something to stop that."

M. Machalek
Umbrellas
Leather Goods and Gift Shop
2738 Cherokee

Tomboy and Golf Food Products
Highest Quality
Moderate Prices
KREKELER GROCERY COMPANY
Wholesale Distributors
11-13-15-17 So. 2nd Street

LOYALTY!
105
THE BOOSTER GROUP

PEELER-TODD MUSIC HOUSE
Victrolas, Player Pianos
Complete Line of Musical Instruments and Accessories
3320 Meramec Street RIverside 2601

OVERSIZE

"Is there something you want, madam," asked the salesman.

"Dear me, yes, I did want to get a collar button for my husband, but I have forgotten what size he wears."

GIFTS

FOR THE GRADUATES!!

Make Your Selection from Our Large Stock of

USEFUL GIFTS FOR THE MISS

Newest Creations in

COATS---DRESSES
Millinery---Furnishings

Phoenix Hosiery—Kayser Gloves

Irene Shoppe

TEBBE BUILDING

3619 South Grand Boulevard

Opposite Melba Theatre GRand 2634

MANUFACTURERS WHOLESALERS

BUNNIE CANDY CO.

SELECT SWEETS

GENERAL OFFICE AND FACTORY:
Chippewa St., Broadway to Jefferson Ave.
Phones: HUmbolt 1891-1892

"How hollow it sounds!" said the patient as the doctor was sounding his chest.

"Oh, that's nothing," said the doctor, "Wait till we get to the head."—Exchange.

Central 1700

C. LUTZ

1501 LOCUST STREET

Special Agent
Missouri State Life Ins. Co., St. Louis, Mo.

Patronize your Neighborhood Theatre
AND SAVE MONEY

MELVIN THEATRE

2912 CHIPPEWA ST.

F. WM. FREESE, JR.

QUALITY MARKET

2806 CHEROKEE ST., at CALIFORNIA AVE.

Phones: **GRand 8588—GRand 8594**

A LIGHT FALL

"When he fell out of the window did he hurt himself much?"

"No, he had on his light fall overcoat."

Bobby: "Is oxygen what oxen breathe all day?"

Daddy: "Of course, and what everything else breathes."

Bobby: "And is nitrogen what everyone breathes at night?"

—Exchange.

"Satisfaction With Every Transaction"

PHONE: RIverside 4615

MORGANFORD AUTO REPAIR SHOP

GENERAL AUTO REPAIRING
AUTO ACCESSORIES—TOWING
GASOLINE AND OILS

A. J. BUEHLER
Prop.

4523 MORGANFORD ROAD
St. Louis, Mo.

SILVER ROSE SHOP

4501 South Kingshighway

WHAT'S NEW
ON KINGSHIGHWAY
IN SOUTHAMPTON?

Candies, Novelties, Toys—Luncheon and Ice Cream

IF YOU WANT

CLOTHING

STYLE

FIT

QUALITY

and unlimited satisfaction and the Best Value possible, see

GIDDENS

7622-24 S. Broadway

The Latest Always on Display

$27.50

"SEE US"
At
Grand and Gravois

CHRISTIAN
BRINKOP
Real Estate Co.

Drilling, Cutting and Wrecking of Concrete Without the Use of Explosives

Graner Contracting Company

PHONES:

Conduits
Water Pipe
Sewers

Concrete Work
Engine Foundations
Rock Excavations

2317-19 TENNESSEE AVE.

"FORWARD"

GROUP 302

THE MOST PROMISING TIME

Ferdie: "I want your advice. And—er— when do you think is the best time to propose to your charming cousin?"

Fan: "Right after Christmas, Ferdie. She'll be so used to accepting things she doesn't want that she might accept you."—Exchange.

"BUT CIVILIZED MAN CANNOT LIVE WITHOUT COOKS"
GROUP 10

It doesn't take the young folks long to learn that

VAN HORN'S
Farm and Restaurant

is a dandy place for them.

184 LAY ROAD

WARD'S BARBER SHOP
Women's and Children's Hair Bobbing a Specialty
(UNION SHOP)
Milentz & Kingshighway

Ezra: "What became of the hired hand you got from the city?"

Cyrus: "Ah, he used ter be a chauffeur and the doggoned idiot crawled under a mule to see why she wouldn't go."

The wife and daughter of Lieutenant Berry were halted by a sentry on duty who had orders to allow no one to enter by that gate.

"Sorry, but you will have to go around to the main gate."

"Oh, but we're the Berrys."

"Lady, I don't care if you are the cat's meow—you can't go through this gate."—Exchange.

GRand 3746

Radiola
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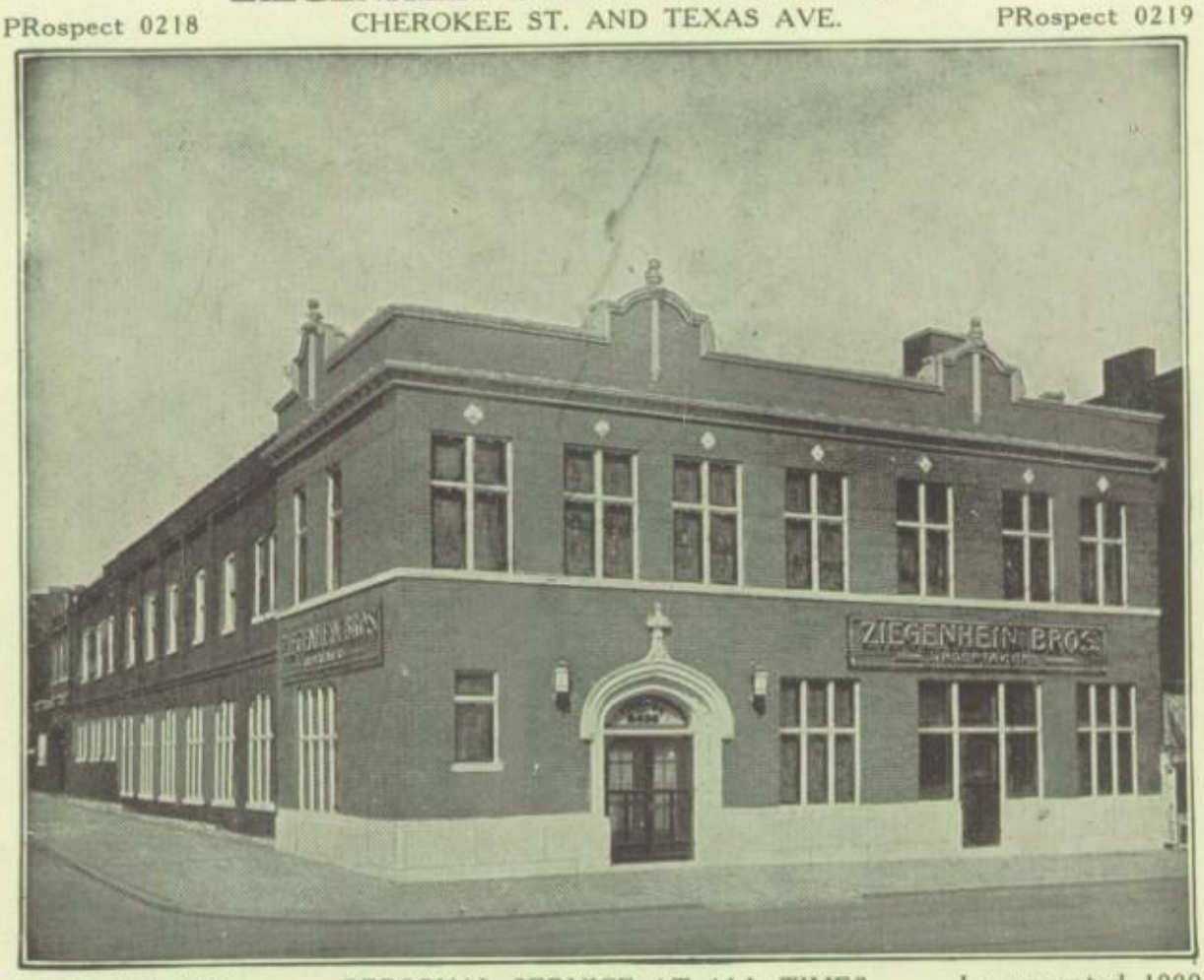

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JOHN LUEKEN

2165 So. 39th Street

EXTRA FINE MEATS GROCERIES

OCCULT BOOKKEEPING

Gray: "How did you list the money that fortune-teller got from you?"

Green: "I entered it under the head of 'Prophet and Lost.'"

The professor was quizzing the class in history.

"How were the youths educated during the Middle Ages?" he asked one of the students.

"Why, they went to 'knight' school," promptly answered the student.—Blue and Black Jay.

KEEP THAT SPRINGY STEP

WALK LIGHTLY—with your toes straight ahead.
WALK RIGHTLY—to where SHOES are carefully fitted.

Place the care of your FEET into our hands. Select a 5-room apartment —Room for every toe.

Athletic sports will be an enjoyment and walking a real benefit to those who have a care for their feet.

SHOES PROPERLY FITTED

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Where Quality Abounds
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MAURER'S CASH MARKET
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MEATS AND VEGETABLES

1525 MARKET STREET

St. Louis, Mo.

EVERDING'S MARKET
4350-52 CHOUTEAU AVE.
GRand 2126

BOBBY'S VERSION

Asked to define "lunch," Bobby replied: "Lunch is what you have for dinner when your father is away."—Boston Transcript.

Grandmother: My dear boy, you've grown to be a living image of your father. You have your father's eyes, you have his nose, you have his mouth and——

Tommy (gloomily): Yes, and I have his trousers, too.

—Balance Sheet.

J. H. GEBKEN
LIVERY AND UNDERTAKING

HUmbolt 2135
BUETTNER'S RESTAURANT
3759 So. JEFFERSON AVE.
OPEN ALL NIGHT
Geo. Buettner Ed. Buettner

Customer: Where is the steak on your menu?

Waiter: There, sir (reading). "Sirloin steak a la carte."

Customer: Good, wheel it in.

—Balance Sheet.

THE COLLEGE SHOP

Manufacturing Jewelers

We Carry a Complete Line of

MEDALS SUITABLE FOR
ALL ATHLETIC EVENTS

Special designs submitted on request

410 Louderman Building Eleventh at Locust

"I wish to complain," said the bride haughtily, "about the flour you sold me. It was tough."

"Tough, ma'am?" asked the grocer.

"Yes, tough. I made pie with it and my husband could hardly eat it."—Exchange.

Young Doctor: "A patient became very angry the other day because I advised him to take a Turkish bath."

He: "I don't see why anybody should get mad about that."

Doctor: "Well, you see, this fellow was a Greek."—Exchange.

OUR OWN COOKBOOK

Scandal Pie

Take a rumor—let it simmer—add a few embellishments—some assorted adjectives, a teaspoonful of vinegar—let it come to a boil and stir thoroughly.

Discipline Cake

Take an unruly child, apply hair brush or shingle—add a few warnings. Stand in corner to cool and it will not spoil.—Exchange.

Nervous Youth: "Darling, you are the breath of my life."

Girl: "Well, why don't you hold your breath?"—Exchange.

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